

57th Annual North Bay

Kiwanis

Music Festival

2023 SYLLABUS



CELEBRATING MUSIC TOGETHER

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NEW FOR 2023

ADVANCED REGISTRATION DEADLINES

Registration will take place January 01 – February 15, **2023**.

Please take note of the important dates listed on the following page.

COMPOSITION CLASSES ADDED (2019)

Compositions Classes have been added in the Strings and Guitar categories. There will be three levels in each discipline, Beginner, Intermediate and Senior. Please look in the syllabus under these sections to find the proper class number.

STRINGS CATEGORY NOW DIVIDED BY AGE AND LEVEL (2019)

All Solo Violin, Viola and Cello Classes will now be divided by age and level of study. Level 1 will be Suzuki Book 1 Twinkle-Perpetual Motion, or equivalent. Level 2 will be Suzuki Book 1 Andantino – end of Book 1, or equivalent. Level 3 will be Suzuki Book 2 or equivalent. Level 4 will be Suzuki Book 3 or higher or equivalent. Please check the syllabus carefully to make sure you are registering in the right class. If you are uncertain please contact the coordinator.

VOICE AGE CATEGORIES ADDED

Age categories added to many voice sections. Check carefully for new age groups of 4 and under, 6 and under, and in self-accompanied 14 and under and 12 and under.

AWARDS

The awards section will not be updated until after the registration has closed. Most of the awards are subject to change based on entries. Once entries have been confirmed awards will be announced. There will be multi-discipline awards, the criteria will be: at least two different disciplines, one solo in at least two disciplines and one ensemble in at least one discipline. Example 1: piano solo and duet, violin solo. Example 2: voice solo, piano solo and concert band. Please indicate in notes when registering, if you would like to be considered for these awards.

ADJUDICATORS

We will be offering in person adjudication this year. There are competitive and non-competitive classes. You will have the option of virtual adjudication if preferred, however your students will have limited award opportunities.

REGISTRATION PROCESS

We are in the process of updating our software program and as such the registration process will be communicated to all teachers when it is available.

The Festival Coordinator, Stephanie Jones, is pleased to answer inquiries regarding:

- **Adjudicators**
- **Syllabus**
- **Registration and payments**
- **Scheduling and venues**
- **Program**
- **Certificates and ribbons**
- **Finale**
- **Special requests**

by email nbkfestivalofmusic@gmail.com

IMPORTANT INFORMATION

MARK YOUR CALENDAR

FEBRUARY 15	DEADLINE REGISTRATION - All Disciplines (subject to change)
MARCH 15	REVIEW PRELIMINARY SCHEDULES - Teacher Responsibility
MARCH 22	DEADLINE CORRECTIONS - Teachers email nbkfestivalofmusic@gmail.com
APRIL 03	FINAL PROGRAM PUBLISHED In print and online www.kiwanisnipissing.ca
APRIL 11	START - 57th Annual North Bay Kiwanis Festival
APRIL 21	END - 57th Annual North Bay Kiwanis Festival
April 11	DEADLINE AWARD NOMINATION - Teachers email nbkfestivalofmusic@gmail.com
MAY 05	AWARDS GALA Calvin Presbyterian (if restrictions allow)

TENTATIVE PERFORMANCE DATES AND LOCATIONS

PIANO APRIL 18-21, 2023	Calvin Presbyterian
STRINGS APRIL 17-18, 2023	Calvin Presbyterian
VOICE AND CHOIR APRIL 13-14, 2023	Christ Church
BANDS AND INSTRUMENTS APRIL 11-13, 2023	Various Locations

ADDRESSES

Christ Church Anglican	312 Greenwood Ave
Calvin Presbyterian Church	410 First Ave W
Chippewa Secondary School	539 Chippewa St W

FESTIVAL SESSION TIMES

MORNING	From 9:00 am to 12:00 pm
AFTERNOON	From 1:15 pm to 4:15 pm
EVENING	From 6:15 pm to 9:00 pm

SCHEDULING

THE FESTIVAL COORDINATOR WILL:

- determine the order in which classes are scheduled
- subdivide classes if there are many entrants registered for one class
- email a preliminary schedule to teachers for proofreading March 15
- receive corrections from teachers by March 22
- try to accommodate performers with unforeseen conflicts
- not be held responsible for entries made in the wrong class

TEACHERS ARE RESPONSIBLE FOR:

- reviewing the preliminary schedule and ensuring all information recorded is accurate and complete
- providing corrections to the Festival Coordinator by emailing nbkfestivalofmusic@gmail.com by the March 22nd deadline
- informing all participants of their performance time, date and place

Teachers with 10+ entries in the festival will receive a free program

REGISTRATION

TEACHERS ARE RESPONSIBLE FOR:

- finding repertoire from the RCM or ConCan syllabi listings (www.rcmusic.ca/syllabi - downloadable)
- referring to the syllabus for specific class numbers and titles
- printing a registration form (attached) for each participant
- entering the appropriate class number, description, piece title, composer and duration of piece in minutes and seconds (e.g. 1.15 is one minute and 15 seconds) - Please do not enter pieces as To Be Determined (TBD)

PARENTS ARE RESPONSIBLE FOR:

- ensuring all information is complete and accurate (DOB must be accurate or scheduling errors occur)
- noting any anticipated scheduling conflicts or accessibility requests
- having a method of payment ready (Credit Card or PAYPAL) prior to registering online
- registering and paying online by the deadline Friday, February 15th
- making all entries with a single transaction payment (to avoid unnecessary service charges)

THE FESTIVAL COORDINATOR WILL:

- not accept registrations or special requests past the deadline (Feb 15th)
- not refund entry fees past the registration deadline
- make arrangements necessary for venue accessibility and/or other special requests
- try to make accommodations for participants with anticipated conflicts (i.e. students who may have exams, university auditions or interviews)

• RULES AND REGULATIONS

TEACHERS ARE RESPONSIBLE FOR NOTIFYING ALL PARTICIPANTS, PARENTS AND GUARDIANS OF THE RULES AND REGULATIONS OUTLINED BELOW

1) MANAGEMENT

- 1.1 The 57th Annual North Bay Kiwanis Music Festival is under the management of the Festival Committee of the Kiwanis Club of Nipissing, hereinafter called “The Committee” and manages the Festival Coordinator
- 1.2 The Committee reserves the right to alter, amend and interpret any rule for the good of the Festival
- 1.3 Matters which are not covered within these rules, as well as any complaints or protests, are to be referred, in writing, to the Festival Coordinator or to The Committee
- 1.4 The Committee reserves the right to reschedule if necessary – at no loss to the participant
- 1.5 The decisions of The Committee and/or the Festival Coordinator are final and binding
- 1.6 The Committee is not responsible for the loss of, or damage to, articles or persons at any venue

2) ACCOMPANISTS

- 2.2 When required, participants must provide their own accompanists
- 2.3 Accompaniment is required for all vocal classes, unless it is an a cappella arrangement
- 2.4 Accompaniment is strongly suggested for instrumental classes

3) MEMORIZATION

- 3.1 Memorization is compulsory for solo classes for all disciplines unless otherwise stated in the syllabus
- 3.2 Memorization is optional for solo classes in all school band instruments including brass, woodwind and percussion
- 3.3 If memorization is compulsory and the music is used, the adjudicator will provide comments but no mark will be given

4) COPYRIGHT

- 4.1 Each participant must have an original copy of their music for all performances
- 4.2 It is unlawful to copy any portion of music or text without authorization from the copyright holder and is a violation of the Canadian Copyright Act
- 4.3 Frederick Harris Music grants permission to festival participants to photocopy single pages from their publications to facilitate page turns (2015 Piano Syllabus p.99)
- 4.4 Allow 6 to 8 weeks for music delivery as providers are often out of stock and require special orders
- 4.5 Under the direction of the Canadian Copyright Act, accompanists must:
 - A) Ensure that an original is visibly placed on the piano when using a photocopy for accompanying purposes **OR** B) Contact the publisher well in advance of the Festival for written consent to use a one-time photocopy and present the letter to the Chairperson prior to the performance. Make sure the publisher is aware that one book has already been purchased. Destroy after usage at Festival.

ELIGIBILITY IS BASED ON THE HONOUR SYSTEM, HOWEVER, PARTICIPANTS NOT COMPLYING WITH THE RULES WILL BE DISQUALIFIED

5) DATE ADMISSIBILITY

- 5.1** To qualify for a class in which a grade level is set the participant must not perform below the grade they studied as of December 31, 2022.
- 5.2** In classes where an age limit is set, participants must be under the age set as of December 31, 2022.
- 5.3** Performers studying with an adjudicator during the current Festival year (September 1 to June 30) are not eligible to participate in classes judged by that adjudicator
- 5.4** All performances and competitions, unless otherwise stated, will be open to any performer without regard to residence or domicile.

6) CLASS ENTRIES

- 6.1** A participant may not perform the same piece in more than one class
- 6.2** A participant may enter only once in each class but may act as an accompanist for another entrant in the same class (Duet “secondos” are not considered accompanists)
- 6.3** Duets/trios/ensembles members can play more than once in a class provided it is a different instrument

7) SUBSTITUTIONS

- 7.1** If a solo competitor is unable to perform no one may take their place
- 7.2** Substitutions of participants in group sessions must be approved by the Festival Coordinator and must comply with the rules for that class

8) GROUPS

- 8.1** Conductors may be either amateur or professional and may conduct for several entries
- 8.2** Groups may include professionals if they are bona fide members. All ensembles, orchestras, choirs and bands should consist of only bona fide members (i.e. those who regularly rehearse with the group)

9) PIECE SPECIFICS

- 9.1** “Own Choice” selections cannot be changed without the consent of the Festival Coordinator
- 9.2** “Own Choice” participants must wait 3 years to perform the same piece
- 9.3** “Quick Studies” are selected by the adjudicator. The Festival Coordinator will deliver the music to the student’s teacher 48 hours prior to performing

10) TRANSPOSITIONS

10.1 Key transpositions are allowed in all voice classes

ONLINE REGISTRATION PROVIDES CONSENT TO THE COMMITTEE, FOR THE NAME AND/OR PHOTOGRAPH AND DETAILS OF ACHIEVEMENT OF EACH PARTICIPANT TO BE DISPLAYED AND/OR PUBLISHED FOR RECOGNITION AND AFFIRMATION PURPOSES, WITHOUT RESTRICTIONS, WITHOUT LIABILITY, AND WITHOUT REMUNERATION TO THE PERFORMER. PLEASE CONTACT THE FESTIVAL COORDINATOR FOR EXCEPTIONS.

11) TIMING

11.1 Classes may start ahead of schedule providing all participants are present and agree to start

11.2 Participants who do not perform within five minutes of being called will be disqualified

11.3 At adjudicators discretion, repeats are allowed for beginner pieces (one minute time limit)

11.4 The time limit is seven minutes for all Grade 10 and ARCT classes (unless otherwise stated). For longer piece, please contact the Festival Coordinator

12) ADJUDICATION STANDARDS

12.1 Adjudicators are governed by the following standards to preserve a high standard of performance

12.2 The marks outlined below are minimum marks only for each standing (A first, second and third place may be awarded with marks of 85%, 83% and 80% respectively)

12.3 If the marks below are not obtained, awards will be withheld regardless of the number of entries

12.4 Only ONE first place standing can be designated

12.5 2nd and 3rd place can be tied

12.6 Classes that have been subdivided will each receive first, second and third standings

12.7 All participants will receive a certificate and ribbon

Competitive Standard

Regular Standings

1st Place 80% and over

2nd Place 75% to 79%

3rd Place 70% to 74%

World Standard

Band & Choir Standings (with exception of small ensembles)

Gold Award 85% +

Silver Award 80 to 84%

Bronze Award 75 to 79%

13) MARKS

13.1 Marks are given out of 100%

13.2 Decimal points can be used

13.3 Announced at the adjudicator's discretion

13.4 Not announced for Band and Choir Standings

14) ADJUDICATOR COMMENTS

14.1 Participants who are registered in an incorrect class will receive adjudicator comments only

14.2 Performers in the "Non-competitive" class will receive adjudicator comments only

STUDENTS ARE JUDGED BY AN OBJECTIVE STANDARD FOR THE PIECE THEY PERFORM AND NOT JUDGED 'AGAINST' EACH OTHER

15.1 The Festival Coordinator will notify all teachers of award winners

15.2 The Festival Computer Software Program calculates the winner of the Multi-Discipline Award

15.3 A mark of 85% or higher is required to be eligible for cash awards

15.4 Grade 10 and ARCT students up to age 25 will be eligible for awards

15.5 No adult shall receive any cash award

15.6 In categories with less than three participants cash awards may be withheld

15.7 Performances rescheduled after the registration deadline will be adjudicated and marked but not eligible for awards

90%-100%	<ul style="list-style-type: none"> Participants would exhibit complete command of technique and style The performance would be accurate, confident, and secure, as well as musically alive and authentic Participants would go above and beyond to demonstrate musical style and personal expressiveness Memory would be secure and the participant would have an excellent command of performance etiquette Only exceptional participants would achieve this level
80%-89%	<ul style="list-style-type: none"> Participants would display a good knowledge of technique and style The performance would be accurate, confident, and display some awareness of the musicality of the piece An occasional slip of the memory would be permitted, providing the recovery is seamless and does not detract from the overall performance
75%-79%	<ul style="list-style-type: none"> Participants would display a good knowledge of technique and some awareness of style. The performance would be accurate and confident
70%-74%	<ul style="list-style-type: none"> Participants would display a good knowledge of technique Needs more awareness of style and interpretation of the music Some difficulty with technique may be present in the performance

PERFORMERS WITHOUT ORIGINAL MUSIC WILL BE DISQUALIFIED

TEACHERS, PARENTS OR PARTICIPANTS THAT ENGAGE WITH THE ADJUDICATOR PRIOR TO OR AFTER ANY PERFORMANCE DURING THE FESTIVAL WILL BE DISQUALIFIED

PERFORMERS

- Early arrival is recommended (10 minutes)
- Forbidden to use pianos and facilities before or between sessions
- Must provide all music stands and other equipment (1 ORMTA music stand available at Christ Church)
- Are responsible for providing original music and reclaiming it at the end of class

CHAIRPERSON

- Calls the participant for each class
- Seats them in order
- Collects all original music to give to the adjudicator
- Calls upon each participant
- Assists the adjudicator with handouts and returns music to the student at the end of class

ADJUDICATOR

- Signals to the chairperson when ready for the next performer
- After each participant's performance takes time needed to write comments
- Record marks on master sheet and certificate
- Addresses participants as a group and/or individually
- Announces First, Second and Third placing
- Announces marks (at adjudicator's discretion)
- Provides each participant with written performance comments

SPECTATORS

- No admission after a session has commenced
- Cellular telephones, cameras, pagers, beepers, etc. must be turned TO SILENT in the venue at all times
- Cameras, tape and video recorders or other devices are not allowed
- Videotaping the adjudicator's comments is strictly prohibited
- The Committee reserves the right to ask those not showing courtesy and respect to leave the venue

FESTIVAL ADJUDICATORS ARE CHOSEN FOR THEIR SKILL LEVEL AND ABILITY TO PROVIDE CONSTRUCTIVE FEEDBACK. ADJUDICATORS ENCOURAGE, AFFIRM AND NURTURE THE STUDENT'S SKILL LEVEL, BUT CHALLENGE THE MORE PROFICIENT. DECISIONS ARE BASED SOLELY ON THE OPINIONS OF THE ADJUDICATOR AND ARE FINAL AND BINDING.

