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Kiwanis®

58th Annual Music Festival - April 9-19, 2024



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Make a Note!

6:30 PM - THURSDAY APRIL 11 at CALVIN PRESBYTERIAN CHURCH

FESTIVAL ADJUDICATOR RECITAL
RYAN BAXTER, piano

- *Toccata in D Major*, BWV 912 - Johann Sebastian Bach (1685–1750)
- *Ten Variations in F Major*, D 156 - Franz Schubert (1797–1828)
- *Curlicue* (2010) - Karen Sunabacka
- *Études-Tableaux*, Op. 33 - Sergei Rachmaninoff (1873–1943)

PROGRAM GUIDE 2024

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arota.ca

Enjoy the Show!

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Welcome to the Festival

Coordinator's Message

Welcome to the 2024 Kiwanis Music Festival. This is the 58th annual festival!! Our theme this year is: **MUSIC IS A LANGUAGE WE ALL UNDERSTAND!** And, I really believe this is true. No matter where we are from, or our age, music is a language that can connect us with others near or far. I am really looking forward to listening to all of the participants this year, and to share in the joy of the music!

I would like to thank all of the music teachers for your very hard work preparing all of your students. Thank you to all of the parents, the guardians, the volunteers, the sponsors, the donors, the Kiwanis Music Festival Committee, the adjudicators and the Friends of the Festival. It is because of your continued support that we are still going strong after 58 years!

To the participants, young and older, first timers and last timers, you are ready, congratulations!!! Give it your all and most importantly have **FUN**, that is what this is all about!

Stephanie Jones, Festival Coordinator

Teachers with Student Participants

Suzanne Charette
Beth Chartrand
Calvin Cheng
Jessica Costa
Allison Denomme
Jennifer Ede
Deanna Harris
Jennifer Hedican
Victoria Hendsbee
Thomas Jones

Mike Landoni
William Lemieux
Jennifer Levitan
Bethany Mark
Brian McDowell
Antoinette McParland
Caleb O'Connor
Brian Overholt
Madison Peake

Daniel Rayney
Mark Robinson
Christine Rourke
Cynthia Roveda
Samantha Sloat
Fiona Spack
Marla Sunstrum
Catherine Trenker
Antonella Vannelli
Jessica Wadley

Kiwanis Club of Nipissing

President's Greeting



Welcome to the 2024 Kiwanis Music Festival!

Get ready to embark on our 58th musical journey! We look forward to another year filled with laughter, joy, and endless talent. Join us as we celebrate all our participants and the power of music to inspire, unite, and ignite the imagination of young hearts and minds.

From toe-tapping tunes to interactive workshops and enchanting performances, there's something for every music lover to enjoy.

Thank you to all our participants, parents and teachers for all your hard work in preparing for this year's festival.

Let the melodies begin!

Justin Wigelius
President, Kiwanis Club of Nipissing

Message from the Co-Chairs of the Festival

Greetings and Welcome Back !

It is so wonderful to be able to hear you play in person again this year!

Your sharing of the beautiful energy that music brings to us all is such a gift! You may not appreciate how much of a gift it is all the time, but your family and friends do, and we do too. They will appreciate it all the more as you continue your musical journey, meeting new challenges as you study pieces that have been shared down through the ages as well as those being written today, and every day. Your family, your parents, your friends are all so proud of you, and so are we. And so are the adjudicators who have come to listen to you perform in our 58th annual Kiwanis Festival of Music!

The Music Festival Committee has been working steadily towards this moment in time when we can share the fun and joy that we experience from the love of music. Our adjudicators especially recognize and appreciate all the different challenges you have faced in acquiring your instrumental and vocal skills. Our sponsors and supporters all encourage you to enjoy experiencing this wonderful event, where you can personally perform and also hear your peers do so. We hope that you feel a sense of achievement in your ability to learn, understand and express the language of music, and that you'll discover great pleasure in performing for us all. We look forward to hearing you!

So now is your chance to share your music. We thank you for sharing the pieces that you have been working on and hope that you will continue to advance in your own way along the path of music.

A warm welcome to all.

Caleb O'Connor Michael Burke
North Bay Music Festival Co-Chairs

IMPORTANT INFORMATION FOR PARTICIPANTS

General Information

1. A publisher's copy of all pieces must be supplied for the adjudicator. This rule will be strictly enforced; if there is no music, there will be NO MARK. **Adjudication will be at the discretion of the adjudicator.** Please reclaim your music at the end of your class from the session Chair. Follow ALL copyright rules.
2. All sessions and classes will begin no earlier than scheduled. Any changes to the procedure must be with the consent of all entrants.
3. **Participants should be allowed to perform in an atmosphere of respect and quiet. Spectators and other entrants are asked to observe this courtesy.**
4. Copies of the adjudicator's remarks will be handed out by the adjudicator or Chair Person at the end of each class.
5. As stated on the Entry Form, fees are non refundable if an entrant is unable to attend.
6. Participants must be ready to perform within five minutes of the time their name is called. Those not complying with this rule will be disqualified.
7. Pianos used where the piano events are being held may not be used for practice by any entrant between sessions.
8. The Festival Committee reserves the right to record, broadcast or televise any or all sections presented at the Festival, except by those who declined the photo release.
9. The Kiwanis Music Festival is organized and operated by the Kiwanis Club of Nipissing as a non-profit service. Any surplus funds realized will be returned to the festival fund for the following year.
10. The complete rules of the Festival are published annually in the Syllabus. Please read them carefully.

