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59th Annual Music Festival: April 22 - May 02, 2025



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WELCOME TO THE FESTIVAL

Coordinator's Message

Welcome to the 2025 Kiwanis Music Festival.

This is the 59th annual festival !!

Our theme this year is: **MUSIC CAN CHANGE THE WORLD!** And, I really believe this is true. Music not only *can* change the world, it *does* change the world every day! Music brings us all together; it is about sharing, finding comfort, finding joy and lifting us all up.

I would like to thank all of the music teachers for your very hard work preparing all of your students. Thank you to all of the parents, the guardians, the volunteers, the sponsors, the donors, the Kiwanis Music Festival Committee, the adjudicators and the Friends of the Festival. It is because of your continued support that we are still going strong after 59 years!

To the participants, young and older, first timers and last timers, you are ready, congratulations!!! Give it your all and most importantly have FUN, that is what this is all about!

Stephanie Jones, Festival Coordinator

Teachers with Student Participants

Suzanne Charette
Beth Chartrand
Jessica Costa
Allison Denomme
Dawn Duffy
Jennifer Ede
Deanna Harris
Jennifer Hedican
Victoria Hendsbee
Megan Jones
Owen Jones

Thomas Jones
Mike Landoni
Jennifer Levitan
Bethany Mark
Antoinette McParland
Susan Nicholson
Caleb O'Connor
Brian Overholt
Madison Peake
Daniel Rayney

Christine Rourke
Samantha Sloat
Rose-Erin Stokes
Marla Sunstrum
Catherine Trenker
Antonella Vannelli
Chantal van Vliet
Henning von Schmeling
Jessica Wadley
Josh Wood
Jordan Wyshniowsky

Message from the Trustees of the Festival

Greetings to all and Welcome to our 2025 North Bay Kiwanis Music Festival.

It is a sure sign of spring when we get to hear and appreciate all the work which our young musicians have undertaken over the winter. And such a winter it was! It certainly gave everyone lots of time to get in extra practice time or try out different pieces - some of the hit parade songs are surprisingly complex, but sound so simple.

We are very proud of every one of our participants. We know you have put in a lot of work, dedication, patience and determination. We hope that this festival of music, voice, instruments, strings, bands, guitar and piano brings you even half of the appreciation which we in the Nipissing Kiwanis Club feel for our over 275 entries. It has been our privilege to present this Festival opportunity for the youth of Nipissing over a span of many years, and we hope to keep it going for many more.

There are many people whom we should recognize for enabling us to put on this festival. We could not do it without the support of our Sponsors, Advertisers, Friends of the Festival and our Club volunteers, non-Club volunteers and our Festival Co-ordinator. Thank you all.

The Festival would also not happen without the time, dedication, encouragement and inspiration provided by all of the music teachers and parents, who seem only too happy to draw out the talents which these children have.

It is indeed a privilege to be involved as a trustee for such a worthwhile annual endeavour. So, with a special nod to the Nipissing Kiwanis Club, and in recognition of the special musical talents of so many of our youth, it's time to say...

... on with the show!

Mike Burke

Caleb O'Connor

Trustees of the North Bay Kiwanis Music Festival

KIWANIS CLUB OF NIPISSING

President's Greeting



Welcome to the 2025 Kiwanis Music Festival!

Get ready to embark on our 59th musical journey! We look forward to another year filled with laughter, joy, and endless talent. Join us as we celebrate all our participants and the power of music to inspire, unite, and ignite the imagination of young hearts and minds.

From toe-tapping tunes to interactive workshops and enchanting performances, there's something for every music lover to enjoy.

Thank you to all our participants, parents and teachers for all your hard work in preparing for this year's festival.

Let the melodies begin!

Justin Wigelius
President, Kiwanis Club of Nipissing

IMPORTANT INFORMATION FOR PARTICIPANTS

General Information

1. A publisher's copy of all pieces must be supplied for the adjudicator. This rule will be strictly enforced; if there is no music, there will be NO MARK. **Adjudication will be at the discretion of the adjudicator.** Please reclaim your music at the end of your class from the session Chair. Follow ALL copyright rules.
2. All sessions and classes will begin no earlier than scheduled. Any changes to the procedure must be with the consent of all entrants.
3. **Participants should be allowed to perform in an atmosphere of respect and quiet. Spectators and other entrants are asked to observe this courtesy.**
4. Copies of the adjudicator's remarks will be handed out by the adjudicator or Chair Person at the end of each class.
5. As stated on the Entry Form, fees are non refundable if an entrant is unable to attend.
6. Participants must be ready to perform within five minutes of the time their name is called. Those not complying with this rule will be disqualified.
7. Pianos used where the piano events are being held may not be used for practice by any entrant between sessions.
8. The Festival Committee reserves the right to record, broadcast or televise any or all sections presented at the Festival, except by those who declined the photo release.
9. The Kiwanis Music Festival is organized and operated by the Kiwanis Club of Nipissing as a non-profit service. Any surplus funds realized will be returned to the festival fund for the following year.
10. The complete rules of the Festival are published annually in the Syllabus. Please read them carefully.

Award Distribution

1. The awards and trophies shown for each discipline reflect the categories and classes entered in the 2023 Kiwanis Music Festival. The award system may be revised time to time depending on the participation in certain disciplines. This year, we are using two types of award standards:

A. Competitive Standard:	First Place Certificate	80% or more
	Second Place Certificate	75% or more
	Third Place Certificate	70% or more

In order to preserve a high standard of performance, a first place certificate will not be awarded to any participant who receives less than 80%.

B. World Standard:

Gold	85% or more
Silver	80%-84%
Bronze	75%-79%

In the World Standard, there could be several awards, or none, presented in each category, as the level of each group is recognized independent from the level of competition on that particular day. This standard is being used for Band and Choir categories only.

2. Certificates will be awarded for each class for first, second and third place standing in the Competitive Standard. At the discretion of the adjudicator, marks may be read for those participants only. Marks are not publicized in the World Standard.
3. All trophies, cash awards and scholarships will be presented with the awards schedule.

TROPHIES AND AWARDS ARE PRESENTED SOLELY ON THE DECISIONS OF THE ADJUDICATORS AND THESE DECISIONS ARE FINAL AND BINDING.

AWARDS FINALE CONCERT: Friday May 09, at 6:30pm at Calvin Presbyterian Church

We would like to thank all Sponsors of the Music Festival for their participation.
Your support allows us to continue to provide our talented performers with an excellent opportunity to showcase their musical talents.

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SPONSORS OF SECTION AWARDS & SPECIAL AWARDS

We would like to express our sincere thanks and appreciation to the following Sponsors of SECTION Awards and SPECIAL Awards who have generously given donations to the Festival.

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- ✳ In Memory of Joan Olmstead (Nancy and Barb Olmstead)
- ✳ Frances and Gunnars Balodis
- ✳ Long & McQuade
- ✳ Neil Kennedy
- ✳ Jones Music Studios

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We would like to express our sincere thanks and appreciation to
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FRIENDS OF THE FESTIVAL

We would like to express our appreciation to the following donors
for their generous support of the Festival.

- ✳ Lisa Fettes
- ✳ Mike Burke
- ✳ Jack & Gwen Wallace
- ✳ Nancy Birtch
- ✳ Frances Balodis
- ✳ Lisa Fettes

SPECIAL AWARDS

LEVEL	CATEGORY	CRITERIA	AWARD	SPONSOR
Lynda Rehder-Kennedy Award	Any level piano	Adjudicator's Choice	\$250	Neil Kennedy
Nancy Hughes Memorial Award	Any participant competing in piano and strings	Highest Combined mark	\$100	Jones Music Studios
Multi-discipline Award	Junior (10 and under) & Senior (11 and over)	Participation in more than one discipline with at least one solo	\$50 Junior \$50 Senior	Kiwanis Music Festival and Friends of the Festival

Lynda Rehder Kennedy Award

Since 2005, one piano student participating in the Festival has been chosen by the adjudicator to receive this prestigious award of excellence in memory of Lynda Rehder Kennedy. The \$250 cash award is sponsored by Neil Kennedy.

Nancy Hughes Memorial Award

This cash award of \$100 will be given to a student participating in both Strings and Piano Disciplines, (solos, duets or ensembles). The recipient will be determined by combining their highest mark from one of their Piano classes with the highest mark from one of their Strings classes. The student with the highest combined total will win the award. This award is in memory of Nancy Hughes and is sponsored by Jones Music Studios.