AWARDS

THE FESTIVAL COMMITTEE DETERMINES THE AMOUNT AND ALLOCATION OF PRIZES BASED ON COMMUNITY DONATIONS, SPONSORSHIPS AND THE PROPORTION OF ENTRIES IN EACH CATEGORY

SPECIAL AWARDS: Awards are subject to confirmation

CYNTHIA ROVEDA MUSIC EDUCATION AWARD

This cash award of \$250.00 is given to a grade 12 high school student who is pursuing their studies, in the following school year, in music education in any discipline (ex., voice, piano, wind or string instrument) at a university or college level. This award is to encourage students to further their studies in music education at a university or college level and to become our future school music teachers. Please indicate a note 'pursuing music education' upon registration. (Subject to confirmation)

LYNDA REHDER KENNEDY PIANO AWARD

Since 2005, one piano student participating in the 2023 Festival is chosen by the adjudicator to receive this award of excellence. The \$250.00 cash award is sponsored by Neil Kennedy. (Subject to confirmation)

MULTI-DISCIPLINE AWARD

To be eligible, a participant must participate in at least two disciplines (i.e. voice and piano or piano and strings) one solo in at least two disciplines and one ensemble in at least one discipline. Example 1: piano solo and duet, violin solo. Example 2: voice solo, piano solo and concert band. Please indicate in notes when registering, if you would like to be considered for these awards.

ALL AWARDS ARE TO BE DETERMINED

PIANO

- Choose music selections from the current or previous Syllabi of the Royal Conservatory of Music and Conservatory Canada. However, when a piece is listed in more than one grade level the current syllabus level must be used.
- Introductory Level refers to the introductory level/books of both conservatories (not a general beginner level)
- Beginner classes are meant for those students who are not yet in the Introductory Level books
- When selecting a Beginner class, chose the class that applies to both the age and the experience of the student
- Years of study for a Beginner are the total number of years, not the number of years with one teacher

SECTION: 01A PIANO SOLOS Baroque Composers (1600 - 1750) MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
4000	\$24	Piano Solos - Baroque - Prep A
4001	\$24	Piano Solos - Baroque - Prep B
4002	\$24	Piano Solos - Baroque - Level 1
4004	\$24	Piano Solos - Baroque - Level 2
4006	\$24	Piano Solos - Baroque - Level 3
4008	\$24	Piano Solos - Baroque - Level 4
4010	\$29	Piano Solos - Baroque - Level 5
4012	\$29	Piano Solos - Baroque - Level 6
4014	\$29	Piano Solos - Baroque - Level 7
4016	\$29	Piano Solos - Baroque - Level 8
4018	\$34	Piano Solos - Baroque - Level 9
4020	\$34	Piano Solos - Baroque - Level 10
4022	\$34	Piano Solos - Baroque - A.R.C.T.
4023	\$34	Piano Solos - Baroque - Open Adult Non-Competitive

SECTION: 01B PIANO SOLOS Classical Composers (1750 - 1825) MEMORIZATION COMPULSORY

To note: Für Elise by Beethoven is to be entered at the Grade 7 level

CLASS	FEE	DESCRIPTION
4024	\$24	Piano Solos - Classical - Prep A
4025	\$24	Piano Solos - Classical - Prep B
4026	\$24	Piano Solos - Classical - Level 1
4028	\$24	Piano Solos - Classical - Level 2
4030	\$24	Piano Solos - Classical - Level 3
4032	\$24	Piano Solos - Classical - Level 4
4034	\$29	Piano Solos - Classical - Level 5
4036	\$29	Piano Solos - Classical - Level 6
4038	\$29	Piano Solos - Classical - Level 7
4040	\$29	Piano Solos - Classical - Level 8
4042	\$34	Piano Solos - Classical - Level 9
4044	\$34	Piano Solos - Classical - Level 10
4046	\$34	Piano Solos - Classical - A.R.C.T.
4047	\$34	Piano Solos - Classical - Open Adult Non-competitive

SECTION: 01C**PIANO SOLOS Romantic Composers (1825 - 1900)****MEMORIZATION COMPULSORY**

CLASS	FEE	DESCRIPTION
4048	\$24	Piano Solos - Romantic - Prep A
4049	\$24	Piano Solos - Romantic - Prep B
4050	\$24	Piano Solos - Romantic - Level 1
4052	\$24	Piano Solos - Romantic - Level 2
4054	\$24	Piano Solos - Romantic - Level 3
4056	\$24	Piano Solos - Romantic - Level 4
4058	\$29	Piano Solos - Romantic - Level 5
4060	\$29	Piano Solos - Romantic - Level 6
4062	\$29	Piano Solos - Romantic - Level 7
4064	\$29	Piano Solos - Romantic - Level 8
4066	\$34	Piano Solos - Romantic - Level 9
4068	\$34	Piano Solos - Romantic - Level 10
4069	\$34	Piano Solos - Romantic - A.R.C.T.
4070	\$34	Piano Solos - Romantic - Open Adult Non-Competitive

SECTION: 01E**PIANO SOLOS Studies****MEMORIZATION OPTIONAL**

To note: Studies from RCM "Popular Syllabus" are not eligible

CLASS	FEE	DESCRIPTION
4138	\$24	Piano - Studies - Level 1
4140	\$24	Piano - Studies - Level 2
4144	\$24	Piano - Studies - Level 3
4146	\$24	Piano - Studies - Level 4
4148	\$29	Piano - Studies - Level 5
4150	\$29	Piano - Studies - Level 6
4152	\$29	Piano - Studies - Level 7
4154	\$29	Piano - Studies - Level 8
4156	\$34	Piano - Studies - Level 9
4158	\$34	Piano - Studies - Level 10
4160	\$34	Piano - Studies - A.R.C.T.
4161	\$34	Piano - Studies - Open Adult Non-Competitive

SECTION: 01D**PIANO SOLOS Contemporary Composers (1900 - PRESENT) *Not Popular****MEMORIZATION COMPULSORY**

CLASS	FEE	DESCRIPTION
4072	\$24	Piano Solos - Contemporary - Prep A
4073	\$24	Piano Solos - Contemporary - Prep B
4074	\$24	Piano Solos - Contemporary - Level 1
4076	\$24	Piano Solos - Contemporary - Level 2
4078	\$24	Piano Solos - Contemporary - Level 3
4080	\$24	Piano Solos - Contemporary - Level 4
4082	\$29	Piano Solos - Contemporary - Level 5
4084	\$29	Piano Solos - Contemporary - Level 6
4086	\$29	Piano Solos - Contemporary - Level 7 from RCM List C Part 2 or Can Con List D
4088	\$29	Piano Solos - Contemporary - Level 8 from RCM List D Part 2 or Can Con List D
4090	\$34	Piano Solos - Contemporary - Level 9 from RCM List D or Can Con List D
4092	\$34	Piano Solos - Contemporary - Level 10 from RCM List D/E or Can Con List D/E
4094	\$34	Piano Solos - Contemporary - A.R.C.T. from RCM List D/E or Can Con List D/E
4095	\$34	Piano Solos - Contemporary - Open Adult Non-Competitive

SECTION: 01F **PIANO SOLOS Canadian Composers**
MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
4096	\$24	Piano Solos - Canadian - Prep A
4097	\$24	Piano Solos - Canadian - Prep B
4098	\$24	Piano Solos - Canadian - Level 1
4100	\$24	Piano Solos - Canadian - Level 2
4102	\$24	Piano Solos - Canadian - Level 3
4104	\$24	Piano Solos - Canadian - Level 4
4106	\$29	Piano Solos - Canadian - Level 5
4108	\$29	Piano Solos - Canadian - Level 6
4110	\$29	Piano Solos - Canadian - Level 7
4112	\$29	Piano Solos - Canadian - Level 8
4114	\$34	Piano Solos - Canadian - Level 9
4116	\$34	Piano Solos - Canadian - Level 10
4118	\$34	Piano Solos - Canadian - A.R.C.T.
4119	\$34	Piano Solos - Canadian - Open Adult Non-Competitive

SECTION: 01G **PIANO SOLOS Other**
MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
4120	\$24	Piano Solos - Other - 6 years and under
4122	\$24	Piano Solos - Other - 8 years and under
4124	\$24	Piano Solos - Other - 10 years and under
4126	\$24	Piano Solos - Other - 12 years and under
4128	\$29	Piano Solos - Other - 14 years and under
4130	\$29	Piano Solos - Other - 16 years and under
4132	\$29	Piano Solos - Other - 18 years and under
4134	\$34	Piano Solos - Other - OPEN (not adult)
4136	\$34	Piano Solos - Other - ADULT

SECTION: 02 **PIANO Accompanist Class**
MEMORIZATION OPTIONAL

To note: Only the accompanist will be adjudicated. Accompanists are responsible for providing a singer or instrumentalist to accompany.

CLASS	FEE	DESCRIPTION
4360	\$29	Piano - Accompanist - OPEN

SECTION: 03 **PIANO SOLOS Concert Class**
MEMORIZATION COMPULSORY

To note: The participant is required to perform (3) contrasting pieces. One movement only for Sonatas.
Time Limit: 20 minutes, no repeats

CLASS	FEE	DESCRIPTION
4162	\$52	Piano - Concert Class - Level 9
4164	\$52	Piano - Concert Class - Level 10
4166	\$52	Piano - Concert Class - A.R.C.T.

SECTION: 04 **PIANO SOLOS Concertos**
MEMORIZATION COMPULSORY

To note: A first or last movement of a Piano Concert with a student or teacher playing the accompaniment.

CLASS	FEE	DESCRIPTION
4168	\$43	Piano Concerto - OPEN (not adult)
4170	\$43	Piano Concerto - NON-COMPETITIVE
SECTION: 05 PIANO Sight Reading		

CLASS	FEE	DESCRIPTION
4172	\$24	Piano - Sight Reading - Level 4
4174	\$24	Piano - Sight Reading - Level 5
4176	\$24	Piano - Sight Reading - Level 6
4178	\$24	Piano - Sight Reading - Level 7
4180	\$24	Piano - Sight Reading - Level 8
4182	\$29	Piano - Sight Reading - Level 9
4184	\$29	Piano - Sight Reading - Level 10
4186	\$29	Piano - Sight Reading - A.R.C.T.

SECTION: 06 PIANO Quick Study (48 hours)
MEMORIZATION OPTIONAL

To note: Adjudicator's Choice

CLASS	FEE	DESCRIPTION
4188	\$24	Piano - Quick Study (48 hours) - Level 4
4190	\$24	Piano - Quick Study (48 hours) - Level 5
4192	\$24	Piano - Quick Study (48 hours) - Level 6
4194	\$29	Piano - Quick Study (48 hours) - Level 7
4196	\$29	Piano - Quick Study (48 hours) - Level 8
4198	\$29	Piano - Quick Study (48 hours) - Level 9
4200	\$29	Piano - Quick Study (48 hours) - Level 10
4202	\$29	Piano - Quick Study (48 hours) - A.R.C.T.

SECTION: 07 YOUNG COMPOSERS
MEMORIZATION OPTIONAL

To note: Students are to have music written on staff paper or published with music software. Compositions must be original and not copied from other composers or students.

CLASS	FEE	DESCRIPTION
4204	\$34	Piano Composition - Junior - beginner level, any age, and minimum 6 measures
4206	\$34	Piano Composition - Intermediate - intermediate level, any age, and minimum of 16 measures
4208	\$34	Piano Composition - Senior - advanced level, any age, and minimum of 32 measures

SECTION: 08 PIANO SOLOS Beginner Method
MEMORIZATION COMPULSORY

To note: Students are to select one (1) selection from a Beginner Method Book such as "The Music Tree", "Piano Adventures", "The Bastien Series", "The Alfred Series" and "Celebrate Piano".

CLASS	FEE	DESCRIPTION
4210	\$24	Piano Solos - Beginner Method - 6 years of age and under with less than 1 year of study
4212	\$24	Piano Solos - Beginner Method - 6 years of age and under with more than 1 year of study
4214	\$24	Piano Solos - Beginner Method - 7 & 8 years of age with less than 1 year of study
4216	\$24	Piano Solos - Beginner Method - 7 & 8 years of age with more than 1 year of study
4218	\$24	Piano Solos - Beginner Method - 9 & 10 years of age with less than 1 year of study
4220	\$24	Piano Solos - Beginner Method - 9 & 10 years of age with more than 1 year of study
4224	\$24	Piano Solos - Beginner Method - 11 & 12 years of age with less than 1 year of study
4226	\$24	Piano Solos - Beginner Method - 11 & 12 years of age with more than one year of study
4228	\$24	Piano Solos - Beginner Method - 13 & 14 years of age with less than one year of study
4230	\$24	Piano Solos - Beginner Method - 13 & 14 years of age with more than 1 year of study
4232	\$24	Piano Solos - Beginner Method - 15 years and over with less than one year of study
4234	\$24	Piano Solos - Beginner Method - 15 years and over with more than 1 year of study
4236	\$24	Piano Solos - Beginner Method - OPEN (not adult) with less than 1 year of study

4237 \$24 Piano Solos - Beginner Method - OPEN (not adult) with **more** than 1 year of study

SECTION: 09 PIANO SOLOS Popular Music
MEMORIZATION OPTIONAL

To note: Participants may perform ONE OWN CHOICE selection in the style of blues, jazz, pop, ragtime or rock & roll. Selection **MUST NOT** be taken from any Conservatory books; however selections from the RCM Popular selection list fall into this category.