Award Distribution

1. The awards and trophies shown for each discipline reflect the categories and classes entered in the 2023 Kiwanis Music Festival. The award system may be revised time to time depending on the participation in certain disciplines. This year, we are using two types of award standards:

A. Competitive Standard:	First Place Certificate	80% or more
	Second Place Certificate	75% or more
	Third Place Certificate	70% or more

In order to preserve a high standard of performance, a first place certificate will not be awarded to any participant who receives less than 80%.

B. World Standard:

Gold	85% or more
Silver	80%-84%
Bronze	75%-79%

In the World Standard, there could be several awards, or none, presented in each category, as the level of each group is recognized independent from the level of competition on that particular day. This standard is being used for Band and Choir categories only.

2. Certificates will be awarded for each class for first, second and third place standing in the Competitive Standard. At the discretion of the adjudicator, marks may be read for those participants only. Marks are not publicized in the World Standard.
3. All trophies, cash awards and scholarships will be presented with the awards schedule.

TROPHIES AND AWARDS ARE PRESENTED SOLELY ON THE DECISIONS OF THE ADJUDICATORS AND THESE DECISIONS ARE FINAL AND BINDING.

AWARDS FINALE CONCERT: Friday May 10, at 6:30pm at Calvin Presbyterian Church

We would like to thank all our Music Festival Sponsors for their participation. Your support allows us to continue to provide our talented performers with an excellent opportunity to showcase their musical talents.

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We would like to express our sincere thanks and appreciation to the following Sponsors of SECTION Awards and SPECIAL Awards who have generously given donations to the Festival.

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- ✱ In Memory of Joan Olmstead (Nancy and Barb Olmstead)
- ✱ Frances and Gunnars Balodis
- ✱ Cynthia Roveda
- ✱ Neil Kennedy
- ✱ Jones Music Studios

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- ✱ C. John D'Agostino Professional Corporation
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- ✱ Alisha Haugh & Dawood Ahmad
- ✱ Lisa Fettes
- ✱ Mike & Kathy Burke
- ✱ Theresa Lam
- ✱ Nancy Birtch
- ✱ Mitch Glass
- ✱ Mercedes Rousselle

SPECIAL AWARDS

LEVEL	CATEGORY	CRITERIA	AWARD	SPONSOR
CONTINUING MUSIC EDUCATION IN POST SECONDARY	Any level	Sponsor's Choice by Teacher Nomination	\$250	Cynthia Roveda
Lynda Rehder-Kennedy Award	Any level piano	Adjudicator's Choice	\$250	Neil Kennedy
Nancy Hughes Memorial Award	Any participant competing in piano and strings	Highest Combined mark	\$100	Jones Music Studios

Cynthia Roveda Music Education Award

This cash award of \$250 is given to a Grade 12 high school student who is pursuing their studies, in the following school year, in music education in any discipline at a university or college level. This award is to encourage students to further their studies and become our future music teachers. Please indicate a note "pursuing music education" upon registration.

Lynda Rehder Kennedy Award

Since 2005, one piano student participating in the Festival has been chosen by the adjudicator to receive this prestigious award of excellence in memory of Lynda Rehder Kennedy. The \$250 cash award is sponsored by Neil Kennedy.

Nancy Hughes Memorial Award (New)

This cash award of \$100 will be given to a student participating in both Strings and Piano Disciplines, (solos, duets or ensembles). The recipient will be determined by combining their highest mark from one of their Piano classes with the highest mark from one of their Strings classes. The student with the highest combined total will win the award. This award is in memory of Nancy Hughes and is sponsored by Jones Music Studios.

Trish Schweitzer Volunteer Award

This award is presented to honour the memory of a long-time volunteer with the Festival, Trish Schweitzer. Each year this award will be given to one of our volunteers to recognize their service.

Multi-Discipline Award

To be eligible, a participant must take part in more than one discipline, and their performances must include at least one solo (example solo piano, and flute ensemble). There are two awards available Junior (10 and under) and Senior (11 and over). There is a \$50 cash award for each. These awards are sponsored by The Kiwanis Music Festival and Friends of the Festival.

Note: AWARDS for each SECTION (Piano; Bands, Instruments & Recorders; Voice & Choir; Strings & Guitar) can be found at the end of each Section's schedule.

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FESTIVAL SCHEDULE OVERVIEW

DATE	SECTION	TIMES	VENUE
Tuesday April 9	PIANO	Start 9:00 am End 9:00 pm	CALVIN PRESBYTERIAN
Wednesday April 10	PIANO	Start 1:30 pm End 9:00 pm	CALVIN PRESBYTERIAN
Thursday April 11	PIANO	Start 9:00 am End 12:00 pm	CALVIN PRESBYTERIAN
Thursday April 11 SPECIAL CONCERT	Piano Recital Ryan Baxter*	6:30 PM	CALVIN PRESBYTERIAN Admission: free or donation
Friday April 12	PIANO	Start 9:00 am End 12:00 pm	CALVIN PRESBYTERIAN
Monday April 15	GUITAR	Start 2:00 pm End 3:30 pm	CHIPPEWA SECONDARY
Monday April 15	INSTRUMENTS/ BANDS	Start 9:00 am- End 2:00 pm	CHIPPEWA SECONDARY
Tuesday April 16	INSTRUMENTS/ BANDS	Start 12:30 pm End 3:00 pm	ST.JOSEPH-SCOLLARD HALL
Tuesday April 16	INSTRUMENTS/ BANDS	Start 11:30 am End 12:00 pm	WEST FERRIS SECONDARY
Wednesday April 17	VOICE/CHOIR	Start 11:30 am End 3:30 pm	CALVIN PRESBYTERIAN
Thursday April 18	STRINGS	Start 1:30 pm End 8:30 pm	CALVIN PRESBYTERIAN
Friday April 19	RECORDER	Start 9:30 am End 11:00 am	CALVIN PRESBYTERIAN
Friday May 10	AWARDS GALA	6:30 PM	CALVIN PRESBYTERIAN