Multi-Discipline Award

To be eligible, a participant must take part in more than one discipline, and their performances must include at least one solo (example solo piano, and flute ensemble). There are two awards available Junior (10 and under) and Senior (11 and over). There is a \$50 cash award for each. These awards are sponsored by The Kiwanis Music Festival and Friends of the Festival.

Trish Schweitzer Volunteer Award

This award is presented to honour the memory of a long-time volunteer with the Festival, Trish Schweitzer. Each year this award will be given to one of our volunteers to recognize their service.

Note: AWARDS for each SECTION (Piano; Bands, Instruments & Recorders; Voice & Choir; Strings & Guitar) can be found at the end of each Section's schedule.

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Caleb O'Connor Partner & CFP
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Caleb can be reached at:
caleb@inwp.ca ☎ 705-942-4789

- PERFORMANCE SESSIONS -

SESSIONS: WEDNESDAY APRIL 23 - THURSDAY MAY 01

AWARDS GALA: FRIDAY MAY 09

DATE	VENUE	SESSION	TIMES	PAGE
Wed April 23	CALVIN PRESBYTERIAN	RECORDER	9:30 AM	37
Wed April 23	CALVIN PRESBYTERIAN	VOICE 1 VOICE 2	11:00 AM 2:30 PM	42 43-44
Thurs April 24	CHIPPEWA SECONDARY	BANDS 1 (Bands)	9:00 AM	37
Thurs April 24	CHIPPEWA SECONDARY	GUITAR ENSEMBLES	11:10 AM	48
Thurs April 24	ST.JOSEPH-SCOLLARD HALL	SCOLLARD 1 (Bands/ Instruments)	12:30 PM	38
Fri April 25	CALVIN PRESBYTERIAN	STRINGS 1	1:30 PM	49-50
Fri April 25	CALVIN PRESBYTERIAN	STRINGS 2	6:00 PM	51-52
Mon April 28	CALVIN PRESBYTERIAN	PIANO 1 PIANO 2	1:30 PM 6:30 PM	23-24 25
Tues April 29	CALVIN PRESBYTERIAN	PIANO 3 PIANO 4	1:30 PM 6:30 PM	26-27 28
Wed April 30	CALVIN PRESBYTERIAN	PIANO 5 GUITAR 1 PIANO 6	9:00 AM 1:30 PM 1:45 PM	29-30 48 31-32
Thurs May 01	CALVIN PRESBYTERIAN	PIANO 7	1:30 PM	33
Fri May 09	CALVIN PRESBYTERIAN	AWARDS GALA	6:30 PM	

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Adjudicator: Damien Laframboise

PIANO, SOLO GUITAR



Damien Laframboise is a freelance pianist and pedagogue residing in the Sudbury area. His musical pursuits have led him to perform, lecture and adjudicate in various cities across Ontario and Eastern Canada. He has taught piano, theory, and history courses at both Cambrian College and Laurentian University and has presented academic research at conferences in Sudbury, Toronto, New York, Germany, and Italy.

Damien has studied piano performance, modern language, and ethnomusicology at Laurentian University, the University of Western Ontario and Memorial University. His current research interest surrounds music and liminality in borderland cultures, musical hybridity, and musical participation as a path to community building. He has studied classical piano performance as a student at Laurentian and UWO, fisarmonica in Italy, and healing songs (icaros) of the Shipibo in Peru.

In addition to his robust music studio in Sudbury, he explores myriad musically-related topics including continental philosophy, lyric poetry, depth psychology, and cognitive science.

Adjudicator: Joshua Wood

BANDS & INSTRUMENTS, RECORDER, GUITAR ENSEMBLES



Joshua Wood has studied, performed, and taught music throughout Canada and the United States. He has served as Music and Artistic Director of the North Bay Symphony Orchestra since 2022, and was the Music Director of the Timmins Symphony Orchestra and Chorus

from 2016-2024. A native of London, Ontario, Joshua completed his Bachelor of Music degree at Western University before pursuing graduate studies at the Eastman School of Music and the University of Cincinnati. He has guest conducted

with the Sudbury Symphony Orchestra, been a clinician with the Orchestre à vents de la Vallée d'Or, adjudicated at the Iroquois Falls Music Festival, and served on the Independent Arts Council for Timmins. He is an alumni of the National Youth Orchestra and National Academy Orchestra, and has performed with numerous professional orchestras in both Canada and the U.S. Josh is active as a composer and arranger, and has created more than 50 works for full orchestra and various chamber ensembles.

An active and versatile instructor, Josh has taught brass, piano, music theory, music history, and composing/arranging, including several university masterclass lectures and conference presentations. In his free time, Josh enjoys fishing, mountain biking, tennis, golf, and hockey.

Adjudicator: Peter McGillivray

VOICE and CHOIR



Saskatchewan-born baritone Peter McGillivray is a seasoned performing artist who burst on to the scene as winner of the CBC Young Performers Competition in 2003. A former member of the Canadian Opera Company Ensemble Studio and alumnus of the University of Toronto, he has also spent a season on the roster of the Metropolitan Opera (La Bohème & Capriccio). Highlights in recent years include a Dora-Award nomination for Best Actor for the Canadian Stage's The Overcoat, and work with Calgary Opera (Pagliacci, Moby Dick & Silent Night), Manitoba Opera (La Bohème, Cinderella), Edmonton Opera (Die Fledermaus, La Cenerentola, Hansel & Gretel), Vancouver Opera (Albert Herring, The Overcoat, La Cenerentola), Pacific Opera Victoria (Barber of Seville, Fidelio), Dallas Opera (Moby Dick), Opéra de Québec (Madama Butterfly, Le barbier de Séville), Opera Lyra Ottawa (La Bohème, Barber of Seville) & the Canadian Opera Company (Gianni Schicchi).

During the pandemic he kept busy- recording Gareth Williams' Rocking Horse Winner with Tapestry Opera, filming Elizabeth Raum's The Garden of Alice for Pacific Opera Victoria, providing voice work for the hit video game Cuphead: The Last Delicious Course, teaching voice at Laurentian University and hosting the weekly music program 'Vocal Point with Peter McGillivray' on CKLU 96.7FM in Sudbury. Since then, in addition to relocating to Toronto from Northern Ontario, he has starred as Bottom in A Midsummer Night's Dream with Vancouver Opera, as Dr. Dulcamara in Manitoba Opera's The Elixir of Love and Messiah with the Elmer Iseler Singers in Toronto. His upcoming season includes productions of Marriage of Figaro and Tosca in Winnipeg, and a performance of Rimsky-Korsakov's Mozart and Salieri in Toronto with Off/Centre Music.

Adjudicator: Emma Grant-Zypchen

STRINGS



Emma Grant-Zypchen is a cellist and educator from Ottawa, Ontario. She maintains a diverse career as a teacher, performer, recording artist, and leader in the music community.

Emma completed her BMus in Cello Performance at McGill University, studying under Matt Haimovitz. While at McGill, she was twice a member of the National Youth Orchestra of Canada, performing in prestigious venues like Montréal's Maison Symphonique, Toronto's Koerner Hall, and the Berlin Konzerthaus. She graduated in 2019 with honours, including the McGill Alumnae Society Prize. After returning to Ottawa, Emma began teaching at the

National Capital Suzuki School of Music and the El Sistema inspired OrKidstra program. In 2020, she pursued her MMus in Cello Performance at the University of Montreal with Yegor Dyachkov, completing it in 2022 while continuing to teach.

Emma is dedicated to ongoing growth as an educator, having completed Suzuki teacher training with Tanya Carey, Susan Gagnon, Avi Friedlander, and Sally Gross. She is also passionate about musical improvisation, studying Creative Ability Development with Alice Kay Kanack in Rochester, New York, which she integrates into both her teaching and personal practice.

In 2023, Emma became the Artistic Director of the National Capital Suzuki School of Music and joined the Board of Directors of the Suzuki Association of Ontario, working to shape the future of music education in her community.

As a performer, Emma has collaborated with several chamber groups in Ottawa and Montreal, including Duo Acanthus, Linden Grove Quartet, Emerald String Quartet, Ensemble Passamano and the Canadian Armed Forces' Serenade of Strings. She has also recorded on albums such as The Aphelion's Nascence, Chad Wolff's Clogs & Jigsaw & Reels...Oh My! and upcoming releases from Rose Andrews.

Outside of music, Emma enjoys backcountry canoe camping, watercolour painting, and spending time with her five-month-old rescue puppy.