CLASS	FEE	DESCRIPTION
4238	\$24	Piano Solos - Popular Music - 6 years and under
4240	\$24	Piano Solos - Popular Music - 8 years and under
4242	\$24	Piano Solos - Popular Music - 10 years and under
4244	\$24	Piano Solos - Popular Music - 12 years and under
4246	\$29	Piano Solos - Popular Music - 14 years and under
4248	\$29	Piano Solos - Popular Music - 16 years and under
4250	\$34	Piano Solos - Popular Music - 18 years and under
4252	\$34	Piano Solos - Popular Music - OPEN
4254	\$34	Piano Solos - Popular Music - Adult

SECTION: 10 PIANO SOLOS Non-Competitive
MEMORIZATION OPTIONAL

To note: Participants will be adjudicated but marks and awards will **NOT** be given.

CLASS	FEE	DESCRIPTION
4256	\$24	Piano Solos - Non-Competitive - 6 years and under
4258	\$24	Piano Solos - Non-Competitive - 8 years and under
4260	\$24	Piano Solos - Non-Competitive - 10 years and under
4262	\$24	Piano Solos - Non-Competitive - 12 years and under
4264	\$29	Piano Solos - Non-Competitive - 14 years and under
4266	\$29	Piano Solos - Non-Competitive - 16 years and under
4268	\$29	Piano Solos - Non-Competitive - 18 years and under
4270	\$34	Piano Solos - Non-Competitive - ADULT BEGINNER with less than 2 years of Study (19 years +)

SECTION: 11 PIANO DUETS
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
4400	\$28	Piano Duets - 6 years and under
4402	\$28	Piano Duets - 8 years and under
4404	\$28	Piano Duets - 10 years and under
4406	\$28	Piano Duets - 12 years and under
4408	\$28	Piano Duets - 14 years and under
4410	\$28	Piano Duets - 16 years and under
4412	\$28	Piano Duets - 18 years and under
4414	\$28	Piano Duets - OPEN (not adult) - Mixed
4416	\$28	Piano Duets - OPEN - NON-COMPETITIVE
4420	\$28	Piano Duets - 6 years and under with teacher
4422	\$28	Piano Duets - 8 years and under with teacher
4424	\$28	Piano Duets - 10 years and under with teacher
4426	\$28	Piano Duets - 12 years and under with teacher
4428	\$28	Piano Duets - 14 years and under with teacher
4430	\$28	Piano Duets - 16 years and under with teacher
4432	\$28	Piano Duets - 18 years and under with teacher
4440	\$28	Piano Duets - 6 years and under with senior student (must be at least 2 levels ahead)
4442	\$28	Piano Duets - 8 years and under with senior student (must be at least 2 levels ahead)
4444	\$28	Piano Duets - 10 years and under with senior student (must be at least 2 levels ahead)
4446	\$28	Piano Duets - 12 years and under with senior student (must be at least 2 levels ahead)
4448	\$28	Piano Duets - 14 years and under with senior student (must be at least 2 levels ahead)

4450	\$28	Piano Duets - 16 years and under with senior student (must be at least 2 levels ahead)
4452	\$28	Piano Duets - 18 years and under with senior student (must be at least 2 levels ahead)
4460	\$28	Piano Duets - 6 years and under with parent
4462	\$28	Piano Duets - 8 years and under with parent
4464	\$28	Piano Duets - 10 years and under with parent
4466	\$28	Piano Duets - 12 years and under with parent
4468	\$28	Piano Duets - 14 years and under with parent
4470	\$28	Piano Duets - 16 years and under with parent
4472	\$28	Piano Duets - 18 years and under with parent

SECTION: 12 **PIANO TRIOS**
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
4318	\$36	Piano Trios - 8 years and under
4320	\$36	Piano Trios - 10 years and under
4322	\$36	Piano Trios - 12 years and under
4324	\$36	Piano Trios - 14 years and under
4326	\$36	Piano Trios - 16 years and under
4328	\$36	Piano Trios - 18 years and under
4330	\$36	Piano Trios - OPEN (not adult) - Mixed
4332	\$36	Piano Trios - OPEN - NON-COMPETITIVE

SECTION: 13 **PIANO DUOS**
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
4334	\$28	Piano Duos - 10 years and under
4336	\$28	Piano Duos - 12 years and under
4338	\$28	Piano Duos - 14 years and under
4340	\$26	Piano Duos - 16 years and under
4342	\$26	Piano Duos - 18 years and under
4344	\$26	Piano Duos - OPEN (not adult)
4346	\$26	Piano Duos - OPEN - NON-COMPETITIVE

SECTION: 14 **PIANO QUARTETS**
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
4348	\$41	Piano Quartets - 12 years and under
4350	\$41	Piano Quartets - 14 years and under
4352	\$41	Piano Quartets - 16 years and under
4354	\$41	Piano Quartets - 18 years and under
4356	\$41	Piano Quartets - OPEN (not adult) - Mixed
4358	\$41	Piano Quartets - OPEN - NON-COMPETITIVE

VOICE

- Repertoires for the Graded Voice Solos are to be chosen from the current Royal Conservatory and Conservatory Canada Syllabi
- All solos must be accompanied on the piano or other instrument and memorized

SECTION: 21A **VOICE SOLOS Graded** MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
8000	\$24	Solos - Graded - Introductory
8002	\$24	Solos - Graded - Grade 1
8004	\$24	Solos - Graded - Grade 2
8006	\$24	Solos - Graded - Grade 3
8008	\$24	Solos - Graded - Grade 4
8010	\$29	Solos - Graded - Grade 5
8012	\$29	Solos - Graded - Grade 6
8014	\$29	Solos - Graded - Grade 7
8016	\$29	Solos - Graded - Grade 8
8018	\$34	Solos - Graded - Grade 9
8020	\$34	Solos - Graded - Grade 10
8022	\$34	Solos - Graded - ARCT
8024	\$34	Solos - Graded - ADULT - Any Grade
8026	\$34	Solos - Graded - NON-COMPETITIVE - Any Grade

SECTION: 21B **VOICE SOLOS Secular Art Songs - English** MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
8025	\$24	Secular Art Songs - English - 4 years and under
8027	\$24	Secular Art Songs - English - 6 years and under
8028	\$24	Secular Art Songs - English - 8 years and under
8030	\$24	Secular Art Songs - English - 10 years and under
8032	\$24	Secular Art Songs - English - 12 years and under
8034	\$29	Secular Art Songs - English - 14 years and under
8036	\$29	Secular Art Songs - English - 16 years and under
8038	\$29	Secular Art Songs - English - 18 years and under
8040	\$34	Secular Art Songs - English - ADULT
8042	\$34	Secular Art Songs - English - NON-COMPETITIVE - ALL AGES

SECTION: 21C **VOICE SOLOS Secular Art Songs Other Languages (Includes French)** MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
8043	\$24	Secular Art Songs - Other Language - 4 years and under
8044	\$24	Secular Art Songs - Other Language - 6 years and under
8045	\$24	Secular Art Songs - Other Language - 8 years and under
8046	\$24	Secular Art Songs - Other Language - 10 years and under
8048	\$24	Secular Art Songs - Other Language - 12 years and under
8050	\$29	Secular Art Songs - Other Language - 14 years and under

8052	\$29	Secular Art Songs - Other Language - 16 years and under
8054	\$29	Secular Art Songs - Other Language - 18 years and under
8056	\$34	Secular Art Songs - Other Language - OPEN
8058	\$34	Secular Art Songs - Other Language - ADULT
8060	\$34	Secular Art Songs - Other Language - NON-COMPETITIVE - ALL AGES

SECTION: 21D **VOICE SOLOS Sacred Art Songs**
MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
8061	\$24	Sacred Art Songs - 4 years and under
8063	\$24	Sacred Art Songs - 6 years and under
8064	\$24	Sacred Art Songs - 8 years and under
8066	\$24	Sacred Art Songs - 10 years and under
8068	\$24	Sacred Art Songs - 12 years and under
8070	\$29	Sacred Art Songs - 14 years and under
8072	\$29	Sacred Art Songs - 16 years and under
8074	\$29	Sacred Art Songs - 18 years and under
8076	\$34	Sacred Art Songs - OPEN (not adult)
8078	\$34	Sacred Art Songs - ADULT
8080	\$34	Sacred Art Songs - NON-COMPETITIVE - ALL AGES

SECTION: 21E **VOICE SOLOS Canadian Art Songs**
MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
8079	\$24	Canadian Art Songs - 4 years and under
8081	\$24	Canadian Art Songs - 6 years and under
8082	\$24	Canadian Art Songs - 8 years and under
8084	\$24	Canadian Art Songs - 10 years and under
8086	\$24	Canadian Art Songs - 12 years and under
8088	\$29	Canadian Art Songs - 14 years and under
8090	\$29	Canadian Art Songs - 16 years and under
8092	\$29	Canadian Art Songs - 18 years and under
8094	\$34	Canadian Art Songs - OPEN (not adult)
8096	\$34	Canadian Art Songs - ADULT
8098	\$34	Canadian Art Songs - NON-COMPETITIVE - ALL AGES

SECTION: 21F **VOICE SOLOS Sacred Pop Songs**
MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
8097	\$24	Sacred Pop Songs - 4 years and under
8099	\$24	Sacred Pop Songs - 6 years and under
8100	\$24	Sacred Pop Songs - 8 years and under
8102	\$24	Sacred Pop Songs - 10 years and under
8104	\$24	Sacred Pop Songs - 12 years and under
8106	\$29	Sacred Pop Songs - 14 years and under
8108	\$29	Sacred Pop Songs - 16 years and under
8110	\$29	Sacred Pop Songs - 18 years and under
8112	\$34	Sacred Pop Songs - OPEN (not adult)
8114	\$34	Sacred Pop Songs - ADULT
8116	\$34	Sacred Pop Songs - NON-COMPETITIVE - ALL AGES

SECTION: 21G **VOICE SOLOS Traditional Folk Songs**
MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
8115	\$24	Traditional Folk Songs - 4 years and under
8117	\$24	Traditional Folk Songs - 6 years and under
8118	\$24	Traditional Folk Songs - 8 years and under
8120	\$24	Traditional Folk Songs - 10 years and under
8122	\$24	Traditional Folk Songs - 12 years and under
8124	\$29	Traditional Folk Songs - 14 years and under
8126	\$29	Traditional Folk Songs - 16 years and under
8128	\$29	Traditional Folk Songs - 18 years and under
8130	\$34	Traditional Folk Songs - ADULT
8132	\$34	Traditional Folk Songs - NON-COMPETITIVE - ALL AGES

SECTION: 21H **VOICE SOLOS Other - By Age - Any Selection**
MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
8133	\$24	Other - 4 years and under
8135	\$24	Other - 6 years and under
8136	\$24	Other - 8 years and under
8138	\$24	Other - 10 years and under
8140	\$24	Other - 12 years and under
8142	\$29	Other - 14 years and under
8144	\$29	Other - 16 years and under
8146	\$29	Other - 18 years and under
8150	\$34	Other - ADULT
8151	\$34	Other - NON-COMPETITIVE

SECTION: 22 **VOICE SOLOS Operas & Operettas**
MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
8152	\$34	Operas & Operettas - 18 years and under
8154	\$34	Operas & Operettas - OPEN
8156	\$34	Operas & Operettas - ADULT
8158	\$34	Operas & Operettas - NON-COMPETITIVE - ALL AGES

SECTION: 23 **VOICE SOLOS Oratorios**
MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
8160	\$34	Oratorios - 18 years and under
8162	\$34	Oratorios - ADULT
8164	\$34	Oratorios - NON-COMPETITIVE - ALL AGES

SECTION: 24 VOICE Sight Singing

To note: Adjudicator's Choice

CLASS	FEE	DESCRIPTION
8170	\$24	Sight Singing - Grade 1
8172	\$24	Sight Singing - Grade 2
8174	\$24	Sight Singing - Grade 3
8176	\$24	Sight Singing - Grade 4
8178	\$24	Sight Singing - Grade 5
8180	\$24	Sight Singing - Grade 6
8182	\$24	Sight Singing - Grade 7
8184	\$29	Sight Singing - Grade 8
8186	\$29	Sight Singing - Grade 9
8188	\$29	Sight Singing - Grade 10
8190	\$29	Sight Singing - ARCT

SECTION: 25 VOICE SOLOS Concert Classes
MEMORIZATION COMPULSORY

To note: 20 minutes total time limit. Choice of 3 Songs from the Art Repertoire from three different eras. May include 1 folk song of Conservatory Standard

CLASS	FEE	DESCRIPTION
8166	\$43	Concert Classes - OPEN - ALL AGES
8168	\$43	Concert Classes - NON-COMPETITIVE - ALL AGES

SECTION: 26A VOICE SOLOS Popular Songs
MEMORIZATION COMPULSORY

To note: Selection must be taken from Pop, Country & Contemporary Pop Music

CLASS	FEE	DESCRIPTION
8189	\$24	Popular Songs - 4 years and under
8191	\$24	Popular Songs - 6 years and under
8192	\$24	Popular Songs - 8 years and under
8194	\$24	Popular Songs - 10 years and under
8196	\$24	Popular Songs - 12 years and under
8198	\$29	Popular Songs - 14 years and under
8200	\$29	Popular Songs - 16 years and under
8202	\$29	Popular Songs - 18 years and under
8204	\$34	Popular Songs - OPEN (not adult)
8206	\$34	Popular Songs - ADULT
8208	\$34	Popular Songs - NON-COMPETITIVE - ALL AGES

SECTION: 26B VOICE SOLOS Jazz & Blues
MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
8210	\$24	Jazz & Blues Songs - 8 years and under
8212	\$24	Jazz & Blues Songs - 10 years and under
8214	\$24	Jazz & Blues Songs - 12 years and under
8216	\$29	Jazz & Blues Songs - 14 years and under
8218	\$29	Jazz & Blues Songs - 16 years and under

8220	\$29	Jazz & Blues Songs - 18 years and under
8222	\$34	Jazz & Blues Songs - OPEN (not adult)
8224	\$34	Jazz & Blues Songs - ADULT
8226	\$34	Jazz & Blues Songs - NON COMPETITIVE - ALL AGES

SECTION: 26C VOICE SOLOS Show Tunes

To note: Selection must be taken from Musicals, Movies & Disney; some gesture is encouraged.