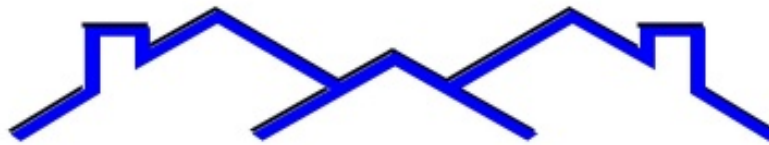
** Piano Adjudicator for the Festival - see Bio p.19*

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Adjudicator: Ryan Baxter

PIANO



Ryan Baxter is a pianist, organist, and music educator in London, Ontario. A versatile performer, he strives to play music from all major classical styles and explore repertoire outside of the common canon, especially contemporary and Canadian repertoire. A dedicated teacher, Ryan draws on his experiences as an orchestral and chamber musician, organist and church music director, and collaborative pianist to examine a wide spectrum of musical and technical perspectives with students.

Ryan received a Bachelor of Music from Brock University, an Ontario Graduate Certificate in Music Composition from Humber College, and a Master of Music from the University of Manitoba. He is currently in the Doctor of Musical Arts program at Western University and the Master of Education program at Athabasca University. Outside of university study, Ryan holds LCRM, ARCT, and LTCL diplomas in piano, ARCT, ARCCO, CRCCO, and LTCL diplomas in organ, and an ARCT in piano pedagogy. When Ryan is not practicing, teaching, writing, or working, he can be found walking outside, gardening, gaming on his PC, cooking, baking, and applying to more programs. He is happy to be part of the North Bay Kiwanis Music Festival this year!

Adjudicator: Brittany Goldsborough
BANDS, INSTRUMENTS and GUITAR



Brittany Goldsborough is a bassist and educator with 13 years of experience in high school music teaching. Holding a Bachelor of Music and a Bachelor of Education from McGill University, she has achieved numerous awards and recognition for her leadership of concert bands, jazz bands, and string ensembles.

Currently, Brittany is conducting the Northern Brass Choir and is co-director of the Jazz Sudbury Youth Band. With a passion for both upright and electric bass, Brittany regularly performs with symphony orchestras, YES Theatre, 2V+, chamber groups, and the Sudbury Jazz Orchestra.

Adjudicator: Susan Urquart

VOICE and CHOIR



Susan is currently the music director of the Sudbury Chamber Singers the The Bel Canto Chorus. She also has a very active studio teaching both voice and violin. Susan regularly performs with the Sudbury Symphony and is an invited vocalist around Sudbury.

Susan's past performance experiences include many opera companies, choirs, orchestras and attending master classes with the Canadian Opera Company and Opera Hamilton, the Toronto Symphony Youth Orchestra, and the Mississauga Symphony Orchestra. Susan has performed as a featured soloist with many orchestras and has held the position of musical director for the operetta HMS Pinafore.

Susan currently holds a Bachelor of Music and Licentiate of Music, both from Queens University. Susan is also a certified elementary and intermediate violin teacher with the Royal Conservatory of Music and is trained in Suzuki teaching at the beginner level.

Susan's student accomplishments include auditions for Juilliard, placing in competitions, secondary education preparation, Gold medal winners at both the Sudbury Music Festival and the Ontario Provincial Music Festival, Gold Medal Achievement for highest RCM exam mark and has had many students who have gone on to pursue careers in music.

Adjudicator: Matthew Jones

STRINGS and RECORDER



Recorder virtuoso, cellist, and music director Matthew Jones is proud that his career has spanned the length of Ontario as the current artistic director to the Kitchener Waterloo Chamber Orchestra, Etobicoke Philharmonic Orchestra and Kitchener Waterloo Symphony Youth Orchestra, and conductor laureate with Timmins Symphony Orchestra in the North East of Ontario. Matthew graduated from Wilfrid Laurier University where he studied Cello performance. His conducting studies include the Conductor's Institute at The Hartt School, University of Connecticut, and the Oregon Bach Festival under the guidance of Helmuth Rilling.

Mr. Jones enthusiastically advocates for the Arts in the community and beyond. Under his leadership, the Timmins Symphony Orchestra was awarded the Prestigious Betty Webster Award for its contribution to Orchestral Music in Canada.

Matthew has enjoyed conducting the Kitchener-Waterloo Symphony on several occasions, Sault Saint Marie Symphony, and Georgian Bay Symphony as a guest conductor and working with the North Bay Symphony as part of a conductor exchange.

Matthew delights in performing as a Recorder soloist. He is particularly proud of his CD Just Pipes, in partnership with Organist the late Jan Overduin. Matthew was honoured to serve as a board member for Orchestras Canada, Canada's national voice of the Canadian orchestral community. It has been Matthew's great pleasure to serve all Canadian Orchestras by advocating for the continued support of symphonic music at the municipal, provincial, and federal levels of government.

We would like to thank the following Festival Sponsors for their generous support.