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PIANO

Adjudicator: Damien Laframboise

OVERVIEW

CALVIN PRESBYTERIAN CHURCH			
DATE	SESSION	TIME	PAGE
Monday April 28	Piano 1	1:30 pm	23-24
	Piano 2	6:30 pm	25
Tuesday April 29	Piano 3	1:30 pm	26-27
	Piano 4	6:30 pm	28
Wednesday April 30	Piano 5	9:00 am	29-30
	Piano 6	1:45 pm	31-32
Thursday May 01	Piano 7	1:30 pm	33
		AWARDS	34

Please be advised: At no time may a teacher, parent(s) or competitor engage the adjudicator in conversation prior to, during, or after any performance. Doing so may result in the competitor's disqualification. The adjudicator's decision on any adjudication issue is final.

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CALVIN PRESBYTERIAN PIANO 1 MONDAY APRIL 28, 1:30 PM

Adjudicator: Damien Laframboise

1:30 PM Class 40240 - Piano - Piano Solos Classical Composers, 1750-1825 - Piano Solos - Classical - Prep A

1. Jethro McDougall
1. *Allegro in C Major Opus 1, no. 4 by Alexander Reinagle*
2. Sophia Baker
1. *Melody in G Major Opus 101, no. 39 by Ferdinand Beyer*
3. Alice Borman
1. *Allegro in C Major Opus 1, no. 4 by Alexander Reinagle*

Class 40250 - Piano - Piano Solos Classical Composers, 1750-1825 - Piano Solos - Classical - Prep B

1. Mohammed Keshavarz
1. *Menuet in C Major Opus 37 no. 2 by J. Hook*
2. Burenbaatar Ariunbold
1. *Minuet in F Major by Leopold Mozart, attr.*

Class 42180 - Piano - Piano Solos Beginner Method - Piano Solos - Beginner Method - 10 and under less than 1 year of study

1. Weslee Brunette (Barquin)
1. *This is Not Jingle Bells by Nancy and Randall Faber*
2. Alyssa Dehaan
1. *Ode To Joy by Ludwig van Beethoven, Arr. Nancy and Randall Faber*

2:00 PM Class 40720A - Piano - Piano Solos - Contemporary Composers, 1900-Present - Piano Solos - Contemporary - Prep A

1. Sophia Baker
1. *Giraffe by Teresa Richert*
2. Calvin Hodge
1. *Shadows by Dennis Alexander and Martha Mier*
3. Ava Shortt
1. *Ladybug Waltz by Susan Ogilvy*
4. Luxton Giroux
1. *Smooth and Crunchy by Elissa Milne*
5. Abigail Kuehni
1. *What's That Noise? by Martha Mier*
6. Rhys Foisy
1. *Sleepy Head by Martha Hill Duncan*

2:30 PM Class 40720B - Piano - Piano Solos - Contemporary Composers, 1900-Present - Piano Solos - Contemporary - Prep A

1. Ira McMorrow
1. *Jazz Blast by Nancy & Randall Faber*
2. Charlie Voyer
1. *Around a Roundabout by Tom Gerou*
3. Amaya Wadley
1. *Smooth and Crunchy by Elissa Milne*
4. Hailey Forget
1. *The Juggler by Nancy & Randall Faber*
5. Nicole Berg
1. *Ladybug Waltz by Susan Ogilvy*
6. Miles Kuzyk
1. *What's That Noise? by Martha Mier*

CALVIN PRESBYTERIAN**PIANO 1****MONDAY APRIL 28, 1:30 PM *cont'd*****3:00 PM Class 40730A - Piano - Piano Solos - Contemporary Composers, 1900-Present - Piano Solos - Contemporary - Prep B**

1. Mathieu Argo
 1. *Pumpkin Boogie* by Nancy and Randall Faber
2. Ruby Chamberlain
 1. *Boat of Tai Lake* by Emilie Lin
3. Emmitt Giroux
 1. *Sneaky Sam* by Melody Bober
4. Blayne Rourke
 1. *The Sneaky Tiger* by Kevin Costley
5. Carly Zhu
 1. *The Calico Cat* by Helen Marlais
6. Gemma Wadley
 1. *Sneaky Sam* by Melody Bober
7. Alexie Graveline
 1. *Whirling Leaves* by Nancy & Randall Faber

3:30 PM Class 40730B - Piano - Piano Solos - Contemporary Composers, 1900-Present - Piano Solos - Contemporary - Prep B

1. Florence Sewell
 1. *Roda* by Oscar Lorenzo Fernandez
2. Sophia Reyce
 1. *New Shoes* by Linda Niamath
3. Jordyn Landry-Clarke
 1. *Steampunk* by Diane Hidy
4. Burenbaatar Ariunbold
 1. *Sneaky Sam* by Melody Bober
5. Skylar Tucker
 1. *Sneaky Sam* by Melody Bober
6. Miranda MacAlpine
 1. *Sneaky Sam* by Melody Bober
7. Isla Linklater
 1. *Leaping the Waves with Dolphins* by Barbara Arena
8. Liam Overholt
 1. *Pumpkin Boogie* by Faber & Faber

4:00 PM Class 40960 - Piano - Piano Solos - Canadian Composers - Piano Solos - Canadian - Prep A

1. Bo Thomas
 1. *Baby Kangaroo* by Anne Crosby Gaudet
2. Isla Chamberlain
 1. *Baby Kangaroo* by Anne Crosby Gaudet
3. Avery Hart
 1. *The Mouse in the Grandfather Clock* by Stephen Chatman
4. Abigail Kuehni
 1. *Skating Waltz* by Boris Berlin

4:00 PM Class 40970 - Piano - Piano Solos - Canadian Composers - Piano Solos - Canadian - Prep B

1. Logan Ward
 1. *The Rising Sun* by Nancy Telfer
2. Mackenzie Dean
 1. *New Shoes* by Linda Niamath
3. Isla Davis
 1. *Starfish at Night* by Crosby Gaudet
4. Hossein Keshavarz
 1. *Oranges and Lemons* by Boris Berlin

CALVIN PRESBYTERIAN PIANO 2 MONDAY APRIL 28, 6:30 PM

Adjudicator: Damien Laframboise

6:30 PM Class 41440 - Piano - Piano Solos Studies - Piano Solos - Studies - Level 3

1. Keira Cruse
 1. *Wild Rose by Teresa Richert*
2. Olivia Eisses
 1. *Wild Rose by Teresa Richert*

Class 41460 - Piano - Piano Solos Studies - Piano Solos - Studies - Level 4

1. I. Keon
 1. *The Avalanche Opus 45 by Stephen Heller*
2. Winifred Dellandrea
 1. *Dewdrops Opus 33, no. 12 by Samuel Maykapar*

Class 41480 - Piano - Piano Solos Studies - Piano Solos - Studies - Level 5

1. Michelle Johnson
 1. *A Summer Day by Christopher Norton*
2. Virgil Eisses
 1. *Chromatic Monotone by Naoko Ikeda*

7:00 PM Class 40060 - Piano - Piano Solos Baroque Composers, 1600-1750 - Piano Solos - Baroque - Level 3

1. Claire Corbett
 1. *Musette in D major by Attr. Johann Sebastian Bach*

Class 40100 - Piano - Piano Solos Baroque Composers, 1600-1750 - Piano Solos - Baroque - Level 5

1. E. Sandoval Pulido
 1. *Deux Rigaudons by Jean-Philippe Rameau*

7:15 PM Class 41020 - Piano - Piano Solos - Canadian Composers - Piano Solos - Canadian - Level 3

1. G. Fridman
 1. *The Stormy Sea by Ann Crosby Gaudet*
2. Makenna Hamilton
 1. *The Stormy Sea by Ann Crosby Gaudet*

Class 41060 - Piano - Piano Solos - Canadian Composers - Piano Solos - Canadian - Level 5

1. Tseitel Thomas
 1. *When Rivers Flowed like Mars by Nancy Telfer*

7:30 PM Class 40780 - Piano - Piano Solos - Contemporary Composers, 1900-Present - Piano Solos - Contemporary - Level 3

1. Audrey Delorme
 1. *Interlude by Martha Mier*

Class 40820 - Piano - Piano Solos - Contemporary Composers, 1900-Present - Piano Solos - Contemporary - Level 5

1. Claire Cruse
 1. *Sunset in Rio by Mike Springer*

7:45 PM Class 40340 - Piano - Piano Solos Classical Composers, 1750-1825 - Piano Solos - Classical - Level 5

1. Nicole Chen
 1. *Sonatina in F Major, Anh. 5, no. 2: First Movement by Ludwig van Beethoven*
2. Esther Colborne
 1. *Sonatina in G major III by Latour*