CLASS	FEE	DESCRIPTION
8225	\$24	Show Tunes - 4 years and under
8227	\$24	Show Tunes - 6 years and under
8228	\$24	Show Tunes - 8 years and under
8230	\$24	Show Tunes - 10 years and under
8232	\$24	Show Tunes - 12 years and und
8234	\$29	Show Tunes - 14 years and under
8236	\$29	Show Tunes - 16 years and under
8238	\$29	Show Tunes - 18 years and under
8240	\$34	Show Tunes - OPEN (not adult)
8242	\$34	Show Tunes - ADULT
8244	\$34	Show Tunes - NON-COMPETITIVE - ALL AGES

SECTION: 26D VOICE SOLOS "Theatrical" Show Tunes

To note: Selection taken from Musicals, Movies & Disney. Songs must be staged with props, costumes and movement.

CLASS	FEE	DESCRIPTION
8243	\$24	Theatrical Show Tunes - 4 years and under
8245	\$24	Theatrical Show Tunes - 6 years and under
8246	\$24	Theatrical Show Tunes - 8 years and under
8248	\$24	Theatrical Show Tunes - 10 years and under
8250	\$24	Theatrical Show Tunes - 12 years and under
8252	\$29	Theatrical Show Tunes - 14 years and under
8254	\$29	Theatrical Show Tunes - 16 years and under
8256	\$29	Theatrical Show Tunes - 18 years and under
8258	\$34	Theatrical Show Tunes - OPEN (not adult)
8260	\$34	Theatrical Show Tunes - ADULT
8262	\$34	Theatrical Show Tunes - NON-COMPETITIVE - ALL AGES

SECTION: 27A VOICE DUETS [NOT Show Tunes] MEMORIZATION OPTIONAL

To note: Any voice combination

CLASS	FEE	DESCRIPTION
8261	\$28	Voice Duets - 4 years and under
8263	\$28	Voice Duets - 6 years and under
8264	\$28	Voice Duets - 8 years and under
8266	\$28	Voice Duets - 10 years and under
8268	\$28	Voice Duets - 12 years and under
8270	\$28	Voice Duets - 14 years and under
8272	\$28	Voice Duets - 16 years and under
8274	\$28	Voice Duets - 18 years and under
8276	\$28	Voice Duets - OPEN (not adult)
8278	\$28	Voice Duets - ADULT
8280	\$28	Voice Duets - NON-COMPETITIVE - ALL AGES

SECTION: 27B **VOICE DUETS Show Tunes**
MEMORIZATION OPTIONAL

To note: Selection taken from Musicals, Movies or Disney

CLASS	FEE	DESCRIPTION
8279	\$28	Show Tunes Duets - 4 years and under
8281	\$28	Show Tunes Duets - 6 years and under
8282	\$28	Show Tunes Duets - 8 years and under
8284	\$28	Show Tunes Duets - 10 years and under
8286	\$28	Show Tunes Duets - 12 years and under
8288	\$28	Show Tunes Duets - 14 years and under
8290	\$28	Show Tunes Duets - 16 years and under
8292	\$28	Show Tunes Duets - 18 years and under
8294	\$28	Show Tunes Duets - OPEN (not adult)
8296	\$28	Show Tunes Duets - ADULT
8298	\$28	Show Tunes Duets - NON-COMPETITIVE - ALL AGES

SECTION: 27C **VOICE DUETS "Theatrical" Show Tunes**

To note: Selection taken from Musicals, Movies, or Disney. Songs must be staged with props, costumes, and movement.

CLASS	FEE	DESCRIPTION
8297	\$28	Theatrical Show Tunes Duets - 4 years and under
8299	\$28	Theatrical Show Tunes Duets - 6 years and under
8300	\$28	Theatrical Show Tunes Duets - 8 years and under
8302	\$28	Theatrical Show Tunes Duets - 10 years and under
8304	\$28	Theatrical Show Tunes Duets - 12 years and under
8306	\$28	Theatrical Show Tunes Duets - 14 years and under
8308	\$28	Theatrical Show Tunes Duets - 16 years and under
8310	\$28	Theatrical Show Tunes Duets - 18 years and under
8312	\$28	Theatrical Show Tunes Duets - OPEN (not adult)
8314	\$28	Theatrical Show Tunes Duets - ADULT
8316	\$34	Theatrical Show Tunes Duets - NON-COMPETITIVE - ALL AGES

SECTION: 28A **VOICE TRIOS**
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
8315	\$36	Voice Trios - 4 years and under
8317	\$36	Voice Trios - 6 years and under
8318	\$36	Voice Trios - 8 years and under
8320	\$36	Voice Trios - 10 years and under
8322	\$36	Voice Trios - 12 years and under
8324	\$36	Voice Trios - 14 years and under
8326	\$36	Voice Trios - 16 years and under
8328	\$36	Voice Trios - 18 years and under
8330	\$36	Voice Trios - OPEN (not adult)
8332	\$36	Voice Trios - ADULT
8334	\$36	Voice Trios - NON-COMPETITIVE - ALL AGES

SECTION: 28B **VOICE TRIOS Show Tunes**
MEMORIZATION OPTIONAL

To note: Selection taken from Musicals, Movies or Disney.

CLASS	FEE	DESCRIPTION
8331	\$36	Show Tunes Trios - 4 years and under
8333	\$36	Show Tunes Trios - 6 years and under
8336	\$36	Show Tunes Trios - 8 years and under
8338	\$36	Show Tunes Trios - 10 years and under
8340	\$36	Show Tunes Trios - 12 years and under
8342	\$36	Show Tunes Trios - 14 years and under
8344	\$36	Show Tunes Trios - 16 years and under
8346	\$36	Show Tunes Trios - 18 years and under
8348	\$36	Show Tunes Trios - OPEN (not adult)
8350	\$36	Show Tunes Trios - ADULT
8352	\$36	Show Tunes Trios - NON-COMPETITIVE - ALL AGES

SECTION: 28C **VOICE TRIOS "Theatrical" Show Tunes**
MEMORIZATION COMPULSORY

To note: Selection taken from Musicals, Movies or Disney. Songs must be staged with props, costumes and movement.

CLASS	FEE	DESCRIPTION
8354	\$36	Theatrical Show Tunes Trios - 8 years and under
8356	\$36	Theatrical Show Tunes Trios - 10 years and under
8358	\$36	Theatrical Show Tunes Trios - 12 years and under
8360	\$36	Theatrical Show Tunes Trios - 14 years and under
8362	\$36	Theatrical Show Tunes Trios - 16 years and under
8364	\$36	Theatrical Show Tunes Trios - 18 years and under
8366	\$36	Theatrical Show Tunes Trios - OPEN (not adult)
8368	\$36	Theatrical Show Tunes Trios - ADULT
8370	\$36	Theatrical Show Tunes Trios - NON-COMPETITIVE - ALL AGES

SECTION: 29 **VOICE - QUARTETS**
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
8369	\$43	Voice Quartets - 4 years and under
8371	\$43	Voice Quartets - 6 years and under
8372	\$43	Voice Quartets - 8 years and under
8374	\$43	Voice Quartets - 10 years and under
8376	\$43	Voice Quartets - 12 years and under
8378	\$43	Voice Quartets - 14 years and under
8380	\$43	Voice Quartets - 16 years and under
8382	\$43	Voice Quartets - 18 years and under
8384	\$43	Voice Quartets - OPEN (not adult)
8386	\$43	Voice Quartets - ADULT
8388	\$43	Voice Quartets - NON-COMPETITIVE - ALL AGES

SECTION: 30A **VOICE - ENSEMBLE (Small Ensemble 5 to 10 singers)**

One Own Choice

CLASS	FEE	DESCRIPTION
8390	\$48	Voice Small Ensemble - 16 years and under
8392	\$48	Voice Small Ensemble - OPEN

SECTION: 31 VOICE SOLOS - Self-Accompanied MEMORIZATION COMPULSORY

To note: performer must sing any style and accompany themselves on any instrument and will be critiqued on both singing and accompaniment

CLASS	FEE	DESCRIPTION
8395	\$29	Self Accompanied Songs - 12 years and under
8397	\$29	Self Accompanied Songs - 14 years and under
8402	\$29	Self Accompanied Songs - 16 years and under
8404	\$34	Self Accompanied Songs - OPEN (not adult)

CHOIR

SECTION: 30B VOICE - ENSEMBLE Family (Two or more performers)

CLASS	FEE	DESCRIPTION
8394	\$28	Voice Family Ensemble - DUETS ONE OWN CHOICE
8396	\$36	Voice Family Ensemble - TRIOS ONE OWN CHOICE
8398	\$43	Voice Family Ensemble - QUARTETS
8400	\$49	Voice Family Ensemble - SMALL ENSEMBLE (5 to 10 performers)

SECTION: 31A ELEMENTARY SCHOOL CHOIRS MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
2032	\$48	Junior & Senior Kindergarten
2034	\$48	Grades 1, 2, 3
2036	\$48	Grades 4, 5, 6
2038	\$48	Grades 7, 8
2040	\$48	Grades 1 to 6
2042	\$48	Grades 1 to 8
2044	\$48	NON-COMPETITIVE - ANY GRADES

SECTION: 31B CHILDREN'S CHOIRS OPEN MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
2000	\$48	Children's Choirs - 13 years and under
2002	\$48	Children's Choirs - NON-COMPETITIVE - 13 years and under

SECTION: 31C ELEMENTARY SCHOOL CHOIRS (Students from one class) MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
2045	\$48	Grade 1
2046	\$48	Grade 2
2048	\$48	Grade 3
2050	\$48	Grade 4
2052	\$48	Grade 5
2054	\$48	Grade 6
2056	\$48	Grade 7
2058	\$48	Grade 8
2060	\$48	Any Grades - NON-COMPETITIVE

SECTION: 32 **SECONDARY SCHOOL CHOIRS (Students Only)**
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
2066	\$64	S.A.B. - Sacred
2068	\$64	S.A.T.B. - Sacred
2070	\$64	S.A.B. - Spirituals
2072	\$64	S.A.T.B. - Spirituals
2074	\$64	S.A.B. - Secular
2076	\$64	S.A.T.B. - Secular
2078	\$64	S.A.B. - Pop
2080	\$64	S.A.T.B. - Pop
2082	\$64	S.A.B. - Show Medley ** 10-minute time limit
2084	\$64	S.A.T.B. - Show Medley ** 10-minute time limit
2086	\$64	Vocal Jazz - Two-Part Mixed ** 10-minute time limit
2088	\$64	Choirs - NON-COMPETITIVE, any suitable voicing, 13 or more singers

SECTION: 33 **MIXED CHOIRS Open**
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
2004	\$64	S.A.B. - Sacred
2006	\$64	S.A.T.B. - Sacred
2008	\$64	S.A.B. - Spirituals
2010	\$64	S.A.T.B. - Spirituals
2012	\$64	S.A.B. - Secular
2014	\$64	S.A.T.B. - Secular
2016	\$64	S.A.B. - Pop
2018	\$64	S.A.T.B. - Pop
2020	\$64	S.A.B. - Show Medley ** 10-minute time limit
2022	\$64	S.A.T.B. - Show Medley **10-minute time limit
2024	\$64	2-Part - Secular Own Choice of Two Contrasting Pieces ** 10-minute time limit
2026	\$64	NON-COMPETITIVE Two Contrasting Own Choice , any suitable voicing, 13 or more singers

SECTION: 36 **BARBERSHOP Quartets or Chorus**
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
2028	\$64	Barbershop - Any Students under 18 years of age
2030	\$64	Barbershop - OPEN - Women, Men, and Mixed Chorus

SECTION: 34 **WOMEN'S CHORUS**
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
2090	\$64	S.A. or S.S.A. or S.S.A.A. - Secondary School Students Only
2092	\$64	S.A. or S.S.A. or S.S.A.A. - OPEN

SECTION: 35 **MEN'S CHORUS**
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
2062	\$64	T.B. or T.T.B. or T.T.B.B. - Secondary School Students Only

2064 \$64 T.B. or T.T.B. or T.T.B.B. – OPEN

GUITAR

SECTION: 41 CLASSICAL GUITAR SOLOS by Age MEMORIZATION COMPULSORY

To note: Pieces may be chosen from any source provided the edition is for classical guitar. No pick style.

CLASS	FEE	DESCRIPTION
3000	\$24	Classical Guitar Solos - 8 years and under with less than 1 year of study
3002	\$24	Classical Guitar Solos - 8 years and under
3004	\$24	Classical Guitar Solos - 10 years and under with less than 1 year of study
3006	\$24	Classical Guitar Solos - 10 years and under
3008	\$24	Classical Guitar Solos - 12 years and under with less than 2 years of study
3010	\$24	Classical Guitar Solos - 12 years and under
3012	\$29	Classical Guitar Solos - 14 years and under with less than 2 years of study
3014	\$29	Classical Guitar Solos - 14 years and under
3016	\$29	Classical Guitar Solos - 16 years of age and under with less than 2 years of study
3018	\$29	Classical Guitar Solos - 16 years and under
3020	\$34	Classical Guitar Solos - OPEN (not adult)

SECTION: 42A CLASSICAL GUITAR SOLOS Early Music (Pre 1600) MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
3022	\$24	Classical Guitar Solos - Early Music - Pre-Grade 1
3024	\$24	Classical Guitar Solos - Early Music - Grade 1
3026	\$24	Classical Guitar Solos - Early Music - Grade 2
3028	\$24	Classical Guitar Solos - Early Music - Grade 3
3030	\$24	Classical Guitar Solos - Early Music - Grade 4
3032	\$29	Classical Guitar Solos - Early Music - Grade 5
3034	\$29	Classical Guitar Solos - Early Music - Grade 6
3036	\$29	Classical Guitar Solos - Early Music - Grade 7
3038	\$29	Classical Guitar Solos - Early Music - Grade 8
3040	\$34	Classical Guitar Solos - Early Music - Grade 9
3042	\$34	Classical Guitar Solos - Early Music - Grade 10
3044	\$34	Classical Guitar Solos - Early Music - A.R.C.T.