This block contains a portrait of Cheryl Noel on the left and her business card on the right. Cheryl is a woman with short white hair, wearing a green long-sleeved top and grey patterned pants, sitting on a wooden stool. The business card is white with a gold house-shaped logo at the top, followed by the text 'CHERYL NOEL' and 'SALES REPRESENTATIVE' in gold. Below the card, contact information is listed: 'CENTURY 21 BLUE SKY REGION', phone number '705-499-7755', email 'cheryl@northbaypropertyshop.com', and another email 'cheryl.noel@century21'.



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SECTION 1

PIANO

VENUE - DATE - TIME

ALL PIANO SESSIONS

Adjudicator: Ryan Baxter

CALVIN PRESBYTERIAN CHURCH

TUESDAY, APRIL 9: (9:00 am-12:00 pm; 1:30-4:30 pm; 6:30-9:00 pm)

WEDNESDAY, APRIL 10: (1:30 pm-4:30; 6:30-9:00 pm)

THURSDAY, APRIL 11: (9:00 am-12:00 pm)

FRIDAY, APRIL 12: ((9:00 am-12:00 pm)

Please be advised: At no time may a teacher, parent(s) or competitor engage the adjudicator in conversation prior to, during, or after any performance. Doing so may result in the competitor's disqualification. The adjudicator's decision on any adjudication issue is final.

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TUESDAY APRIL 9 CALVIN PRESBYTERIAN PIANO**9:00 AM Class 44060 - Piano - Piano Duets - Piano Duets - 12 and under**

1. Claire Cruse, Keira Cruse
"Boogie for Two" by Gerald Martin

Class 44240 - Piano - Piano Duets - Piano Duets - 10 and under with Teacher

1. Ava Shortt
"The Rainbow" by Willard A Palmer
2. Alice Delorme
"Beauty and the Beast" by Alan Menken

Class 44280 - Piano - Piano Duets - Piano Duets - 14 and under with Teacher

1. Francis Morneau
"Hometown Hoedown" by Melody Bober

9:30 AM Class 42180 - Piano - Piano Solos Beginner Method - Piano Solos - Beginner Method - 10 and under less than 1 year of study

1. Gabriel Fridman
"The Entertainer" by Scott Joplin, Arranged by Palmer/Manus/Lethco

Class 42200 - Piano - Piano Solos Beginner Method - Piano Solos - Beginner Method - 10 and under more than 1 year of study

1. Oz Thomas
"Spanish Cabalero" by Faber
2. Alice Delorme
"Spanish Caballero" by Piano Adventures
3. Esme Crosby
"Sword Dance" by Arranged, Arranged by Nancy and Randall Faber
4. Sophie Hall-Beavis
"Malaguena" by Palmer/Manus/Lethco
5. Logan Kiefer
"Classic Dance" by Faber and Faber
6. Billy Wiedman
"Row, row, row your boat" by Piano Adventures Lesson Book
7. Nyla McNamara
"The Donkey" by Palmer/Manus/Lethco

10:00 AM Class 42240 - Piano - Piano Solos Beginner Method - Piano Solos - Beginner Method - 12 and under less than 1 year of study

1. Michael Lawson
"Dinosaur Stop" by Faber
2. Wesley Windsor
"I'll Stand by You" by Billy Steinberg, Chrissie Hynde, and Tom Kelly, Arranged by Tom Gerou

Class 42260 - Piano - Piano Solos Beginner Method - Piano Solos - Beginner Method - 12 and under more than 1 year of study

1. Charlotte McMillan
"Looking-Glass River" by Nancy and Randall Faber
2. Vivien Crosby
"Sakura" by Faber and Faber

Class 42300 - Piano - Piano Solos Beginner Method - Piano Solos - Beginner Method - 14 and under more than 1 year of study

1. Kiarah Reid
"Coxsackie Ride" by Nancy Faber and Randall Faber
2. Madison Fiorino
"Pyramids at Night" by Faber

TUESDAY APRIL 9**CALVIN PRESBYTERIAN****PIANO****10:30 AM Class 41260 - Piano - Piano Solos - Other - Piano Solos - Other - 12 years and under**

1. Spencer Corbett
"Steampunk" by Diane Hidy
2. Sauvée Perron
"Hero's Quest" by Andrea Dow
3. Laurel Robinson
"In the Mermaid's Garden" by Anne Crosby Gaudet

Class 41300 - Piano - Piano Solos - Other - Piano Solos - Other - 16 years and under

1. Makenna Hamilton
"Breezy" by Norton

11:00 AM Class 42460 - Piano - Piano Solos Popular Music - Piano Solos - Popular Music - 14 and under

1. Francis Morneau
"YMCA" by Arranged by George Peter Tingley
2. Seth Jodouin
"The Phantom of the Opera" by Andrew Lloyd Webber, Arranged by Nancy and Randall Faber
3. Jared Johnson
"Rivers Flow in You" by Yiruma Arr. Mona Rejino
4. Hudson Hall-Beavis
"Pirates of the Caribbean" by Klaus Badelt, Arranged by Jarrod Radnich
5. Vesper Cartmill-McCrea
"Summer Nights" by George Peter Tingley

Class 42480 - Piano - Piano Solos Popular Music - Piano Solos - Popular Music - 16 and under

1. Charlotte Dunkley
"What a Wonderful World" by George David Weiss and Bob Thiele
2. Daelyn Parker
"Piano Man" by Billie Joel

11:45 AM Class 42060 - Piano - Young Composers - Piano Composition - Intermediate (minimum 16 measures)

1. Tseitel Thomas
"Interruption" by Tseitel Thomas

1:30 PM Class 40800 - Piano - Piano Solos - Contemporary Composers, 1900-Present - Piano Solos - Contemporary - Level 4