8:00 PM Class 42060 - Piano - Young Composers - Piano Composition - Intermediate (minimum 16 measures)

1. Tseitel Thomas
 1. *Sunrise by Tseitel Thomas*

CALVIN PRESBYTERIAN PIANO 3 TUESDAY APRIL 29, 1:30 PM

Adjudicator: Damien Laframboise

1:30 PM Class 40980 - Piano - Piano Solos - Canadian Composers - Piano Solos - Canadian - Level 1

1. Jude Ducharme
 1. *The Snake* by Renée Christopher
2. Sophie Hall-Beavis
 1. *Angelfish* by Anne Crosby Gaudet
3. Ava Edgar
 1. *The Snake* by R. Christopher
4. Oz Thomas
 1. *Climb up on an Elephant* by French Canadian Folk, Arr. Nancy Telfer
5. Eamon McMorro
 1. *Too Bad There are No Camels in Canada* by Wes Froese

2:00 PM Class 41000 - Piano - Piano Solos - Canadian Composers - Piano Solos - Canadian - Level 2

1. Victoria Karasseva
 1. *Courageous Cat* by Teresa Richert
2. Olivia Shortt
 1. *Courageous Cat* by Teresa Richert
3. Kian Lesanthan
 1. *Crocodile Teeth* by Nancy Telfer
4. M. Keon
 1. *Periwinkle Twinkle* by Anne Crosby Gaudet
5. Malachi Bugo
 1. *Courageous Cat* by Teresa Richert
6. Zacharias Duggan
 1. *In a Canoe* by Pierre Gallant

2:30 PM Class 40200 - Piano - Piano Solos Baroque Composers, 1600-1750 - Piano Solos - Baroque - Level 1

1. Melody Rivard
 1. *Andante in G Minor* by Georg Philipp Telemann

Class 40040 - Piano - Piano Solos Baroque Composers, 1600-1750 - Piano Solos - Baroque - Level 2

1. Phoebe Liu
 1. *Impertinence* by George Friderick Handel
2. Maddix O'Connor
 1. *Entree in A Minor* by Anonymous

2:45 PM Class 40260 - Piano - Piano Solos Classical Composers, 1750-1825 - Piano Solos - Classical - Level 1

1. Raelynn Hong
 1. *Etude in C Major Opus 125, no. 3* by Anton Diabelli
2. Ashton Liu
 1. *German Dance In D Major* by Franz Joseph Haydn

Class 40280 - Piano - Piano Solos Classical Composers, 1750-1825 - Piano Solos - Classical - Level 2

1. Jiya Savsani
 1. *Écossaise in G Major Opus 32* by Ludwig Van Beethoven
2. Parker O'Connor
 1. *A Cheerful Spirit* by Daniel Gottlob Turk
3. Kian Lesanthan
 1. *German Dance Opus Hob. IX:12 no 1* by Franz Joseph Haydn

CALVIN PRESBYTERIAN

PIANO 3

TUESDAY APRIL 29, 1:30 PM *cont'd*

**3:15 PM Class 40740 - Piano - Piano Solos - Contemporary Composers, 1900-Present - Piano Solos
- Contemporary - Level 1**

1. Oz Thomas
 1. *Blinky the Robot* by David Carr Glover
2. Layla Sugarman
 1. *A Simple Waltz* by John Burge
3. Ashton Liu
 1. *Clear Mountain Sky* by Mike Springer
4. Nolan Bateman
 1. *This Guy's Disguised* by Bradley Sowash
5. Patience Brubacher
 1. *Song of the Dark Woods* by Elie Siegmeister
6. Eliyah Wilson
 1. *Boat of Tai Lake* by Emilie Lin
7. Jabber Gauthier
 1. *Spider Blues* by Christopher Norton

**3:45 PM Class 40760A - Piano - Piano Solos - Contemporary Composers, 1900-Present - Piano Solos
- Contemporary - Level 2**

1. Zacharias Duggan
 1. *Atacama Desert* by Wynn-Anne Rossi
2. Emma Forget
 1. *I Spy* by Melody Bober
3. Emeric Porlier
 1. *Atacama Desert* by Wynn-Anne Rossi
4. Claire Weber
 1. *Nightingale* by Diane Hidy
5. Zoe Taus
 1. *Dreams of a Mermaid* by Barbara Arens

**4:10 PM Class 40760B - Piano - Piano Solos - Contemporary Composers, 1900-Present - Piano Solos
- Contemporary - Level 2**

1. Maddix O'Connor
 1. *Atacama Desert* by Wynn-Anne Rossi
2. Phoebe Liu
 1. *Nightingale* by Diane Hidy
3. Olivier Argo
 1. *I Spy* by Melody Bober
4. Jiya Savsani
 1. *Atacama Desert* by Wynn-Anne Rossi
5. Victoria Karasseva
 1. *The Sparkling Brook* by Margaret Goldston

CALVIN PRESBYTERIAN PIANO 4 TUESDAY APRIL 29, 6:30 PM

Adjudicator: Damien Laframboise

6:30 PM Class 40160 - Piano - Piano Solos Baroque Composers, 1600-1750 - Piano Solos - Baroque

- Level 8

1. Isabella Zhou

1. *Invention No. 14 in B flat Major Opus BMV 785 by Johann Sebastian Bach*

Class 40180 - Piano - Piano Solos Baroque Composers, 1600-1750 - Piano Solos - Baroque

- Level 9

1. Sophia Karasseva

1. *Sinfonia No. 15 by J.S. Bach*

6:45 PM Class 40380 - Piano - Piano Solos Classical Composers, 1750-1825 - Piano Solos - Classical

- Level 7

1. Hannah Helms

1. *Für Elise by Beethoven*

2. Hudson Hall-Beavis

1. *Sonatina in D Major Opus 4, no.1 by Muzio Clementi*

Class 40400 - Piano - Piano Solos Classical Composers, 1750-1825 - Piano Solos - Classical

- Level 8

1. Milah Koch

1. *Sonata in C Major (first movement) by W A Mozart*

Class 40420 - Piano - Piano Solos Classical Composers, 1750-1825 - Piano Solos - Classical

- Level 9

1. Sophia Karasseva

1. *Sonata in G major Opus 79, first movement by Ludwig van Beethoven*

7:15 PM Class 40880 - Piano - Piano Solos - Contemporary Composers, 1900-Present - Piano Solos

- Contemporary - Level 8

1. Isabella Zhou

1. *Seven Good-humored Variations on a Ukrainian Folk Song Opus 51, no.4 by Dmitri Kabalevsky*

Class 40900 - Piano - Piano Solos - Contemporary Composers, 1900-Present - Piano Solos

- Contemporary - Level 9

1. Sophia Karasseva

1. *Buenos Dias by Sarah Konecsni*

CALVIN PRESBYTERIAN PIANO 5 WEDNESDAY APRIL 30, 9:00 AM

Adjudicator: Damien Laframboise

9:00 AM Class 42100 - Piano - Piano Solos Beginner Method - Piano Solos - Beginner Method - 6 and under less than 1 year of study

1. Noah Martyn
 1. *Gallop, Pony* by Nancy and Randall Faber
2. Josiah Barquin
 1. *Copy Cat* by Nancy and Randall Faber
3. Kenna Connolly
 1. *Morning Prayer* by Alfred

Class 42120 - Piano - Piano Solos Beginner Method - Piano Solos - Beginner Method - 6 and under more than 1 year of study

1. Darla Aubin
 1. *Tucker's Secret Life* by Nancy & Randall Faber
2. Theo Graveline
 1. *Hungarian Dance* by Johannes Brahms, Arr. Nancy and Randall Faber
3. Aida Anello
 1. *Little Things* by Alfred

9:30 AM Class 42140 - Piano - Piano Solos Beginner Method - Piano Solos - Beginner Method - 8 and under less than 1 year of study

1. Sadie Hammond
 1. *Rock Song* by Palmer/Manus/Lethco, Arr. Palmer/Manus/Lethco
2. Reagan McKechnie
 1. *Old MacDonald* by Traditional
3. Marigold Windsor
 1. *Rock Song* by Palmer/Manus/Lethco, Arr. Palmer/Manus/Lethco

9:45 AM Class 42160A - Piano - Piano Solos Beginner Method - Piano Solos - Beginner Method - 8 and under more than 1 year of study