SECTION: 42B CLASSICAL GUITAR SOLOS Baroque Composers (1600-1750) MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
3046	\$24	Classical Guitar Solos - Baroque - Pre-Grade 1
3048	\$24	Classical Guitar Solos - Baroque - Grade 1
3050	\$24	Classical Guitar Solos - Baroque - Grade 2
3052	\$24	Classical Guitar Solos - Baroque - Grade 3
3054	\$24	Classical Guitar Solos - Baroque - Grade 4
3056	\$29	Classical Guitar Solos - Baroque - Grade 5
3058	\$29	Classical Guitar Solos - Baroque - Grade 6
3060	\$29	Classical Guitar Solos - Baroque - Grade 7
3062	\$29	Classical Guitar Solos - Baroque - Grade 8
3064	\$34	Classical Guitar Solos - Baroque - Grade 9
3066	\$34	Classical Guitar Solos - Baroque - Grade 10
3068	\$34	Classical Guitar Solos - Baroque - A.R.C.T.

SECTION: 42C**CLASSICAL GUITAR SOLOS Classical Composers (1750-1825)**

MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
3070	\$24	Classical Guitar Solos - Classical - Pre-Grade 1
3072	\$24	Classical Guitar Solos - Classical - Grade 1
3074	\$24	Classical Guitar Solos - Classical - Grade 2
3076	\$24	Classical Guitar Solos - Classical - Grade 3
3078	\$24	Classical Guitar Solos - Classical - Grade 4
3080	\$29	Classical Guitar Solos - Classical - Grade 5
3082	\$29	Classical Guitar Solos - Classical - Grade 6
3084	\$29	Classical Guitar Solos - Classical - Grade 7
3086	\$29	Classical Guitar Solos - Classical - Grade 8
3088	\$34	Classical Guitar Solos - Classical - Grade 9
3090	\$34	Classical Guitar Solos - Classical - Grade 10
3092	\$34	Classical Guitar Solos - Classical - A.R.C.T.

SECTION: 42D**CLASSICAL GUITAR SOLOS Romantic Composers (1825-1900)**

MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
3094	\$24	Classical Guitar - Romantic - Pre-Grade 1
3096	\$24	Classical Guitar - Romantic - Grade 1
3098	\$24	Classical Guitar - Romantic - Grade 2
3100	\$24	Classical Guitar - Romantic - Grade 3
3102	\$24	Classical Guitar - Romantic - Grade 4
3104	\$29	Classical Guitar - Romantic - Grade 5
3106	\$29	Classical Guitar - Romantic - Grade 6
3108	\$29	Classical Guitar - Romantic - Grade 7
3110	\$29	Classical Guitar - Romantic - Grade 8
3112	\$34	Classical Guitar - Romantic - Grade 9
3114	\$34	Classical Guitar - Romantic - Grade 10
3116	\$34	Classical Guitar - Romantic - A.R.C.T.

SECTION: 42E**CLASSICAL GUITAR SOLOS Contemporary Composers (1900-Present)**

MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
3118	\$24	Classical Guitar - Contemporary - Pre-Grade 1
3120	\$24	Classical Guitar - Contemporary - Grade 1
3122	\$24	Classical Guitar - Contemporary - Grade 2
3124	\$24	Classical Guitar - Contemporary - Grade 3
3126	\$24	Classical Guitar - Contemporary - Grade 4
3128	\$29	Classical Guitar - Contemporary - Grade 5
3130	\$29	Classical Guitar - Contemporary - Grade 6
3132	\$29	Classical Guitar - Contemporary - Grade 7
3134	\$29	Classical Guitar - Contemporary - Grade 8
3136	\$34	Classical Guitar - Contemporary - Grade 9
3138	\$34	Classical Guitar - Contemporary - Grade 10
3140	\$34	Classical Guitar - Contemporary - A.R.C.T.

SECTION: 42F**CLASSICAL GUITAR SOLOS Canadian Composers**

MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
3142	\$24	Classical Guitar - Canadian - Pre-Grade 1
3144	\$24	Classical Guitar - Canadian - Grade 1
3146	\$24	Classical Guitar - Canadian - Grade 2
3148	\$24	Classical Guitar - Canadian - Grade 3
3150	\$24	Classical Guitar - Canadian - Grade 4
3152	\$29	Classical Guitar - Canadian - Grade 5
3154	\$29	Classical Guitar - Canadian - Grade 6
3156	\$29	Classical Guitar - Canadian - Grade 7
3158	\$29	Classical Guitar - Canadian - Grade 8
3160	\$34	Classical Guitar - Canadian - Grade 9
3162	\$34	Classical Guitar - Canadian - Grade 10
3164	\$34	Classical Guitar - Canadian - A.R.C.T.

SECTION: 43**CLASSICAL GUITAR DUOS**

MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
3166	\$28	Classical Guitar Duos - 8 years and under with teacher
3168	\$28	Classical Guitar Duos - 8 years & under with senior student
3170	\$28	Classical Guitar Duos - 8 years and under
3172	\$28	Classical Guitar Duos - 10 years and under with teacher
3174	\$28	Classical Guitar Duos - 10 years & under with senior student
3176	\$28	Classical Guitar Duos - 10 years and under
3178	\$28	Classical Guitar Duos - 12 years and under with teacher
3180	\$28	Classical Guitar Duos - 12 years & under with senior student
3182	\$28	Classical Guitar Duos - 12 years and under
3184	\$28	Classical Guitar Duos - 14 years and under with teacher
3186	\$28	Classical Guitar Duos - 14 years & under with senior student
3188	\$28	Classical Guitar Duos - 14 years and under
3190	\$28	Classical Guitar Duos - 16 years and under with teacher
3192	\$28	Classical Guitar Duos - 16 years & under with senior student
3194	\$28	Classical Guitar Duos - 16 years and under
3196	\$28	Classical Guitar Duos - OPEN

SECTION: 44A**PLECTRUM ACOUSTIC GUITAR SOLOS Method Classes**

MEMORIZATION COMPULSORY

To note: One Selection from any Beginner Method Course (i.e.: Alfred's New Guitar Course, MelBay Etc.)

CLASS	FEE	DESCRIPTION
3210	\$24	Acoustic Guitar Solos - 8 years and under with less than 1 year study
3212	\$24	Acoustic Guitar Solos - 8 years and under
3214	\$24	Acoustic Guitar Solos - 10 years and under with less than 1 year study
3216	\$24	Acoustic Guitar Solos - 10 years and under
3218	\$24	Acoustic Guitar Solos - 12 years and under with less than 1 year study
3220	\$24	Acoustic Guitar Solos - 12 years and under with less than 2 years of study
3222	\$24	Acoustic Guitar Solos - 12 years and under
3224	\$29	Acoustic Guitar Solos - 14 years and under with less than 1 year study
3226	\$29	Acoustic Guitar Solos - 14 years and under with less than 2 years of study
3228	\$29	Acoustic Guitar Solos - 14 years and under
3230	\$29	Acoustic Guitar Solos - 16 years and under with less than 1 year study
3232	\$29	Acoustic Guitar Solos - 16 years and under with less than 2 years of study
3234	\$29	Acoustic Guitar Solos - 16 years and under

3236 \$34 Acoustic Guitar Solos - OPEN

SECTION: 44B PLECTRUM ELECTRIC GUITAR SOLOS Method Class
MEMORIZATION COMPULSORY

To note: One Selection from any Beginner Method Course (i.e.: Alfred's New Guitar Course, MelBay Etc.)

CLASS	FEE	DESCRIPTION
3238	\$24	Electric Guitar Solos - 8 years and under with less than 1 year study
3240	\$24	Electric Guitar Solos - 8 years and under
3242	\$24	Electric Guitar Solos - 10 years and under with less than 1 year study
3244	\$24	Electric Guitar Solos - 10 years and under
3246	\$24	Electric Guitar Solos - 12 years and under with less than 1 year study
3248	\$24	Electric Guitar Solos - 12 years and under with less than 2 years of study
3250	\$24	Electric Guitar Solos - 12 years and under
3252	\$29	Electric Guitar Solos - 14 years and under with less than 1 year study
3254	\$29	Electric Guitar Solos - 14 years and under with less than 2 years of study
3256	\$29	Electric Guitar Solos - 14 years and under
3258	\$29	Electric Guitar Solos - 16 years and under with less than 1 year study
3260	\$29	Electric Guitar Solos - 16 years and under with less than 2 years of study
3262	\$29	Electric Guitar Solos - 16 years and under
3264	\$34	Electric Guitar Solos - OPEN

SECTION: 44C GUITAR SOLOS Popular Music or Jazz & Blues
MEMORIZATION COMPULSORY

To note: From any source or self-arranged. Music **MUST** be provided. Participant may perform with either an acoustic or electric guitar, with pick or finger style.

CLASS	FEE	DESCRIPTION
3266	\$24	Guitar Solos - Popular or Jazz & Blues - 8 years and under with less than 1 year study
3268	\$24	Guitar Solos - Popular or Jazz & Blues - 8 years and under
3270	\$24	Guitar Solos - Popular or Jazz & Blues - 10 years and under with less than 1 year study
3272	\$24	Guitar Solos - Popular or Jazz & Blues - 10 years and under
3274	\$24	Guitar Solos - Popular or Jazz & Blues - 12 years and under with less than 1 year study
3276	\$24	Guitar Solos - Popular or Jazz & Blues - 12 years and under with less than 2 years of study
3278	\$24	Guitar Solos - Popular or Jazz & Blues - 12 years and under
3280	\$29	Guitar Solos - Popular or Jazz & Blues - 14 years and under with less than 1 year study
3282	\$29	Guitar Solos - Popular or Jazz & Blues - 14 years and under with less than 2 years of study
3284	\$29	Guitar Solos - Popular or Jazz & Blues - 14 years and under
3286	\$29	Guitar Solos - Popular or Jazz & Blues - 16 years and under with less than 1 year study
3288	\$29	Guitar Solos - Popular or Jazz & Blues - 16 years and under with less than 2 years of study
3290	\$29	Guitar Solos - Popular or Jazz & Blues - 16 years and under
3292	\$34	Guitar Solos - Popular or Jazz & Blues - OPEN

SECTION: 45**PLECTRUM GUITAR DUOS**

MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
3294	\$28	Plectrum Guitar Duos - 8 years and under with teacher
3296	\$28	Plectrum Guitar Duos - 8 years & under with senior student
3298	\$28	Plectrum Guitar Duos - 8 years and under
3300	\$28	Plectrum Guitar Duos - 10 years and under with teacher
3302	\$28	Plectrum Guitar Duos - 10 years & under with senior student
3304	\$28	Plectrum Guitar Duos - 10 years and under
3306	\$28	Plectrum Guitar Duos - 12 years and under with teacher
3308	\$28	Plectrum Guitar Duos - 12 years & under with senior student
3310	\$28	Plectrum Guitar Duos - 12 years and under
3312	\$28	Plectrum Guitar Duos - 14 years and under with teacher
3314	\$28	Plectrum Guitar Duos - 14 years & under with senior student
3316	\$28	Plectrum Guitar Duos - 14 years and under
3318	\$28	Plectrum Guitar Duos - 16 years and under with teacher
3320	\$28	Plectrum Guitar Duos - 16 years & under with senior student
3322	\$28	Plectrum Guitar Duos - 16 years and under
3324	\$28	Plectrum Guitar Duos - OPEN

SECTION: 46A**GUITAR DUOS Blues Improvisation**

To note: Soloist plays melody of piece then improvises twice through the chord changes then finishes by playing the melody again. Music for melody and chords **MUST** be provided. Any 12-bar blues is acceptable. May play pick-style or finger style. May use acoustic guitar or electric guitar.

CLASS	FEE	DESCRIPTION
3326	\$28	Guitar Duos - Blues Improvisation - 12 years and under with teacher
3328	\$28	Guitar Duos - Blues Improvisation - 12 years and under
3330	\$28	Guitar Duos - Blues Improvisation - 13 years and over with teacher
3332	\$28	Guitar Duos - Blues Improvisation - 13 years and over

SECTION: 46B**GUITAR DUOS Jazz Improvisation**

To note: Soloist plays melody then improvises once through the entire chord pattern and then finishes by playing the melody again. Any standard Jazz or Show Tune is acceptable. Music for melody and chords must be provided. May play pick-style or finger style. May use acoustic guitar or electric guitar.

CLASS	FEE	DESCRIPTION
3334	\$28	Guitar Duos - Jazz Improvisation - 12 years and under with teacher
3336	\$28	Guitar Duos - Jazz Improvisation - 12 years and under
3338	\$28	Guitar Duos - Jazz Improvisation - 13 years and over with teacher
3340	\$28	Guitar Duos - Jazz Improvisation - 13 years and over

SECTION: 48A**GUITAR ENSEMBLES**

A guitar ensemble will be defined as any group of 3 or more players. Playing style can be with pick or finger style or a combination of the two, within any group. Players may play any style of guitar, acoustic or electric and electric bass will be permitted. *Percussion will be optional*, but **not** recorded nor electronic (ie. **drum machines are not allowed**.)

CLASS	FEE	DESCRIPTION
3400	\$38	Guitar Ensembles – Junior – up to Grade 8
3402	\$38	Guitar Ensembles – Intermediate – up to Grade 10
3404	\$38	Guitar Ensembles – Senior – up to Grade 12

SECTION: 48B**GUITAR ENSEMBLES-OPEN**

An open guitar ensemble will be defined as any group of 3 or more players. Playing style can be with pick or finger style or a combination of the two, within any group. Players may play any style of guitar, acoustic or electric and electric bass will be permitted. *Percussion will be optional*, but **not** recorded. Vocals will be optional, but **not** recorded.