1. Michelle Johnson
"Sunset At The Beach" by Kevin Olsen
2. Preston Lyle
"Positively Swinging" by Christopher Norton

Class 40820 - Piano - Piano Solos - Contemporary Composers, 1900-Present - Piano Solos - Contemporary - Level 5

1. Ari Thomas
"Sunset in Rio" by Mike Springer
2. Isabelle Mensinga
"Blue Mood" by William Gillock
3. Carlie Popp
"Melancholy Reflections" by Mike Schoenmehl

TUESDAY APRIL 9 CALVIN PRESBYTERIAN PIANO**2:00 PM Class 40840 - Piano - Piano Solos - Contemporary Composers, 1900-Present - Piano Solos - Contemporary - Level 6**

1. Hannah Helms
"Gentle Breeze" by Joanne Bender

Class 40880 - Piano - Piano Solos - Contemporary Composers, 1900-Present - Piano Solos - Contemporary - Level 8

1. Sophia Karasseva
"Tango Callejero" by Mike Spinger
2. Tristan Oh
"Incognito" by Jason Sifford

2:30 PM Class 41460 - Piano - Piano Solos Studies - Piano Solos - Studies - Level 4

1. Lauren Dellandrea
"The Avalanche" Opus Op. 45, no. 2 by Stephen Heller
2. Nicole Chen
"The Lonely Traveller" by Evelyn Glennie
3. Mackena Regan
"Masquerade" by Linda Niamath
4. Ashton Mattias
"The Avalanche" Opus op. 45, no. 2 by Heller

Class 41480 - Piano - Piano Solos Studies - Piano Solos - Studies - Level 5

1. Francis Morneau
"Staccatoville" by Dennis Alexander

Class 41540 - Piano - Piano Solos Studies - Piano Solos - Studies - Level 8

1. Amara Lesanthan
"Open" by Janet Gieck
2. Tristan Oh
"The Storm" Opus op. 109, no. 13 by Johann Friedrich Burgmuller
3. Adeoba Alabi
"The Storm" Opus op. 109, no. 13 by Johann Friedrich Burgmuller

3:00 PM Class 42440 - Piano - Piano Solos Popular Music - Piano Solos - Popular Music - 12 and under

1. Olivia Shortt
"Edelweiss" by Oscar Hammerstein
2. Katherine Chen
"Singin' In the Rain" by Nacio Herb Brown, Arranged by Dan Coates
3. Zoe Taus
"That's Amore" by Harry Warren, Jack Brooks
4. Claire Corbett
"Cruella De Vil" by Mel. Leven
5. Audrey Delorme
"When I Fall In Love" by Victor Young
6. Michelle Johnson
"What About Us" by Moore, Mac and McDaid
7. Keira Cruse
"Fight Song" by Rachel Platten and Dave Bassett, Arranged by Hal Leonard
8. Isabelle Popp
"Tomorrow" by Charles Strouse. Arr.Dan Coats

6:30 PM Class 41800 - Piano - Piano Sight Reading - Piano - Sight Reading - Level 8

1. Sophia Karasseva
"None" by None

TUESDAY APRIL 9 CALVIN PRESBYTERIAN PIANO**6:45 PM Class 40080 - Piano - Piano Solos Baroque Composers, 1600-1750 - Piano Solos - Baroque - Level 4**

1. Stefanie Moore
"Allegretto in E Minor" Opus 38 by Hassler

Class 40100 - Piano - Piano Solos Baroque Composers, 1600-1750 - Piano Solos - Baroque - Level 5

1. Juliana Verberne
"Little Prelude in C Major" by Johann Sebastian Bach

7:00 PM Class 40120 - Piano - Piano Solos Baroque Composers, 1600-1750 - Piano Solos - Baroque - Level 6

1. Isabelle Wielusiewicz
"Sarabande, French Suite No 1 D Minor, BWV 812" by Johann Sebastian Bach
2. Lujia Yan
"Sonata in B flat Major" Opus K 440 by Domenico Scarlatti

Class 40160 - Piano - Piano Solos Baroque Composers, 1600-1750 - Piano Solos - Baroque - Level 8

1. Sophia Karasseva
"Invention No.13" by J.S. Bach
2. Tristan Oh
"Solfeggio in C Minor" Opus Wq 117/2, H 220 by Carl Philipp Emanuel Bach
3. Addyson Busch
"Sonata in F Minor K 185" by Domenico Scarlatti

7:30 PM Class 40560 - Piano - Piano Solos Romantic Composers, 1825-1900 - Piano Solos - Romantic - Level 4

1. Emma Pelletier
"Old French Song op.39 no. 16" by Tchaikovsky

Class 40580 - Piano - Piano Solos Romantic Composers, 1825-1900 - Piano Solos - Romantic - Level 5

1. Katherine Chen
"March of the Tin Soldiers" Opus Op.25, no.1 by Genari Karganov
2. Joy Akomah
"Pierrot and Pierrette" Opus 25 by Amy Beach

7:45 PM Class 40640 - Piano - Piano Solos Romantic Composers, 1825-1900 - Piano Solos - Romantic - Level 8

1. Amara Lesanthan
"Song Without Words" Opus 38, No. 4 by Felix Mendelssohn
2. Lowell Wilson
"Waltz in B Minor" Opus 69, no. 2 by Frederic Chopin
3. Tristan Oh
"Waltz in B Minor" Opus op. posth. 69, no. 2 by Frederic Chopin
4. Addyson Busch
"Waltz in B minor" Opus posth. 69, no. 2 by Frederic Chopin
5. Adeoba Alabi
"Waltz in B Minor" Opus op. posth. 69, no. 2 by Frederic Chopin