1. Marsha Aubin
 1. *The Wild Colt* by Nancy Faber
2. Ava Stewart
 1. *Twinkle, Twinkle Variation 1* by Traditional, Arr. Randall Faber
3. Esme Linklater
 1. *Anyone for Tic Tac Toe* by Alfred
4. Pacey Chirico
 1. *The Juggler* by Faber
5. Vada Byers
 1. *Gallop, Pony* by Faber
6. M. Sogbein
 1. *Tuxedo Junction* by Hawkins, Johnson, Dash, Arr. Faber
7. Axel Brash
 1. *Money Can't Buy Everything* by Alfred

10:15 AM Class 42160B - Piano - Piano Solos Beginner Method - Piano Solos - Beginner Method - 8 and under more than 1 year of study

1. Owen Overholt
 1. *Go Tell Aunt Rhodie* by Traditional
2. Aria O'Connor
 1. *Oom-Pa-Pa* by Alfred

CALVIN PRESBYTERIAN PIANO 5 WEDNESDAY APRIL 30, 9:00 AM *cont'd*

10:15 AM Class 42160B - Piano - Piano Solos Beginner Method - Piano Solos - Beginner Method - 8 and under more than 1 year of study

3. Gideon Bugo
 1. *The Crawling Spider* by Nancy and Randall Faber
4. Amelia Van't Foort
 1. *Forest Song* by Faber
5. Hannah Drouin
 1. *The Rainbow* by Alfred
6. Orson Ménard
 1. *The Greatest Show on Earth!* by Palmer/Manus/Lethco
7. Molly Wagner
 1. *Bedtime Boogie Woogie* by Piano Adventures

10:45 AM Class 42200 - Piano - Piano Solos Beginner Method - Piano Solos - Beginner Method - 10 and under more than 1 year of study

1. Mia Ivanov
 1. *My Pony* by Traditional
2. Tate Martyn
 1. *The Bubble* by Nancy and Randall Faber
3. Annie Brisson
 1. *The Haunted Mouse* by Faber
4. Thomas Cowle
 1. *The Loch Ness Monster* by Nancy Faber & Randall Faber
5. Kate Raymer
 1. *Aardvark Boogie* by Faber
6. Esme Crosby
 1. *Spanish Caballero* by Faber and Faber
7. Annika Kelsall
 1. *Horse Sense* by Palmer/Manus/Lethco
8. Kellar Rourke
 1. *On With the Show* by Palmer/Manus/Lethco

11:30 AM Class 40500 - Piano - Piano Solos Romantic Composers, 1825-1900 - Piano Solos - Romantic- Level 1

1. Jabber Gauthier
 1. *Ecossaise in G* by Carl Maria von Weber

Class 41380 - Piano - Piano Solos Studies - Piano Solos - Studies - Level 1

1. Jude Ducharme
 1. *Far Away* by Teresa Richert

Class 41400 - Piano - Piano Solos Studies - Piano Solos - Studies - Level 2

1. Emma Forget
 1. *E Dorian with Modulation* by Robert D. Randall
2. Leah Tucker
 1. *Playing* by Emily Doolittle
3. Olivia Shortt
 1. *Etude in D Minor* by Cornelius Gurlitt

CALVIN PRESBYTERIAN PIANO 6 WEDNESDAY APRIL 30, 1:45 PM

Adjudicator: Damien Laframboise

1:45 PM Class 44200 - Piano - Piano Duets - Piano Duets - 6 and under with Teacher

1. N. Willms

1. *Sailing by Alfred***Class 44220 - Piano - Piano Duets - Piano Duets - 8 and under with Teacher**

1. Charlotte Fagan

1. *A Happy Song by Alfred*

2. Molly Wagner

1. *You Belong With Me by Taylor Swift and Liz Rose***Class 44240 - Piano - Piano Duets - Piano Duets - 10 and under with Teacher**

1. Ava Shortt

1. *Part Of Your World by Alan Menken***2:00 PM Class 44040 - Piano - Piano Duets - Piano Duets - 10 and under**

1. Charlotte Wagner and Isla Linklater

1. *Forward March by Jane Smisor Bastien***Class 44060 - Piano - Piano Duets - Piano Duets - 12 and under**

1. Eliyah Wilson and A. Pratte

1. *Yesterday by Paul McCartney, Arr. Margaret Goldston***Class 44440 - Piano - Piano Duets - Piano Duets - 10 and under with Senior Student**

1. Victoria Karasseva and Sophia Karasseva

1. *Kitten Kisses (A Minuet) by Margaret Goldston***2:30 PM Class 41200 - Piano - Piano Solos - Other - Piano Solos - Other - 6 years and under**

1. Molly Curran

1. *Tap, Be Nimble by Nancy and Randall Faber***Class 41220 - Piano - Piano Solos - Other - Piano Solos - Other - 8 years and under**

1. August Cowle

1. *The Bold Escape by Wendy Stevens***Class 41240 - Piano - Piano Solos - Other - Piano Solos - Other - 10 years and under**

1. Norah Milne

1. *Reminiscence by Edwin McLean*

2. Weslee Brunette (Barquin)

1. *Lightly Row by Traditional, Arr. Nancy and Randall Faber*

3. Charlotte Wagner

1. *Boat of Tai Lake by Emilie Lin***3:00 PM Class 42420 - Piano - Piano Solos Popular Music - Piano Solos - Popular Music - 10 and under**

1. Alice Delorme

1. *Hakuna Matata by Elton John and Tim Rice*

2. Thorren Murphy

1. *Hedwig's Theme by John Williams***Class 42240 - Piano - Piano Solos Beginner Method - Piano Solos - Beginner Method - 12 and under less than 1 year of study**

1. Charlotte Folz

1. *Yankee Doodle by Faber***Class 42260 - Piano - Piano Solos Beginner Method - Piano Solos - Beginner Method - 12 and under more than 1 year of study**

1. Ramona Mitchell

1. *Alouette by Kreader/Kern/Keveren/Rejino, Arr. Phillip Keveren*

2. N. McNamara

1. *When the Saints Go Marching In by Palmer/Manus/Lethco*

3. Charlotte McMillan

1. *Lunar Eclipse by Faber & Faber Piano Adventures Level 3*

CALVIN PRESBYTERIAN PIANO 6 WEDNESDAY APRIL 30, 1:45 PM *cont'd*

3:30 PM Class 41260 - Piano - Piano Solos - Other - Piano Solos - Other - 12 years and under

1. Preston Lyle

1. *Jaunty by Christopher Norton*

Class 41280 - Piano - Piano Solos - Other - Piano Solos - Other - 14 years and under

1. S. Perron

1. *The Delfina Session Opus 64, No. 1 by Andrea Dow*

Class 42460 - Piano - Piano Solos Popular Music - Piano Solos - Popular Music - 14 and under

1. Wesley Windsor

1. *Lean on Me by Bill Withers, Arr. Faber & Faber*

2. Claire Corbett

1. *No Body, No Crime by Taylor Swift*

4:00 PM Class 42280 - Piano - Piano Solos Beginner Method - Piano Solos - Beginner Method - 14 and under less than 1 year of study

1. Reese McKechnie

1. *Polka by Jon George*

Class 42300 - Piano - Piano Solos Beginner Method - Piano Solos - Beginner Method - 14 and under more than 1 year of study


1. Vivien Crosby


1. *Joshua Fought the Battle of Jericho by Traditional, Arr. Nancy and Randall Faber*

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CALVIN PRESBYTERIAN PIANO 7 THURSDAY MAY 1, 1:30 PM

Adjudicator: Damien Laframboise

1:30 PM Class 42440 - Piano - Piano Solos Popular Music - Piano Solos - Popular Music - 12 and under

1. Eliyah Wilson
1. *Phantom of the Opera* by Andrew Lloyd Webber
2. Katherine Chen
1. *Harry's Wondrous World* by John Williams, Arr. Dan Coates
3. Olivia Shortt
1. *The Addams Family Theme* by Vic Mizzy
4. Zoe Taus
1. *Betty* by Taylor Swift and William Bowery
5. Audrey Delorme
1. *You've Got a Friend in Me* by Randy Newman

Class 42500 - Piano - Piano Solos Popular Music - Piano Solos - Popular Music - 18 and under

1. Maggie Colborne
1. *Dear Theodosia* by Lin-Manuel Miranda, Arr. Tom Gerou

2:15 PM Class 40120 - Piano - Piano Solos Baroque Composers, 1600-1750 - Piano Solos - Baroque - Level 6

1. Juliana Verberne
1. *Sonata in B flat Major* by Domenico Scarlatti

Class 41500 - Piano - Piano Solos Studies - Piano Solos - Studies - Level 6

1. Hannah Helms
1. *Courting Counting* by Evelyn Glennie
2. Joy Akomah
1. *Etude in A flat Major Opus 139* by Carl Czerny
3. Ari Thomas
1. *Math Whiz* by Bradley Sowash
4. Katherine Chen
1. *Dancing Scales* by John Burge