CLASS	FEE	DESCRIPTION
3406	\$38	Guitar Ensembles – Open –Junior –up to Grade 8
3408	\$38	Guitar Ensembles – Open – Intermediate – up to Grade 10
3410	\$38	Guitar Ensembles – Open – Senior – up to Grade 12
3412	\$38	Guitar Ensembles – Open – Any Age – Non-competitive

SECTION: 49**GUITAR COMPOSITION**
MEMORIZATION OPTIONAL

To note: Students are to have music written on staff paper or published with music software. Compositions must be original and not copied from other composers or students. Can be composed in pick style or finger style on for steel string or classical or electric guitar.

CLASS	FEE	DESCRIPTION
3420	\$34	Guitar Composition – Junior – beginner level, any age, minimum 6 measures
3422	\$34	Guitar Composition – Intermediate – intermediate level, any age, minimum 16 measures
3424	\$34	Guitar Composition – Senior – advanced level, any age, minimum 32 measures
3426	\$34	Guitar Composition – Open – Any age non-competitive

ELECTRIC BASS

SECTION: 47A**ELECTRIC BASS SOLOS Any Style**
MEMORIZATION COMPULSORY

CLASS	FEE	DESCRIPTION
3198	\$24	Electric Bass Solos - Any Style - 12 years and under
3200	\$29	Electric Bass Solos - Any Style - 13 years and over
3202	\$34	Electric Bass Solos - Any Style - OPEN

SECTION: 47B**ELECTRIC BASS SOLOS Bass Line Performance**

To note: The participant will play a bass part for a standard Jazz or Show Tune. The bass part may be written out or improvised. Accompanist provides melody and basic harmony. Participant must supply CD ready to play without bass track if performing without an accompanist. Please indicate on entry form if you require the use of a CD player.

CLASS	FEE	DESCRIPTION
3204	\$24	Electric Bass - Bass Line Performance - 12 years and under
3206	\$29	Electric Bass - Bass Line Performance - 13 years & over
3208	\$34	Electric Bass - Bass Line Performance – OPEN

STRINGS

SECTION: 51A STRINGS SOLOS Violin MEMORIZATION COMPULSORY

To note: Accompaniment desirable but NOT compulsory.

CLASS	FEE	DESCRIPTION
6352	\$24	Violin Solos - 4 years and under – non-competitive
6353	\$24	Violin Solos – 6 years and under – Twinkle – non-competitive
6354	\$24	Violin Solos - 6 years and under – non-competitive
6355	\$24	Violin Solos – 6 years and under – lvl 1 Suz. Bk 1 Twinkle-Perpetual Motion or equiv.
6356	\$24	Violin Solos - 6 years and under – lvl 2 Suz. Bk 1 Andantino - end or equiv.
6357	\$24	Violin Solos – 8 years and under – lvl 1 Suz. Bk 1 Twinkle-Perpetual Motion or equiv.
6358	\$24	Violin Solos - 8 years and under – lvl 2 Suz. Bk 1 Andantino – end or equiv.
6359	\$24	Violin Solos - 8 years and under- lvl 3 Suz. Bk 2 or equiv.
6360	\$24	Violin Solos - 8 years and under - lvl 4 Suz. Bk 3 and higher or equiv.
6362	\$24	Violin Solos - 10 years and under – lvl 1 Suz. Bk 1 Twinkle-Perpetual Motion or equiv.
6364	\$24	Violin Solos - 10 years and under – lvl 2 Suz. Bk 1 Andantino – end or equiv.
6366	\$24	Violin Solos - 10 years and under – lvl 3 Suz. Bk 2 or equiv.
6367	\$24	Violin Solos – 10 years and under – lvl 4 Suz. Bk 3 and higher or equiv.
6368	\$24	Violin Solos - 12 years and under – lvl 1 Suz. Bk 1 Twinkle-Perpetual Motion or equiv.
6370	\$24	Violin Solos - 12 years and under – lvl 2 Suz. Bk 1 Andantino – end or equiv.
6372	\$24	Violin Solos - 12 years and under – lvl 3 Suz. Bk 2 or equiv.
6373	\$24	Violin Solos – 12 years and under – lvl 4 Suz. Bk 3 and higher or equiv.
6374	\$29	Violin Solos - 14 years and under – lvl 1 Suz. Bk 1 Twinkle-Perpetual Motion or equiv.
6375	\$29	Violin Solos – 14 years and under – lvl 2 Suz. Bk 1 Andantino – end or equiv.
6376	\$29	Violin Solos - 14 years and under – lvl 3 Suz. Bk 2 or equiv.
6377	\$29	Violin Solos – 14 years and under – lvl 4 Suz. Bk 3 and higher or equiv.
6378	\$29	Violin Solos - 16 years and under – lvl 1 Suz. Bk 1 Twinkle-Perpetual Motion or equiv.
6379	\$29	Violin Solos – 16 years and under – lvl 2 Suz. Bk 1 Andantino – end or equiv.
6380	\$29	Violin Solos - 16 years and under – lvl 3 Suz. Bk 2 or equiv.
6381	\$29	Violin Solos – 16 Years and under – lvl 4 Suz. Bk 3 and higher or equiv.
6382	\$29	Violin Solos - 18 years and under – lvl 1 Suz. Bk 1 Twinkle – Perpetual Motion or equiv.
6383	\$29	Violin Solos – 18 years and under – lvl 2 Suz. Bk. 1 Andantino-end or equiv.
6384	\$29	Violin Solos – 18 years and under – lvl 3 Suz. Bk 2 or equiv.
6385	\$29	Violin Solos – 18 years and under – lvl 4 Suz. Bk 3 and higher or equiv.
6386	\$34	Violin Solos - OPEN – non- competitive
6387	\$34	Violin Solos - ADULT– non-competitive

SECTION: 51B STRINGS SOLOS Cello MEMORIZATION COMPULSORY

To note: Accompaniment desirable but NOT compulsory.

CLASS	FEE	DESCRIPTION
6388	\$24	Cello Solos - 4 years and under – non-competitive
6390	\$24	Cello Solos - 6 years and under – lvl 1 Suz. Bk 1 Twinkle – Perpetual Motion or equiv.
6392	\$24	Cello Solos - 6 years and under – lvl 2 Suz. Bk 1 Andantino – end or equiv.
6394	\$24	Cello Solos - 6 years and under – non-competitive
6396	\$24	Cello Solos - 8 years and under – lvl 1 Suz. Bk 1 Twinkle – Perpetual Motion or equiv.
6398	\$24	Cello Solos - 8 years and under – lvl 2 Suz. Bk 1 Andantino – end or equiv.

6400	\$24	Cello Solos - 8 years and under – lvi 3 Suz. Bk 2 or equiv.
6401	\$24	Cello Solos – 8 years and under – lvi 4 Suz. Bk 3 and higher or equiv.
6402	\$24	Cello Solos - 10 years and under – lvi 1 Suz. Bk 1 Twinkle – Perpetual Motion or equiv.
6404	\$24	Cello Solos - 10 years and under – lvi 2 Suz. Bk 1 Andantino-end or equiv.
6406	\$24	Cello Solos - 10 years and under- lvi 3 Suz. Bk 2 or equiv.
6407	\$24	Cello Solos – 10 years and under – lvi 4 Suz. Bk 3 and higher or equiv.

SECTION: 51B STRINGS SOLOS Cello Continued

6408	\$24	Cello Solos - 12 years and under – lvi 1 Suz. Bk 1 Twinkle- Perpetual Motion or equiv.
6410	\$24	Cello Solos - 12 years and under – lvi 2 Suz Bk 1 Andantino – end or equiv.
6412	\$24	Cello Solos - 12 years and under – lvi 3 Suz. Bk 2 or equiv.
6413	\$24	Cello Solos – 12 years and under – lvi 4 Suz. Bk 3 and higher or equiv.
6414	\$29	Cello Solos - 14 years and under – lvi 1 Suz. Bk 1 Twinkle- Perpetual Motion or equiv.
6415	\$29	Cello Solos – 14 years and under – lvi 2 Suz. Bk 1 Andantino – end or equiv.
6416	\$29	Cello Solos - 14 years and under – lvi 3 Suz. Bk 2 or equiv.
6417	\$29	Cello Solos – 14 years and under – lvi 4 Suz. Bk 3 and higher or equiv.
6418	\$29	Cello Solos - 16 years and under – lvi 1 Suz. Bk 1 Twinkle – Perpetual Motion or equiv.
6419	\$29	Cello Solos – 16 years and under – lvi 2 Suz. Bk 1 Andantino – end or equiv.
6420	\$29	Cello Solos - 16 years and under – lvi 3 Suz. Bk 2 or equiv.
6421	\$29	Cello Solos – 16 years and under – lvi 4 Suz. Bk 3 and higher or equiv.
6422	\$29	Cello Solos - 18 years and under – lvi 1 Suz. Bk 1 Twinkle- Perpetual Motion or equiv.
6423	\$29	Cello Solos – 18 years and under – lvi 2 Suz. Bk 1 Andantino – end or equiv.
6424	\$29	Cello Solos – 18 years and under – lvi 3 Suz. Bk 2 or equiv.
6425	\$29	Cello Solos – 18 years and under – lvi 4 Suz. Bk 3 and higher or equiv.
6426	\$34	Cello Solos – OPEN- non- competitive
6427	\$34	Cello Solos - ADULT – non-competitive

SECTION: 51C STRINGS SOLOS Viola MEMORIZATION COMPULSORY

To note: Accompaniment desirable but NOT compulsory.

CLASS	FEE	DESCRIPTION
6700	\$24	Viola Solos - 10 years and under – lvi 1 Suz. Bk 1 Twinkle- Perpetual Motion or equiv.
6701	\$24	Viola Solos – 10 years and under – lvi 2 Suz. Bk 1 Andantino – end or equiv.
6702	\$24	Viola Solos – 10 years and under – lvi 3 Suz. Bk 2 or equiv.
6703	\$24	Viola Solos – 10 years and under – lvi 4 Suz. Bk 3 and higher or equiv.
6704	\$24	Viola Solos - 12 years and under – lvi 1 Suz. Bk 1 Twinkle – Perpetual Motion or equiv.
6705	\$24	Viola Solos – 12 years and under – lvi 2 Suz. Bk 1 Andantino – end or equiv.
6706	\$24	Viola Solos – 12 years and under – lvi 3 Suz. Bk 2 or equiv.
6707	\$24	Viola Solos – 12 years and under – lvi 4 Suz. Bk 3 and higher or equiv.
6708	\$29	Viola Solos - 14 years and under – lvi 1 Suz. Bk 1 Twinkle – Perpetual Motion or equiv.
6709	\$29	Viola Solos – 14 years and under – lvi 2 Suz. Bk 1 Andantino – end or equiv.
6710	\$29	Viola Solos – 14 years and under – lvi 3 Suz. Bk 2 or equiv.
6711	\$29	Viola Solos – 14 years and under – lvi 4 Suz. Bk 3 and higher or equiv.
6712	\$29	Viola Solos - 16 years and under – lvi 1 Suz. Bk 1 Twinkle – Perpetual Motion or equiv.
6713	\$29	Viola Solos – 16 years and under – lvi 2 Suz. Bk 1 Andantino – end or equiv.
6714	\$29	Viola Solos – 16 years and under – lvi 3 Suz. Bk 2 or equiv.
6715	\$29	Viola Solos – 16 years and under – lvi 4 Suz. Bk 3 and higher or equiv.
6716	\$29	Viola Solos - 18 years and under – lvi 1 Suz. Bk 1 Twinkle – Perpetual Motion or equiv.
6717	\$29	Viola Solos – 18 years and under – lvi 2 Suz. Bk 1 Andantino – end or equiv.
6718	\$29	Viola Solos – 18 years and under – lvi 3 Suz. Bk 2 or equiv.
6719	\$29	Viola Solos – 18 years and under – lvi 4 Suz. Bk 3 and higher or equiv.
6720	\$34	Viola Solos - OPEN – non-competitive
6721	\$34	Viola Solos - ADULT – non-competitive

SECTION: 51D STRINGS SOLOS Bass
MEMORIZATION COMPULSORY

To note: Accompaniment desirable but NOT compulsory.

CLASS	FEE	DESCRIPTION
6442	\$24	Bass Solos - 8 years and under
6444	\$24	Bass Solos - 10 years and under
6446	\$24	Bass Solos - 12 years and under
6448	\$29	Bass Solos - 14 years and under
6450	\$29	Bass Solos - 16 years and under
6452	\$29	Bass Solos - 18 years and under
6454	\$34	Bass Solos - OPEN – non-competitive
6456	\$34	Bass Solos - ADULT – non-competitive

SECTION: 51E STRINGS SOLOS Unaccompanied Bach
MEMORIZATION COMPULSORY

To note: Accompaniment desirable but NOT compulsory.

CLASS	FEE	DESCRIPTION
6457	\$24	Strings Solos – Unaccompanied Bach – 6 years and under
6458	\$24	Strings Solos - Unaccompanied Bach - 8 years and under
6459	\$24	Strings Solos – Unaccompanied Bach – 10 years and under
6460	\$24	Strings Solos - Unaccompanied Bach - 12 years and under
6462	\$29	Strings Solos - Unaccompanied Bach - 14 years and under
6464	\$29	Strings Solos - Unaccompanied Bach - 16 years and under
6466	\$29	Strings Solos - Unaccompanied Bach - 18 years and under
6468	\$34	Strings Solos - Unaccompanied Bach - OPEN

SECTION: 51F STRINGS SOLOS Concertos
MEMORIZATION COMPULSORY

To note: Accompaniment desirable but NOT compulsory.