8:15 PM Class 40660 - Piano - Piano Solos Romantic Composers, 1825-1900 - Piano Solos - Romantic - Level 9

1. Michael Iounatanov
"Nocturne in E flat Major op 9 no 2" by Frédéric Chopin

WEDNESDAY APRIL 10**CALVIN PRESBYTERIAN****PIANO****1:30 PM Class 40020 - Piano - Piano Solos Baroque Composers, 1600-1750 - Piano Solos - Baroque
Level 1**

1. Kian Lesanthan
"Minuet in D minor" by Anonymous
2. Patience Brubacher
"Bourrée in D minor" by Christoph Graupner
3. Jabber Gauthier
"Fantasia In B flat" by Georg Philipp Telemann
4. Maddix O'Connor
"Bourée in D minor" by Christoph Graupner
5. Malachi Bugo
"Andante in G minor" by Georg Philipp Telemann

**Class 40040 - Piano - Piano Solos Baroque Composers, 1600-1750 - Piano Solos - Baroque -
Level 2**

1. Zacharias Duggan
"Impertinence, HWV 494" by George Frideric Handel
2. Makenna Hamilton
"Allegretto in C Major" by Neefe

**2:00 PM Class 40260 - Piano - Piano Solos Classical Composers, 1750-1825 - Piano Solos - Classical
Level 1**

1. Alexandre Jean
"Ukrainian Folk Song" Opus 107, no 3 by Ludwig van Beethoven

**Class 40280 - Piano - Piano Solos Classical Composers, 1750-1825 - Piano Solos - Classical -
Level 2**

1. Jiya Savsani
"Allegretto in C Major" by Christian Gottlob Neefe

**Class 40500 - Piano - Piano Solos Romantic Composers, 1825-1900 - Piano Solos - Romantic -
Level 1**

1. Parker O'Connor
"Etude in C Major" by Félix Le Couppey

**2:15 PM Class 40740 - Piano - Piano Solos - Contemporary Composers, 1900-Present - Piano Solos -
Contemporary - Level 1**

1. Kian Lesanthan
"Uptown News" by Tom Gerou
2. Zoe Taus
"A Simple Waltz" by John Burge
3. Joel Cotterall
"Sweet Jasmine" by Dennis Alexander
4. Madeline Wielusiewicz
"Jump Pop Hop" by Timothy Brown
5. Phineas Shulman
"Angelfish" by Anne Crosby Gaudet
6. Nash Taylor
"Lunar Eclipse" by Nancy and Randall Faber
7. Lilah Petrie
"Song of the Dark Woods" by Elie Siegmeister
8. Jaxon O'Connor
"Detectives" by Christine Donkin

WEDNESDAY APRIL 10**CALVIN PRESBYTERIAN****PIANO****3:00 PM Class 40760 - Piano - Piano Solos - Contemporary Composers, 1900-Present - Piano Solos - Contemporary - Level 2**

1. Audrey Delorme
"Dreams of a Mermaid" by Barbara Arens
2. Arijana Reid
"The Waltz that Floated Away" by David L. McIntyre
3. Olivier Argo
"A Ditty of Yimeng Mountain" by Chinese Folk Song, Arranged by Edward Han Jiang
4. Makenna Hamilton
"I Spy" by Bober
5. Charlotte Van't Foort
"Nightingale" by Diane Hidy

Class 40780 - Piano - Piano Solos - Contemporary Composers, 1900-Present - Piano Solos - Contemporary - Level 3

1. Winifred Dellandrea
"Twilight Prelude" by Mike Springer

3:25 PM Class 40950 - Piano - Piano Solos - Contemporary Composers, 1900-Present - Piano Solos - Contemporary - Open Adult Non-competitive

1. Mikael Moore
"Song of the Dark Woods" by Elie Siegmeister

3:30 PM Class 40980 - Piano - Piano Solos - Canadian Composers - Piano Solos - Canadian - Level 1

1. Emeric Porlier
"Mist" by Clifford Poole
2. Victoria Karasseva
"Angelfish" by Anne Crosby Gaudet
3. Madeline Wielusiewicz
"Teapot Invention" by Andrew Markow
4. Leah Tucker
"March of the Terrible Trolls" by Linda Niamath
5. Blayne Rourke
"Angelfish" by Anne Crosby Gaudet
6. Phoebe Liu
"Angelfish" by Anne Crosby Gaudet

Class 41020 - Piano - Piano Solos - Canadian Composers - Piano Solos - Canadian - Level 3

1. Lily Lyle
"The Stormy Sea" by Anne Crosby Gaudet

4:00 PM Class 41380 - Piano - Piano Solos Studies - Piano Solos - Studies - Level 1

1. Emma Forget
"Drifting Clouds" by William Gillock
2. Jabber Gauthier
"Snake Charmer" by Jon Paul George

Class 41400 - Piano - Piano Solos Studies - Piano Solos - Studies - Level 2

1. Alexa Gélinas
"The Wind" by Chee-Hwa Tan
2. Zacharias Duggan
"Etude in D Minor" Opus op. 82, no. 65 by Cornelius Gurlitt

Class 41440 - Piano - Piano Solos Studies - Piano Solos - Studies - Level 3

1. Evelyn Sandoval Pulido
"Study in D minor" by C Czerny

WEDNESDAY APRIL 10**CALVIN PRESBYTERIAN****PIANO****6:30 PM Class 43300 - Piano - Piano Trios - Piano Trios - Open**