Class 41520 - Piano - Piano Solos Studies - Piano Solos - Studies - Level 7

1. Lujia Yan
1. *Zephyr* by Christine Donkin

3:00 PM Class 41080 - Piano - Piano Solos - Canadian Composers - Piano Solos - Canadian - Level 6

1. Carlie Popp
1. *Gentle Breeze* by Joanne Bender

Class 40840 - Piano - Piano Solos - Contemporary Composers, 1900-Present - Piano Solos - Contemporary - Level 6

1. Juliana Verberne
1. *Happy Time Jazz* by Martha Mier
2. Katherine Chen
1. *Gentle Breeze* by Joanne Bender
3. Ari Thomas
1. *Happy Time Jazz* by Martha Mier

AWARDS**PIANO**

LEVEL	CATEGORY	CRITERIA	AWARD	SPONSOR
PIANO	Prep A & Prep B	Adjudicator's Choice	\$50	In Memory of Joan Olmstead
PIANO	Level 1, 2 or 3	Adjudicator's Choice	\$50	Long & McQuade
PIANO	Level 4, 5 or 6	Adjudicator's Choice	\$75	ORMTA
PIANO	Level 7, 8 or 9	Adjudicator's Choice	\$100	Frances and Gunnars Balodis
PIANO	8 years and under	Adjudicator's Choice	\$50	McKay Homes
PIANO	10 years and over	Adjudicator's Choice	\$75	ORMTA
PIANO DUETS	any age	Adjudicator's Choice	\$50 each	McKay Homes

BANDS & INSTRUMENTS, RECORDER

Adjudicator: Joshua Wood

OVERVIEW

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Please be advised: At no time may a teacher, parent(s) or competitor engage the adjudicator in conversation prior to, during, or after any performance. Doing so may result in the competitor's disqualification. The adjudicator's decision on any adjudication issue is final.

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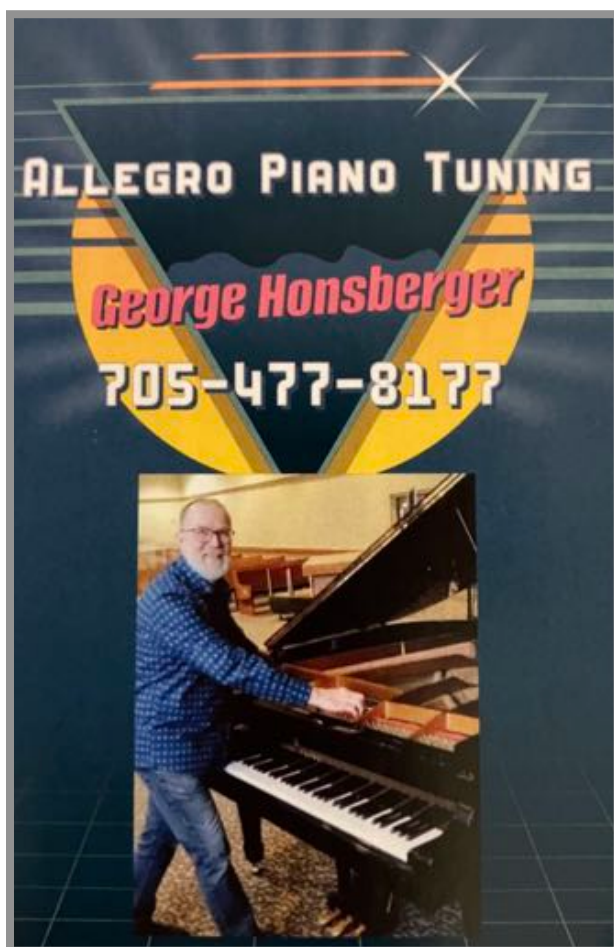


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CALVIN PRESBYTERIAN

RECORDER

WEDNESDAY APRIL 23, 9:30 AM

Adjudicator: Joshua Wood

9:30 AM Class 70180 - Instruments - Elementary School Recorder Ensembles by Grade - Grade 5

1. Holy Cross Catholic School
 1. *Au clair de la lune* by French Folk traditional
 2. *Perusing* by Kalani
2. St. Francis Catholic School
 1. *When The Saints* by James Black
 2. *Cha-Cha Chocolate* by Kalani

10:10 AM Class 70200 - Instruments - Elementary School Recorder Ensembles by Grade - Grade 6

1. St. Luke Catholic School
 1. *Alouette* by French Folk traditional
 2. *Mambo* by Kalani

CHIPPEWA SECONDARY

BANDS 1

THURSDAY APRIL 24, 9:00 AM

Adjudicator: Joshua Wood

9:00 AM Class 10080A - Band - Elementary School Bands - Grade 1-8

1. CISS 7/8 Band
 1. *Dragonfire* by Paul Lavender
 2. *Renaissance Fair* by Robert Sheldon

9:20 AM Class 10880C - Band - Secondary School Bands - Concert Bands

1. Chippewa
 1. *Rider of the Mountain* by D.I.D. Choi
 2. *Starlight Adventures* by Adrian B. Sims

9:50 AM Class 10980 - Band - Secondary School Bands - Any Bands - Non-competitive

1. Chippewa
 1. *Celtic Air and Dance* by Michael Sweeney
 2. *Night Fury* by Carol Brittin Chambers

10:10 AM Class 10920B - Band - Secondary School Bands - Stage Bands

1. Chippewa
 1. *Come Fly with Me* by Rick Stitzil
 2. *Frankenstein* by Paul Murtha

10:40 AM Class 10880A - Band - Secondary School Bands - Concert Bands

1. AHSS Jazz Band
 1. *Bigfoot Stomp* by Robert Buckley
 2. *Pranks of the Pesky Poltergeist* by Timothy Loest

ST. JOSEPH-SCOLLARD HALL SCOLLARD 1 THURSDAY APRIL 24, 12:30 PM

Adjudicator: Joshua Wood

12:30 PM Class 10880B - Band - Secondary School Bands - Concert Bands

1. St. Joseph - Scollard Hall Bears Music
 1. *Stevie Wonder in Concert* by Stevie Wonder, Arr. Paul Murtha
 2. *Billy Joel in Concert* by Billy Joel, Arr. Paul Murtha

1:00 PM Class 10920A - Band - Secondary School Bands - Stage Bands

1. St. Joseph - Scollard Hall Bears Music
 1. *Locked Out of Heaven* by Mars, Levine, Lawrence, Arr. Paul Murtha
 2. *Superstition* by Stevie Wonder, Arr. Paul Murtha

1:30 PM Class 10080B - Band - Elementary School Bands - Grade 1-8

1. NPSC Elementary Band
 1. *Swingin' at Five!* by Ken Piirtoniemi
 2. *Castle on the Cliff* by Ryan Meeboer

2:00 PM Class 50300 - Instruments - Percussion Large Ensembles - 18 and under

1. St. Joseph - Scollard Hall Bears Music
 1. *Cadence '25* by Lucas Tignanelli, Arr. Lucas Tignanelli

2:20 PM Class 10660 - Instruments - Brass Small Ensembles - 18 and under

1. St. Joseph - Scollard Hall Bears Music
 1. *Gusty Garden Galaxy* by Mahito Yokota, Arr. Myles Denomme

Class 10680 - Instruments - Brass Small Ensembles - Open

1. St. Joseph - Scollard Hall Bears Music
 1. *We've Only Just Begun* by The Carpenters, Arr. Jorge Costa

2:45 PM Class 10130 - Instruments - Brass Solos Trumpet - 14 and under

1. Oliver Ball
 1. *Beat It* by Michael Jackson

Class 10260 - Instruments - Brass Solos Trombone/Euphonium - 18 and under

1. Myles Denomme
 1. *Misty* by Torren Kasper

Class 90260 - Instruments - Woodwind Solos Clarinet - 18 and under

1. Charlotte Dunkley
 1. *Fantasy Piece No. 1 Opus 73* by Shumann

3:00 PM Class 10560 - Instruments - Brass Duets - 18 and under

1. Jorge Costa and Myles Denomme
 1. *A Day in the Life of a Fool* by Carl Sogman

AWARDS

BANDS and INSTRUMENTS

LEVEL	CATEGORY	CRITERIA	AWARD	SPONSOR
BANDS	Elementary Bands	Adjudicator's Choice	\$50	Live Music at the Junction
BANDS	Secondary Bands	Adjudicator's Choice	\$75	NBSO
INSTRUMENTS	Recorder	Adjudicator's Choice	\$50	NBSO
INSTRUMENTS	Instrument Ensembles or Solos	Adjudicator's Choice	\$50	NBSO

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VOICE & CHOIR

Adjudicator: Peter McGillivray

OVERVIEW

CALVIN PRESBYTERIAN CHURCH			
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Please be advised: At no time may a teacher, parent(s) or competitor engage the adjudicator in conversation prior to, during, or after any performance. Doing so may result in the competitor's disqualification. The adjudicator's decision on any adjudication issue is final.