CLASS	FEE	DESCRIPTION
6469	\$24	Strings Solos – Concertos – 6 years and under
6470	\$24	Strings Solos - Concertos - 8 years and under
6471	\$24	Strings Solos – Concertos – 10 years and under
6472	\$24	Strings Solos - Concertos - 12 years and under
6474	\$29	Strings Solos - Concertos - 14 years and under
6476	\$29	Strings Solos - Concertos - 16 years and under
6478	\$29	Strings Solos - Concertos - 18 years and under
6480	\$34	Strings Solos - Concertos - OPEN

SECTION: 52 STRINGS DUETS Any Combination of Violin, Viola, Cello or Bass
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
6482	\$28	Strings Duets - 6 years and under
6484	\$28	Strings Duets - 8 years and under
6486	\$28	Strings Duets - 10 years and under
6488	\$28	Strings Duets - 12 years and under

6490	\$28	Strings Duets - 14 years and under
6492	\$28	Strings Duets - 16 years and under
6494	\$28	Strings Duets - 18 years and under
6496	\$28	Strings Duets - OPEN with less than 1 year of study
6498	\$28	Strings Duets - OPEN

SECTION: 53 STRINGS TRIOS Any Combination of Violin, Viola, Cello or Bass
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
6500	\$36	Strings Trios - 6 years and under
6502	\$36	Strings Trios - 8 years and under
6504	\$36	Strings Trios - 10 years and under
6506	\$36	Strings Trios - 12 years and under
6508	\$36	Strings Trios - 14 years and under
6510	\$36	Strings Trios - 16 years and under
6512	\$36	Strings Trios - 18 years and under
6514	\$36	Strings Trios - OPEN with less than 1 year study
6516	\$36	Strings Trios - OPEN

SECTION: 54 STRINGS QUARTETS Any Combination of Violin, Viola, Cello or Bass
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
6518	\$43	Strings Quartets - 6 years and under
6520	\$43	Strings Quartets - 8 years and under
6522	\$43	Strings Quartets - 10 years and under
6524	\$43	Strings Quartets - 12 years and under
6526	\$43	Strings Quartets - 14 years and under
6528	\$43	Strings Quartets - 16 years and under
6530	\$43	Strings Quartets - 18 years and under
6532	\$43	Strings Quartets - OPEN with less than 1 year study
6534	\$43	Strings Quartets - OPEN

SECTION: 55 STRINGS ENSEMBLES Any Combination of Violin, Viola, Cello or Bass
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
6536	\$38	String Ensembles - 6 years and under
6538	\$38	String Ensembles - 8 years and under
6540	\$38	String Ensembles - 10 years and under
6542	\$38	String Ensembles - 12 years and under
6544	\$38	String Ensembles - 14 years and under
6546	\$38	String Ensembles - 16 years and under
6548	\$43	String Ensembles - OPEN with less than 1 year of study
6550	\$43	String Ensembles - OPEN (not adult)
6552	\$43	Junior String Ensembles - Gr 9 or 10 Students from one school
6556	\$43	Junior String Ensembles - Gr 9 to 12 Students from one school
6558	\$38	Suzuki String Class – Book 1 – no age restriction
6600	\$43	Suzuki String Class – Book 2 – no age restriction

SECTION: 56 STRING ORCHESTRAS (2 OWN CONTRASTING CHOICES)

CLASS	FEE	DESCRIPTION
6602	\$68	String Orchestras - Any combination of strings with 10 or more students of any age Participants must be bona fide members of the Orchestra
6604	\$68	String Orchestras - Secondary School students from Grades 9 to 12 enrolled in one school

SECTION: 57**STRING COMPOSITION**
MEMORIZATION OPTIONAL

To note: Students are to have music written on staff paper or published with music software. Compositions must be original and not copied from other composers or students. Can be written for violin, viola, cello or bass, or any combination of string instruments.

CLASS	FEE	DESCRIPTION
6800	\$34	String Composition – Junior – beginner level, any age, minimum 6 measures
6802	\$34	String Composition – Intermediate – intermediate level, any age, minimum 16 measures
6804	\$34	String Composition – Senior – advanced level, any age, minimum 32 measures

INSTRUMENTS

SECTION: 61A **ELEMENTARY SCHOOL RECORDERS Ensembles by Group** MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
7000	\$38	Recorder Ensembles - Groups - Grades 1 to 6 unaccompanied
7002	\$38	Recorder Ensembles - Groups - Grades 1 to 6 accompanied
7004	\$38	Recorder Ensembles - Groups - Grades 1 to 8 unaccompanied
7006	\$38	Recorder Ensembles - Groups - Grades 1 to 8 accompanied
7008	\$38	Recorder Ensembles - Groups - Grades 7 & 8 unaccompanied
7010	\$38	Recorder Ensembles - Groups - Grades 7 & 8 accompanied
7012	\$38	Recorder Ensembles - Groups - OPEN (not adult)

SECTION: 61B **ELEMENTARY SCHOOL RECORDERS Ensembles by Grades** MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
7014	\$38	Recorder Ensembles - Grades - Grade 3
7016	\$38	Recorder Ensembles - Grades - Grade 4
7018	\$38	Recorder Ensembles - Grades - Grade 5
7020	\$38	Recorder Ensembles - Grades - Grade 6
7022	\$38	Recorder Ensembles - Grades - Grade 7
7024	\$38	Recorder Ensembles - Grades - Grade 8

SECTION: 61C **RECORDER SOLOS** MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
7026	\$24	Recorder Solos - 6 years and under
7028	\$24	Recorder Solos - 8 years and under
7030	\$24	Recorder Solos - 10 years and under
7032	\$24	Recorder Solos - 12 years and under
7034	\$24	Recorder Solos - 14 years and under
7036	\$24	Recorder Solos - 16 years and under
7038	\$24	Recorder Solos - OPEN (not adult)

SECTION: 61D **RECORDER DUETS** MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
7040	\$28	Recorder Duets - 8 years and under
7042	\$28	Recorder Duets - 10 years and under
7044	\$28	Recorder Duets - 12 years and under

SECTION: 61E **RECORDER TRIOS** MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
7046	\$36	Recorder Trios - 8 years and under
7048	\$36	Recorder Trios - 10 years and under
7050	\$36	Recorder Trios - 12 years and under

SECTION: 62A**PERCUSSION SOLOS**

MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
5000	\$24	Percussion Solos - 10 years and under
5001	\$24	Percussion Solos – 12 years and under
5002	\$24	Percussion Solos - 14 years and under
5004	\$24	Percussion Solos - 16 years and under
5006	\$24	Percussion Solos - 18 years and under
5008	\$24	Percussion Solos - ADULT

SECTION: 62B**PERCUSSION DUETS**

MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
5010	\$28	Percussion Duets - 14 years and under
5012	\$28	Percussion Duets - 16 years and under
5014	\$28	Percussion Duets - 18 years and under
5016	\$28	Percussion Duets - ADULT

SECTION: 62C**PERCUSSION SMALL ENSEMBLES FROM 3 to 9 performers**

MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
5018	\$38	Percussion Sm Ensemble - 14 years and under
5020	\$38	Percussion Sm Ensemble - 16 years and under
5022	\$38	Percussion Sm Ensemble - 18 years and under
5024	\$38	Percussion Sm Ensemble - ADULT

SECTION: 62D**PERCUSSION LARGE ENSEMBLES 10 to 24 performers**

MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
5026	\$43	Percussion Large Ensemble - 14 years and under
5028	\$43	Percussion Large Ensemble - 16 years and under
5030	\$43	Percussion Large Ensemble - 18 years and under
5032	\$43	Percussion Large Ensemble - ADULT

SECTION: 62E**PERCUSSION SOLOS Mallets**

MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
5034	\$24	Percussion Solos - Mallets - 14 years and under
5036	\$24	Percussion Solos - Mallets - 16 years and under
5038	\$24	Percussion Solos - Mallets - 18 years and under
5040	\$24	Percussion Solos Mallets - ADULT

SECTION: 65A**BRASS SOLOS Trumpet**

MEMORIZATION OPTIONAL

To note: Accompaniment desirable but NOT compulsory.

CLASS	FEE	DESCRIPTION
1011	\$24	Trumpet Solos – 10 years and under

1012	\$24	Trumpet Solos -12 years and under
1013	\$24	Trumpet Solos - 14 years and under
1014	\$24	Trumpet Solos - 16 years and under
1016	\$24	Trumpet Solos - 18 years and under
1018	\$24	Trumpet Solos - OPEN

SECTION: 65B **BRASS SOLOS Trombone/Euphonium**
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
1022	\$24	Trombone/Euphonium Solos – 10 years and under
1023	\$24	Trombone/Euphonium Solos – 12 years and under
1024	\$24	Trombone/Euphonium Solos - 14 years and under
1025	\$24	Trombone/Euphonium Solos - 16 years and under
1026	\$24	Trombone/Euphonium Solos - 18 years and under
1028	\$24	Trombone/Euphonium Solos - OPEN

SECTION: 65C **BRASS SOLOS French Horn**
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
1032	\$24	French Horn Solos – 10 years and under
1033	\$24	French Horn Solos – 12 years and under
1034	\$24	French Horn Solos - 14 years and under
1035	\$24	French Horn Solos - 16 years and under
1036	\$24	French Horn Solos - 18 years and under
1038	\$24	French Horn Solos - OPEN

SECTION: 65D **BRASS SOLOS Tuba**
MEMORIZATION OPTIONAL

To note: Accompaniment desirable but NOT compulsory.

CLASS	FEE	DESCRIPTION
1042	\$24	Tuba Solos – 10 years and under
1043	\$24	Tuba Solos – 12 years and under
1044	\$24	Tuba Solos - 14 years and under
1045	\$24	Tuba Solos - 16 years and under
1046	\$24	Tuba Solos - 18 years and under
1048	\$24	Tuba Solos - OPEN

SECTION: 65E **BRASS DUETS**
MEMORIZATION OPTIONAL

To note: Accompaniment desirable but NOT compulsory.

CLASS	FEE	DESCRIPTION
1050	\$28	Brass Duets – 12 years and under
1052	\$28	Brass Duets - 14 years and under
1054	\$28	Brass Duets- 16 years and under
1056	\$28	Brass Duets - 18 years and under
1058	\$28	Brass Duets - OPEN

SECTION: 65F **BRASS SMALL ENSEMBLES from 3 to 9 performers**
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
1062	\$38	Brass Sm Ensemble - 14 years and under
1064	\$38	Brass Sm Ensemble – 16 years and under
1066	\$38	Brass Sm Ensemble - 18 years and under
1068	\$38	Brass Sm Ensemble - OPEN

SECTION: 65G BRASS LARGE ENSEMBLES 10 to 24 performers
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
1072	\$43	Brass Large Ensemble - 14 years and under
1074	\$43	Brass Large Ensemble – 16 years and under
1076	\$43	Brass Large Ensemble - 18 years and under
1078	\$43	Brass Large Ensemble - OPEN

SECTION: 66A WOODWIND SOLOS Flute
MEMORIZATION OPTIONAL

To note: Accompaniment desirable but NOT compulsory.

CLASS	FEE	DESCRIPTION
9000	\$24	Flute Solos – 10 years and under
9001	\$24	Flute Solos – 12 years and under
9002	\$24	Flute Solos - 14 years and under
9004	\$24	Flute Solos – 16 years and under
9006	\$24	Flute Solos - 18 years and under
9008	\$24	Flute Solos - OPEN

SECTION: 66B WOODWIND SOLOS Oboe
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
9009	\$24	Oboe Solos – 10 years and under
9010	\$24	Oboe Solos – 12 years and under
9012	\$24	Oboe Solos - 14 years and under
9014	\$24	Oboe Solos – 16 years and under
9016	\$24	Oboe Solos - 18 years and under
9018	\$24	Oboe Solos - OPEN

SECTION: 66C WOODWIND SOLOS Clarinet
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
9019	\$24	Clarinet Solos – 10 years and under
9020	\$24	Clarinet Solos – 12 years and under
9022	\$24	Clarinet Solos - 14 years and under
9024	\$24	Clarinet Solos – 16 years and under
9026	\$24	Clarinet Solos - 18 years and under
9028	\$24	Clarinet Solos - OPEN

SECTION: 66D WOODWIND SOLOS Saxophone
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
9029	\$24	Saxophone Solos – 10 years and under
9030	\$24	Saxophone Solos – 12 years and under
9032	\$24	Saxophone Solos - 14 years and under
9034	\$24	Saxophone Solos – 16 years and under
9036	\$24	Saxophone Solos - 18 years and under
9038	\$24	Saxophone Solos - OPEN

SECTION: 66E WOODWIND SOLOS Bassoon
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
9039	\$24	Bassoon Solos – 10 years and under
9040	\$24	Bassoon Solos – 12 years and under
9042	\$24	Bassoon Solos - 14 years and under
9044	\$24	Bassoon Solos – 16 years and under
9046	\$24	Bassoon Solos - 18 years and under
9048	\$24	Bassoon Solos - OPEN

SECTION: 66F WOODWIND DUETS
MEMORIZATION OPTIONAL

To note: Accompaniment desirable but NOT compulsory.

CLASS	FEE	DESCRIPTION
9052	\$28	Woodwind Duets - 14 years and under
9054	\$28	Woodwind Duets – 16 years and under
9056	\$28	Woodwind Duets - 18 years and under
9058	\$28	Woodwind Duets - OPEN

SECTION: 66G WOODWIND SMALL ENSEMBLES from 3 to 9 performers
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
9062	\$38	Woodwind Sm Ensemble - 14 years and under
9064	\$38	Woodwind Sm Ensemble – 16 years and under
9066	\$38	Woodwind Sm Ensemble - 18 years and under
9068	\$38	Woodwind Sm Ensemble - OPEN

SECTION: 66H WOODWIND LARGE ENSEMBLES 10 to 24 performers
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
9072	\$43	Woodwind Large Ensemble - 14 years and under
9074	\$43	Woodwind Large Ensemble – 16 years and under
9076	\$43	Woodwind Large Ensemble - 18 years and under
9078	\$43	Woodwind Large Ensemble – OPEN

SECTION: 66I WOODWIND QUICK STUDY
MEMORIZATION OPTIONAL

CLASS	FEE	DESCRIPTION
9100	\$24	Woodwind Quick Study Beginner
9101	\$24	Woodwind Quick Study Intermediate
9102	\$29	Woodwind Quick Study Senior

BAND

SECTION: 71 ELEMENTARY SCHOOL BANDS

CLASS	FEE	DESCRIPTION
1008	\$64	Elementary School Bands (Gr 1 - 8) Two Contrasting Own Choices

SECTION: 72 SECONDARY SCHOOL BANDS

CLASS	FEE	DESCRIPTION
1088	\$64	Secondary School Bands/Concert Bands Two Contrasting Own Choices
1092	\$64	Secondary School Bands/ Stage Bands Two Contrasting Own Choice
1094	\$64	Secondary School Bands/Contemporary Bands Two Contrasting Own Choices
1096	\$64	Secondary School Bands/Dixieland Combos/Jazz Combos Two Contrasting Own Choices
1098	\$64	Secondary School Bands NON-COMPETITIVE/Any bands/open Two Contrasting Own Choices

SECTION: 73 COMMUNITY BANDS Open

To note: This section is open to any band in the community: churches, schools or any other bands providing all members, regardless of age or occupation, are bona fide.