1. Angélique Levac, Evangeline Levac, Guillaume Levac
"Valse and Romance, 1st mvt Valse" by Sergei Rachmaninov

6:45 PM Class 41040 - Piano - Piano Solos - Canadian Composers - Piano Solos - Canadian - Level 4

1. Tseitel Thomas
"Eagle Rays" by Teresa Richert
2. Claire Cruse
"Squirrels at Play" by Boris Berlin

Class 41080 - Piano - Piano Solos - Canadian Composers - Piano Solos - Canadian - Level 6

1. Isabelle Wielusiewicz
"Running for the Bus" by Alexina Louie

Class 41120 - Piano - Piano Solos - Canadian Composers - Piano Solos - Canadian - Level 8

1. Addyson Busch
"Mysterious Summer's Night" by Larysa Kuzmenko

7:15 PM Class 40320 - Piano - Piano Solos Classical Composers, 1750-1825 - Piano Solos - Classical - Level 4

1. Stefanie Moore
"Sonatina in C Major" Opus 4 by Wesley

Class 40340 - Piano - Piano Solos Classical Composers, 1750-1825 - Piano Solos - Classical - Level 5

1. Juliana Verberne
"Allegro Moderato in F Major" by Leopold Mozart
2. Esther Colborne
"Sonatina in C Major" Opus 36 no. 3 by Clementi

7:30 PM Class 40360 - Piano - Piano Solos Classical Composers, 1750-1825 - Piano Solos - Classical - Level 6

1. Evangeline Levac
"Sonatina in G Major no 1, 1st mvt" by Jan Ladislav Dussek
2. Lujia Yan
"As Swift as a Deer" by Daniel Gottlob Turk

Class 40400 - Piano - Piano Solos Classical Composers, 1750-1825 - Piano Solos - Classical - Level 8

1. Sophia Karasseva
"Sonata in G major No.1" Opus Op.49 No.2 by Ludwig van Beethoven
2. Amara Lesanthan
"Sonata in B flat major, C 27" by Domenico Cimarosa
3. Tristan Oh
"Sonata in D Major" Opus Hob. XVI:4, First Movement by Franz Joseph Haydn
4. Adeoba Alabi
"Sonata in C Major" Opus K 545 First Movement by Wolfgang Amadeus Mozart

8:15 PM Class 41620 - Piano - Piano Solos Concert Class - Piano - Concert Class - Level 9

1. Angélique Levac
"Prelude and Fugue in C Minor, BWV 847" by Johann Sebastian Bach
"Sonata in F minor, WoO 47, no 2, 1st and 2nd mvt" by Ludwig van Beethoven
"Nocturne in C sharp Minor" Opus posth., B49 by Frédéric Chopin

THURSDAY APRIL 11 CALVIN PRESBYTERIAN PIANO

9:00 AM Class 41220 - Piano - Piano Solos - Other - Piano Solos - Other - 8 years and under

1. Severine Porlier
"Showboat" by Faber and Faber
2. Melody Rivard
"Lead On, Black Horse" by Faber and Faber
3. Avery Hart
"Skyhawk" by Debra Wanless

Class 41240 - Piano - Piano Solos - Other - Piano Solos - Other - 10 years and under

1. Peter Sawyer
"The Bold Escape" by Wendy Stevens
2. Maeve Raftis
"Dino Pancakes" by Andrea Dow
3. Maddix O'Connor
"Song of the Dark Woods" by Elie Siegmeister

9:30 AM Class 40720 - Piano - Piano Solos - Contemporary Composers, 1900-Present - Piano Solos - Contemporary - Prep A

1. Thomas Cowle
"Song for a Scarecrow" by Faber and Faber
2. Sarah Henning
"Rainbow Fish" by Catherine Rollin
3. Layla Sugarman
"A Skating Waltz" by Boris Berlin
4. Noah Shaver
"Jazz Blast" by Randall and Nancy Faber
5. Carly Zhu
"Smooth and Crunchy" by Elissa Milne
6. Skylar Tucker
"The Haunted Mouse" by Nancy and Randall Faber

10:00 AM Class 40730a - Piano - Piano Solos - Contemporary Composers, 1900-Present - Piano Solos - Contemporary - Prep B

1. Olivia Shortt
"Boat of Tai Lake" by Emilie Lin
2. Norah Milne
"Starfish at Night" by Anne Crosby Gaudet
3. Gabrielle Stevens
"Raptors" by Kevin Olson
4. Jude Ducharme
"Raptors" by Kevin Olson
5. Claire Weber
"Sneaky Sam" by Melody Bober
6. Ashton Liu
"The Sneaky Tiger" by Kevin Costley

THURSDAY APRIL 11 CALVIN PRESBYTERIAN PIANO

10:30 AM Class 40730b - Piano - Piano Solos - Contemporary Composers, 1900-Present - Piano Solos - Contemporary - Prep B

1. Raelynn Hong
"The Sneaky Tiger" by Kevin Costley
2. Oz Thomas
"Shadow Puppets" by Edward Han Jiang
3. Andrée-Michelle Mayhew
"Raptors" by Kevin Olson
4. Eli Large
"Sneaky Sam" by Melody Bober
5. Mathieu Argo
"The Calico Cat" by Helen Marlais

11:00 AM Class 40250 - Piano - Piano Solos Classical Composers, 1750-1825 - Piano Solos - Classical - Prep B