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CALVIN PRESBYTERIAN

VOICE 1

WEDNESDAY APRIL 23, 11:00 AM

Adjudicator: Peter McGillivray

11:00 AM Class 20200 - Choir - Mixed Choirs Open - SAB - Show Medley (10 minute max)

1. Chippewa Ravens Youth Choir

1. *Selections from the musical Wicked by Stephen Schwartz*

11:20 AM Class 20800 - Choir - Secondary School Choir - SATB - Pop

1. St. Joseph - Scollard Hall Bears Music

1. *When I Was Your Man by Mars, Levine, Lawrence, Wyatt, Arr. Mac Huff*

11:40 AM Class 20760 - Choir - Secondary School Choir - SATB - Secular

1. AHSS Choir

1. *Poor Wayfaring Stranger by Folk Song, Arr. Russell Robinson*

12:00 PM Class 80000 - Voice - Voice Solos Graded - Solos - Introductory

1. Josiah Barquin

1. *A Cookie for Snip by Margaret Hutchison*

Class 81910 - Voice - Voice Solos Popular Songs - Popular Songs - 6 and under

1. Logan Erven

1. *Count On Me by Bruno Mars, Philip Lawrence and Ari Levine*

Class 80640 - Voice - Voice Solos Sacred Art Songs - Sacred Art Songs - 8 and under

1. Abigail Kuehni

1. *Let There Be Peace on Earth by Sy Miller & Jill Jackson, Arr. Jan-Lee Music*

Class 80300 - Voice - Voice Solos Secular Art Songs English - Secular Art Songs - English - 10 and under

1. Gemma Wadley

1. *The Stars are With the Voyager by Jay Althouse*

12:20 PM Class 81020 - Voice - Voice Solos Sacred Pop Songs - Sacred Pop Songs - 10 and under

1. Kyra Boutilier

1. *Blessings by Laura Story*

2. Lauren Dellandrea

1. *You Say by Lauren Daigle*

Class 81080 - Voice - Voice Solos Sacred Pop Songs - Sacred Pop Songs - 16 and under

1. Joy Akomah

1. *We shall see Jesus Opus 72 by Diane (Branscum) Wilkinson, Arr. Diane Wilkinson*

12:40 PM Class 82660 - Voice - Voice Duets - Voice Duets - 10 and under

1. Kyra Boutilier and Lauren Dellandrea

1. *There is Hope by Christopher Machen, Arr. Camp Kirkland and Tom Fette*

12:45 PM Class 83970 - Voice - Voice Solos Self-accompanied - Self-accompanied - 14 and under

1. Lauren Daly

1. *Vienna by Billy Joel*

12:50 PM Class 83740 - Voice - Voice Quartets - Voice Quartets - 10 and under

1. Kyra Boutilier, Lauren Dellandrea, Amaya Wadley and Gemma Wadley

1. *The Lord is Good by Jeff Steele*

CALVIN PRESBYTERIAN VOICE 2 WEDNESDAY APRIL 23, 2:30 PM

Adjudicator: Peter McGillivray

2:30 PM Class 82280 - Voice - Voice Solos Show Tunes - Show Tunes - 8 and under

1. Amaya Wadley
1. *Tomorrow* by M. Charnin & C. Strouse

Class 82320 - Voice - Voice Solos Show Tunes - Show Tunes - 12 and under

1. Sydney Nogueira
1. *Castle On A Cloud* by Claude-Michel Schonberg, Alain Boublil, Jean-Marc Natel, Herbert Kretzmer
2. Clara Gray
1. *Every Tear A Mother Cries* by George Stiles
3. Griffen Walsh
1. *On Your Way Home* by Benj Pasek and Justin Paul

3:00 PM Class 82340 - Voice - Voice Solos Show Tunes - Show Tunes - 14 and under

1. Esmé Murton Stoehr
1. *Lifeboat* by Laurence O'Keefe and Kevin Murphy
2. Foster Hamilton
1. *Corner Of The Sky* by Stephen Schwartz
3. Ava Lamothe
1. *Speechless* by Alan Menken

3:20 PM Class 82360 - Voice - Voice Solos Show Tunes - Show Tunes - 16 and under

1. Cassy Clausen
1. *Some Things Fall Away* by Duncan Sheik
2. Addie Murton
1. *No Good Deed* by Stephen Schwartz, Arr. Tim J. Spencer
3. Ava Gillespie
1. *Green Finch and Linnet Bird* by Stephen Sondheim

Class 82380 - Voice - Voice Solos Show Tunes - Show Tunes - 18 and under

1. Dreydin Wesley
1. *This Is the Moment* by Frank Wildhorn

3:45 PM Class 82420 - Voice - Voice Solos Show Tunes - Show Tunes - Adult

1. Jamie Murton
1. *Do You Hear the People Sing?* by Claude-Michel Schonberg. Lyrics by Alain Boublil, Jean-Marc Natel and Herbert Kretzmer

4:00 PM Class 83060 - Voice - Voice Duets Theatrical Show Tunes - Theatrical Show Tunes Duets - 14 and under

1. Aryhanna Hatfield and Mykenna Hatfield
1. *Chillin' The Regrets*, from the musical *Alice By Heart* by Duncan Sheik
2. Ella Baxter and Clara Gray
1. *Afternoon*, from musical *Alice by Heart* by Duncan Sheik

4:15 PM Class 82460 - Voice - Voice Solos Theatrical Show Tunes - Theatrical Show Tunes - 8 and under

1. Maya Arellano
1. *Tomorrow* by Charles Strouse

Class 82520 - Voice - Voice Solos Theatrical Show Tunes - Theatrical Show Tunes - 14 and under

1. Annah Smales
1. *For Her* from *The Great Gatsby* by Jason Howland, Arr. Jason Howland
2. Foster Hamilton
1. *Giants In The Sky* by Stephen Sondheim

CALVIN PRESBYTERIAN

VOICE 2

WEDNESDAY APRIL 23, 2:30 PM *cont'd*

Adjudicator: Peter McGillivray

4:15 PM Class 82520 - Voice - Voice Solos Theatrical Show Tunes - Theatrical Show Tunes - 14 and under

3. Belle Slute

1. *Defying Gravity, from the musical Wicked by Stephen Schwartz*

4. Ella Baxter

1. *Different, from the musical Honk! Jr by Anthony Drewe*

4:45 PM Class 82560 - Voice - Voice Solos Theatrical Show Tunes - Theatrical Show Tunes - 18 and under

1. Dreydin Wesley

1. *Words Fail by Benj Pasek and Justin Paul, Arr. Alex Lacamoire and Justin Paul*

5:00 PM Class 83080 - Voice - Voice Duets Theatrical Show Tunes - Theatrical Show Tunes Duets - 16 and under

1. Ella Baxter and Belle Slute

1. *For Good, from the musical Wicked by Stephen Schwartz*

AWARDS

VOICE and CHOIR

LEVEL	CATEGORY	CRITERIA	AWARD	SPONSOR
VOICE	12 years and under	Adjudicator's Choice	\$50	ORMTA
VOICE	13 years and over	Adjudicator's Choice	\$50	ORMTA
Theatrical show tune	any age	Adjudicator's Choice	\$50	ORMTA
Ensemble	any age	Adjudicator's Choice	\$50	ORMTA
CHOIR	any choir	Adjudicator's Choice	\$50	McKay Homes

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GUITAR ENSEMBLES - Adjudicator: Joshua Wood**GUITAR (SOLO) - Adjudicator: Damien Laframboise****STRINGS - Adjudicator: Emma Grant-Zypchen****OVERVIEW**

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Please be advised: At no time may a teacher, parent(s) or competitor engage the adjudicator in conversation prior to, during, or after any performance. Doing so may result in the competitor's disqualification. The adjudicator's decision on any adjudication issue is final.