CLASS	FEE	DESCRIPTION
1000	\$64	Community Bands/Contemporary Two Contrasting Own Choices
1002	\$64	Community Bands/Jazz Combos/Dixieland Combos Two Contrasting Own Choices
1004	\$64	Community Bands/Concert Bands Two Contrasting Own Choices
1006	\$64	Community Bands/Stage Bands Two Contrasting Own Choices
1010	\$64	Community Bands/Non-Competitive/Any Bands/Open Two Contrasting Own Choices

DEFINITIONS AND ACRONYMS

AMATEUR	For the purposes of these events, an “amateur” is any person whose principal livelihood is not obtained from the performance of music in the specific category in which he or she is participating. This does not, however, preclude such a person from occasionally receiving remuneration for musical services rendered, even in the area in which he or she is entering. All performances and competitions, unless otherwise stated, will be open to amateurs only. However, a music student who has reached a higher level of performance and who teaches may participate in the Kiwanis Festival.
BONA FIDE MEMBERS	Are participants who regularly rehearse and perform with a group
COPYRIGHT	The term “copyright” refers to the property ownership rights of the creator of an intellectual work such as music. Although not always tangible, a creative work is still property. The Canadian Copyright Act protects the rights of creators to retain control over, and be compensated for, the use of their intellectual property. Many people don’t realize that the reproduction of copyrighted material such as print music is theft of property. [Excerpt from the Frederick Harris Music Co. Ltd. Newsletter]
CONCAN	Conservatory Canada
RCM	Royal Conservatory of Music listings

IMPORTANT CONTACTS

For questions regarding REGISTRATION, PAYMENT or GENERAL INQUIRIES contact:

Stephanie Jones, Festival Coordinator
by email nbkfestivalofmusic@gmail.com

For more information and details regarding COPYRIGHT contact:

Jessica Wadley, Music Teacher
by email jbrooks.music.academy@gmail.com or phone 705-492-9662

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The Kiwanis Music Festival enhances lives by providing a positive, structured environment that celebrates the Arts. We serve the community through presentation of outstanding talent. We are supported by club volunteers and community partners.



APPENDIX A: ADJUDICATOR BIOGRAPHIES

PIANO



Damien Laframboise is a freelance pianist and pedagogue residing in the Sudbury area. His musical pursuits have led him to perform, lecture and adjudicate in various cities in Ontario and Eastern Canada. He has presented original research at conferences in New York, Germany, and Italy.

Damien has completed undergraduate studies in music and modern languages, master's studies in piano performance and literature, and doctoral studies in ethnomusicology with a research interest in the borderlands of musical cultures and musical hybridity.

In addition to music, he explores a variety of topics including but not limited to philosophy, cognitive science, evolutionary biology, cosmology and depth psychology. He currently frames the study of music as a pathway toward self-development via the processes of self-exploration and self-discovery. He is delighted and grateful to be working with you this year!

Strings



Liam Calhoun grew up in North Bay, studying violin and viola with Thomas Jones from the age 12-17, eventually pursuing a Bachelor of Music degree in Viola Performance under the tutelage of Christine Vlajk and the Penderecki String Quartet at Wilfrid Laurier University. Honing his craft of teaching violin and viola since 2013, Liam maintains a large studio at his home in St. Catharines, ON, incorporating a well-rounded curriculum of material for his students to play, such as solo repertoire, chamber music, and pop music. Liam is also an active performer in the Niagara area, performing alongside pianists Zach Dekker and Aaron Albano, as well as a section violist with the Niagara Symphony Orchestra.

Voice



Tracy Sanmiya – Mezzo Soprano

Tracy is a graduate of the University of Western Ontario (UWO) holding a Master's in Communications and Journalism. She studied music privately, at both the Royal Conservatory and Conservatory Canada, placing in vocal competitions and performing with the UWO Chorale throughout London, Ontario with the university symphony. She holds an Honours Diploma for Vocal Performance from the Cambrian College Music program and graduated from Sudbury Secondary School's Performing Arts Program.

Tracy has also produced and performed in the successful *Opera Gala... Opera for a Cause* event, showcasing many of the top classical voices from across Ontario to raise money for community charities. The concert has been a resounding success raising tens of thousands and selling out a week before performance.

Tracy has graced the stage in both opera and musical theatre productions, adjudicates, and continues to perform as a soloist across Ontario. Tracy has worked as lead vocalist (alto) for St George's Anglican Church (London) and appeared as a featured soloist with Bel Canto choir in Sudbury, Near North Voices and chamber orchestra in North Bay, and at the YWCA Women of Distinction Awards in Sudbury among others. She can currently be seen performing with the Ewashko Singers, one of the premier choirs in Ottawa, who are recording *Songs from the Heavens* a collection of 11 sacred pieces for the Ukrainian Catholic liturgy, sung in Ukrainian, by Canadian composer, Joanna Estelle (Storoschuk) and the group will perform at the National Arts Centre later this year.

Bands and Instruments



Nancy Promane has been teaching music for over 30 years and holds a Masters degree in Music from the University of Toronto, a Bachelor of Music from McMaster University and a Bachelor of Education from Nipissing University. Her vast experience includes teaching Primary Music, Beginning Band, Middle School and Senior-level music. In addition, she has directed many Junior, Middle and Senior School wind ensembles. Ms. Promane is well-known in the instrumental circle for her techniques and practices of delivering and cultivating successful band programs. She has also been invited to conduct twice at the Conference of Independent Schools' Music Festival (CISMF) held at Roy Thomson Hall each spring. The Ontario Band Association has recognized her for her outstanding conducting skills, and her school bands have been awarded "Gold" status year after year at the Ontario Band Festival and Heritage Music Festival in the United States. Ms. Promane continues to impart her love and knowledge of instrumental music to her students, while motivating, supporting, and collaborating with her colleagues. She has taught in both public and independent schools, recently finishing a 13 year tenure as Head of Music at an independent school in southern Ontario. One of the highlights of her career thus far is having conducted a student performance on the Great Wall of China and leading school music trips to Spain, Italy, Czech Republic, and Germany where her students also performed. In addition, she spent 10 seasons working as musical director for the Near North Board of Education's summer musical theatre program (TOROS) where she had the opportunity to hone her skills. This is Nancy's second appearance as adjudicator at the North Bay Kiwanis Festival and is pleased to be back in her hometown where growing up, music played an integral part of her life.

APPENDIX B: AWARD CHART (subject to change based on entries)

PIANO

LEVEL	ELIGIBLE	CRITERIA	AWARD
Beginner	10 & under	Highest Mark	Trophy + \$30
	Introductory	Highest Mark	Trophy + \$30
	All Around	Adjudicator's Choice	Trophy + \$30
Junior	Grade 1	Highest Mark	Trophy + \$50
	Grade 2	Highest Mark	Trophy + \$50
	Grade 3	Highest Mark	Trophy + \$50
	All Around	Adjudicator's Choice	Trophy + \$50
Intermediate	Grade 4	Highest Mark	Trophy + \$75
	Grade 5	Highest Mark	Trophy + \$75
	Grade 6	Highest Mark	Trophy + \$75
	Grade 7	Highest Mark	Trophy + \$75
	All Around	Adjudicator's Choice	Trophy + \$75
Senior	Grade 8	Highest Mark	Trophy + \$100

	Grade 9	Highest Mark	Trophy + \$100
	Grade 10	Highest Mark	Trophy + \$150
Popular	All Ages	Highest Mark	Trophy + \$50
Composition Class	All Ages	Highest Mark	Trophy + \$50
Quick Study	All Ages	Adjudicator's Choice	Trophy + \$50
Accompanist	All Ages	Highest Mark	Trophy + \$50
Concert Class	All Ages	Highest Mark	Trophy + \$100
Duet/Trio/Quartet	10 & under	Highest Mark	Trophy + \$30 Each
	12 & over	Adjudicator's Choice	Trophy + \$50 Each
All	Canadian Composer	Highest Mark	Trophy + \$50

VOICE

LEVEL	ELIGIBLE	CRITERIA	AWARD
Beginner	10 & under Introduction	Highest Mark	Trophy + \$30
Junior	12 & under Grade 1-3	Highest Mark	Trophy + \$50
	All Around	Adjudicator's Choice	Trophy + \$50
Intermediate	14 & under Grade 4-7	Highest Mark	Trophy + \$75
Senior	15 & over Grade 8-ARTC	Highest Mark	Trophy + \$100
Concert Class	Grade 8-ARTC	Highest Mark	Trophy + \$150
Duets	14 & under	Highest Mark	Trophy + \$30 Each
Duet/Quartet	15 & over	Highest Mark	Trophy + \$50 Each
All	Canadian Composer	Highest Mark	Trophy + \$50

CHOIR

LEVEL	ELIGIBLE	CRITERIA	AWARD
Secondary Schools	All	Highest Mark	Trophy + \$75
All	Canadian Composer	Highest Mark	Trophy + \$50

GUITAR

LEVEL	CATEGORY	CRITERIA	AWARD
All	All Ages	Highest Mark	Trophy + \$50
All	All Ages	Adjudicator's Choice	Trophy + \$50
All	Canadian Composer	Highest Mark	Trophy + \$50

STRINGS

LEVEL	ELIGIBLE	CRITERIA	AWARD
Beginner	6 & under	Highest Mark	Trophy + \$30
Beginner	8 & under	Highest Mark	Trophy + \$30
Junior	10 & under	Highest Mark	Trophy + \$50
Junior	12 & under	Highest Mark	Trophy + \$50
Senior	13 & over	Highest Mark	Trophy + \$50
Beginner/Junior	10 & under	Adjudicator's Choice	Trophy + \$50
Junior/Senior	11 & over	Adjudicator's Choice	Trophy + \$50
All	Canadian Composer	Highest Mark	Trophy + \$50

BAND

LEVEL	ELIGIBLE	CRITERIA	AWARD
All	Elementary Bands	Highest Mark	Trophy + \$50
100-200	Concert Bands	Highest Mark	Trophy + \$60
300-400	Concert Bands	Adjudicator's Choice	Trophy + \$60
All	Canadian Composer	Highest Mark	Trophy + \$50

INSTRUMENTS

LEVEL	ELIGIBLE	CRITERIA	AWARD
All	Recorder Ensemble	Highest Mark	Trophy + \$50
All	Instrumental Duet	Highest Mark	Trophy + \$50 Each
All	Instrumental Solo	Highest Mark	Trophy + \$50
All	Canadian Composer	Highest Mark	Trophy + \$50

REGISTRATION FORM

COMPLETE AND KEEP THIS FORM FOR YOUR RECORDS. ALL THE INFORMATION REQUESTED BELOW IS NECESSARY FOR ONLINE REGISTRATION. INFORMATION ACCURACY IS IMPERATIVE FOR ELEGIBILITY AND SCHEDULING.

1. Go to www.kiwanisnipissing.ca [Music Festival Tab]
2. Create user profile: email address and password
3. Click "Register Participant"
4. Read instructions and scroll halfway down to enter participant's information
5. Select type of performance from drop down menu on right of screen. Options are: Solo, Duet/Trio/Quartet, Small Ensemble, Band or Choir
6. Participants can register for multiple classes at once, however, a new participant registration must be created for Duets, Trios, Quartets, Small Ensemble, Bands or Choirs entries

7. Complete the following personal information:

First Name: _____	Last Name: _____
Date of Birth: _____	Address: _____
Gender: _____	City: _____
Province: _____	Postal Code: _____
Phone #: _____	Email: _____

8. PLEASE NOTE any anticipated scheduling conflicts, accessibility or other special requests. Requests cannot be guaranteed, however the Coordinator will try to accommodate special needs if informed at time of registration.

9. It is not necessary to name accompanist

10. Click "Submit"

11. You will be re-directed to the next page where you enter musical information:

Class: (i.e. P101S): _____
Entry Fee: _____
Musical Selection (Title): _____
Composer: _____
Duration: (Important!) _____

12. Choose your Teacher from drop down menu. Confirm the following information:

First Name: _____	Last Name: _____
Address: _____	Postal Code: _____
Phone #: _____	Email: _____

13. Click "Submit"

14. You should now be directed to the payment. If you wish to register another entry, simply click "Register for Additional Class"

15. When you have completed all registrations proceed to payment

PARTICIPANTS CAN REGISTER FOR MULTIPLE SOLO CLASSES AT ONCE

ADDITIONAL ENTRIES

Class: (i.e. P101S): _____
Entry Fee: _____
Musical Selection (Title): _____
Composer: _____
Duration: (Important!) _____

Class: (i.e. P101S): _____

Entry Fee: _____

Musical Selection (Title): _____

Composer: _____

Duration: (Important!) _____

Class: (i.e. P101S): _____

Entry Fee: _____

Musical Selection (Title): _____

Composer: _____

Duration: (Important!) _____

Class: (i.e. P101S): _____

Entry Fee: _____

Musical Selection (Title): _____

Composer: _____

Duration: (Important!) _____

**REGISTRATION FOR DUETS, TRIOS, QUARTETS, SMALL ENSEMBLES, BANDS OR CHOIRS
MUST BE MADE SEPERATELY FROM SOLO REGISTRATIONS. ONLY ADDITIONAL INFO
REQUIRED - Additional names of performers for Duets/Trios/Quartets/Ensemble:**