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CHIPPEWA SECONDARY GUITAR ENSEMBLES THURSDAY APRIL 24, 11:10 AM

Adjudicator: Joshua Wood

11:10 AM Class 34040A - Guitar - Guitar Ensembles - Senior - up to Grade 12

1. AHSS Guitar Ensemble

1. *La Boca* by Andrew Hobler

2. *Roadhogs* by Andrew Hobler

11:30 AM Class 34040B - Guitar - Guitar Ensembles - Senior - up to Grade 12

1. Chippewa

1. *Can't Help Falling In Love with You* by Peretti, Creatore and Weiss, Arr. Brian McDowell

2. *Tango Chacabuco* by Bill Tyers

CALVIN PRESBYTERIAN GUITAR 1 WEDNESDAY APRIL 30, 1:30 PM

Adjudicator: Damien Laframboise

1:30 PM Class 30060 - Guitar - Classical Guitar Solos by Age - 10 and under

1. Reese Ball

1. *Country Dance* by Ferdinando Carulli

Class 32780 - Guitar - Guitar Solos Popular or Jazz and Blues - 12 and under

1. Sydney Nogueira

1. *Mr. Bojangles* by Nitty Gritty Dirt Band

CALVIN PRESBYTERIAN

STRINGS 1

FRIDAY APRIL 25, 1:30 PM

Adjudicator: Emma Grant-Zypchen

1:30 PM Class 64640 - Strings - Strings Solos Unaccompanied Bach - 16 and under

1. Ellie White

1. *Courante by J. S. Bach*

1:40 PM Class 63520 - Strings - Strings Solos Violin - 4 and under - Non-competitive

1. Harrison Hodge

1. *Twinkle by Suzuki*

2. Marie McMorrow

1. *Twinkle by Suzuki*

3. Esther Bugo

1. *Twinkle by Suzuki*

4. Willow Kerr

1. *Twinkle by Suzuki*

Class 63530 - Strings - Strings Solos Violin - 6 and under - Twinkle - Non-competitive

1. Theodore Dowdall

1. *Twinkle by Suzuki*

1:55 PM Class 63550 - Strings - Strings Solos Violin - 6 and under - Level 1

1. Glenn Bailey

1. *Long Long Ago by T.H. Bayly*

2. Molly Curran

1. *Long Long Ago by T.H. Bayly*

3. Theo Graveline

1. *Long Long Ago by T.H. Bayly*

4. Nora Johnston

1. *Allegro by Suzuki*

2:15 PM Class 63570 - Strings - Strings Solos Violin - 8 and under - Level 1

1. Marsha Aubin

1. *Allegro by Suzuki*

2. Spencer Dupelle

1. *Allegro by Suzuki*

Class 63620 - Strings - Strings Solos Violin - 10 and under - Level 1

1. Isabelle Human

1. *Allegro by Suzuki*

2:30 PM Class 63580 - Strings - Strings Solos Violin - 8 and under - Level 2

1. Gideon Bugo

1. *Minuet 1 by Bach*

2. Hailey Forget

1. *Etude by S. Suzuki*

3. Alexie Graveline

1. *Minuet 3 by Bach*

4. Calvin Hodge

1. *Andantino by S. Suzuki*

Class 63590 - Strings - Strings Solos Violin - 8 and under - Level 3

1. Amaya Wadley

1. *The Two Grenadiers by Robert Schumann*

CALVIN PRESBYTERIAN STRINGS 1 FRIDAY APRIL 25, 1:30 PM *cont'd*

Adjudicator: Emma Grant-Zypchen

3:00 PM Class 63660 - Strings - Strings Solos Violin - 10 and under - Level 3

1. J. Sogbein
 1. *Musette by Bach*
2. Emma Forget
 1. *Bourree by Handel*
3. Ezra Goodwin
 1. *Witches Dance by Paganini*
4. Avery Wallace
 1. *Chorus from Judas Maccabeus by Handel*
5. Malachi Bugo
 1. *Witches Dance by Paganini*
6. Emeric Porlier
 1. *Musette by Bach*

3:45 PM Class 63670 - Strings - Strings Solos Violin - 10 and under - Level 4

1. Lauren Dellandrea
 1. *Donkey Doodle by Willam Kroll*
2. Greta von Schmeling
 1. *Concerto in A Minor (no. 6), RV 356 BAR; PET 3rd movement: Allegro Opus L'estro armonico, 3 by Vivaldi*
3. Winifred Dellandrea
 1. *Concertino in D Major Opus 15 by Ferdinand Kuchler*

4:15 PM Class 68000 - Strings - Strings Composition - Junior - Beginner - minimum 6 measures

1. W. Hughes
 1. *NA by Wilson*

4:20 PM Class 63870 - Strings - Strings Solos Violin - Adult - Non-competitive

1. Sarah Vallee
 1. *Twinkle by Suzuki*

CALVIN PRESBYTERIAN

STRINGS 2

FRIDAY APRIL 25, 6:00 PM

Adjudicator: Emma Grant-Zypchen

6:00 PM Class 63960 - Strings - Strings Solos Cello - 8 and under - Level 1

1. Ira McMorrow

. Go Tell Aunt Rhody by Folk Song

Class 64020 - Strings - Strings Solos Cello - 10 and under - Level 1

1. Eamon McMorrow

1. Long, Long Ago by T. H. Bayly

Class 64040 - Strings - Strings Solos Cello - 10 and under - Level 2

1. Gemma Wadley

1. Etude by S. Suzuki

6:15 PM Class 64440 - Strings - Strings Solos Bass - 10 and under

1. Winifred Dellandrea

1. Sakura (Cherry Blossoms) by Japanese Folk Song, Arr. George Vance

Class 64500 - Strings - Strings Solos Bass - 16 and under

1. Mackenzie Jones

1. Caballero by John Merle

Class 64920 - Strings - Strings Duets - 16 and under

1. Mackenzie Jones and Winifred Dellandrea

1. Galliarde angloise by Nicolas Vallet

6:40 PM Class 63740 - Strings - Strings Solos Violin - 14 and under - Level 1

1. Jordyn Sayewich

1. In Ancient Times by Birston

Class 63700 - Strings - Strings Solos Violin - 12 and under - Level 2

1. Violet Dowdall

1. Minuet I by Suzuki

Class 63720 - Strings - Strings Solos Violin - 12 and under - Level 3

1. Charlie Borman

1. Musette by Bach

2. Amélie Voyer

1. Theme from 'Witches' Dance' by Paganini

7:00 PM Class 64460 - Strings - Strings Solos Bass - 12 and under

1. Winifred Dellandrea

1. Minuet No. 2 by J.S. Bach

Class 64170 - Strings - Strings Solos Cello - 14 and under - Level 4

1. Esther Colborne

1. La Cinquantaine by Gabriel-Marie

2. Vesper Cartmill-McCrea

1. Traumerei by Schumann

7:20 PM Class 63730 - Strings - Strings Solos Violin - 12 and under - Level 4

1. Soren MacVicar

1. Concertino in G Major by A. Huber

2. Michelle Johnson

1. La Cinquantaine by Gabriel - Marie

3. Preston Lyle

1. Concerto No.2 in G Major Opus 13, third movement by F. Seitz

4. Burentugs Ariunbold

1. Concerto in A Minor, 1st movement by Vivaldi, Arr. Suzuki

CALVIN PRESBYTERIAN STRINGS 2 FRIDAY APRIL 25, 6:00 PM *cont'd*

Adjudicator: Emma Grant-Zypchen

7:40 PM Class 63770 - Strings - Strings Solos Violin - 14 and under - Level 4

1. Burentugs Ariunbold
 1. *Concerto Op. 24, 3rd movement by Rieding*
2. I. Popp
 1. *Concertino in D Major by K  chler*

8:00 PM Class 63850 - Strings - Strings Solos Violin - 18 and under - Level 4

1. Maggie Colborne
 1. *Mazurka by Blachford*

Class 64520 - Strings - Strings Solos Bass - 18 and under

1. Mackenzie Jones
 1. *Gavotte by Lorenzitti*

AWARDS

STRINGS and GUITAR

LEVEL	CATEGORY	CRITERIA	AWARD	SPONSOR
STRINGS	Violin or Viola, 8 years & under	Adjudicator's Choice	\$50	NBSO
STRINGS	Violin or Viola, 10 years & under	Adjudicator's Choice	\$50	NBSO
STRINGS	Violin or Viola, 11 years & over under	Adjudicator's Choice	\$75	NBSO
STRINGS	Cello or Bass, any age	Adjudicator's Choice	\$75	NBSO
GUITAR ENSEMBLES	any guitar ensemble	Adjudicator's Choice	\$50	ORMTA



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