1. Gabrielle Stevens
"Minuet in F Major" by attr. Leopold Mozart
2. Alena Anderson
"Minuet in F Major" by attr. Leopold Mozart
3. Eli Large
"Minuetto in C Major" by James Hook

11:15 AM Class 40960 - Piano - Piano Solos - Canadian Composers - Piano Solos - Canadian - Prep A

1. Alexie Graveline
"Barefoot on the Beach" by Anne Crosby Gaudet
2. Emmitt Giroux
"Curious Cat" by Rickert
3. Logan Ward
"Sleigh Bells" by Christine Donkin
4. Ruby Chamberlain
"Skating Waltz" by Boris Berlin

11:30 AM Class 40970 - Piano - Piano Solos - Canadian Composers - Piano Solos - Canadian - Prep B

1. Andrée-Michelle Mayhew
"The Rising Sun" by Nancy Telfer
2. Zoé Rochon
"The Rising Sun" by Nancy Telfer
3. Westin Taylor
"Starfish at Night" by Anne Crosby Gaudet
4. Jude Ducharme
"Oranges and Lemons" by English folk song, Arranged by Boris Berlin
5. Graham Shaver
"To Fly Like an Eagle" by Anne Crosby Gaudet
6. Olivia Shortt
"Starfish at Night" by Anne Crosby Gaudet

FRIDAY APRIL 12**CALVIN PRESBYTERIAN****PIANO****9:00 AM Class 44200 - Piano - Piano Duets - Piano Duets - 6 and under with Teacher**

1. Hailey Forget
"Alouette" by French Folk Song, Arranged by Faber and Faber
2. Gideon Bugo
"Hungarian Dance" by Johannes Brahms, Arranged by Nancy and Randall Faber
3. Ahriya Barnett
"Lead On Black Horse" by Piano Adventures
4. Vada Byers
"A Funny Sunny Day" by Alfred
5. Aida Anello
"A Funny Sunny Day" by Alfred
6. Lauryn Anello
"What Can We Do" by Alfred

Class 44220 - Piano - Piano Duets - Piano Duets - 8 and under with Teacher

1. Hannah Drouin
"Old Uncle Bill" by Alfred
2. Isla Graham
"Old Uncle Bill" by Alfred

Class 44400 - Piano - Piano Duets - Piano Duets - 6 and under with Senior Student

1. Ari Thomas, Bo Thomas
"Polka Dot Polka" by Jon George

9:30 AM Class 42100 - Piano - Piano Solos Beginner Method - Piano Solos - Beginner Method - 6 and under less than 1 year of study

1. Molly Curran
"Old Pig-Donald" by Faber and Faber
2. Orson Ménard
"Rock Song" by Palmer/Manus/Lethco
3. Ava Stewart
"Graduation Party" by Faber
4. Owen Overholt
"Gallop, Pony" by Faber
5. Aria O'Connor
"The Cuckoo" by Alfred's
6. Marsha Aubin
"The Happy Stream" by Mauro Giuliani, Arranged by Faber and Faber

10:00 AM Class 42120 - Piano - Piano Solos Beginner Method - Piano Solos - Beginner Method - 6 and under more than 1 year of study

1. Calvin Hodge
"Mama's Bakin' Apple Pie" by Faber and Faber
2. Molly Wagner
"Alouette" by Piano Adventures
3. Bo Thomas
"The Haunted Mouse" by Nancy and Randall Faber
4. Amaya Wadley
"O Worship the King" by J. Haydn, Arranged by Faber
5. Esme Linklater
"Quiet River" by Alfred

FRIDAY APRIL 12**CALVIN PRESBYTERIAN****PIANO****10:30 AM Class 42140 - Piano - Piano Solos Beginner Method - Piano Solos - Beginner Method - 8 and under less than 1 year of study**

1. Melody Rivard
"Forest Song" by Nancy Faber Randall Faber
2. Hazel Sawyer
"500-Year-Old Melody" by Hatikvah traditional Italian, Arranged by Faber and Faber
3. Abigail Kuehni
"Rodeo" by Faber
4. Nathan Henning
"The Haunted Mouse" by Nancy and Randall Faber
5. Wyatt Taylor
"Love Somebody" by Alfred
6. Burenbaatar Ariunbold
"Sailing in the Sun" by Piano Adventures, Level 1
7. Molly Wager
"Where did you get that hat" by Palmer/Manus/Lathco
8. Annika Kelsall
"Anyone for tic-tac-toe" by Palmer/ Manus/ Lethco
9. Amelia Van't Foort
"Grandmother" by Faber

11:00 AM Class 42160a - Piano - Piano Solos Beginner Method - Piano Solos - Beginner Method - 8 and under more than 1 year of study

1. Matthew Sogbein
"Wild, Windy Day" by Faber and Faber
2. Charlotte Wagner
"Aardvark Boogie" by Piano Adventures
3. Muraid Keon
"The Cowboy's Song" by Traditional, Arranged by L. Fletcher
4. Liam Overholt
"The Juggler" by Faber
5. Kate Raymer
"Swan Lake" by Tchaikovsky, Arranged by arranged
6. Harper Truswell
"A Concert Piece" by Alfred
7. Ava Edgar
"Shepherd's Song" by Beethoven, Arranged by Piano Adventure

11:30 AM Class 42160b - Piano - Piano Solos Beginner Method - Piano Solos - Beginner Method - 8 and under more than 1 year of study

1. Florence Sewell
"The Shepherd's Song" by Piano Adventures
2. Mia Ivanov
"Sailing in the Sun" by Crystal Bowman
3. Annie Brisson
"Hungarian Dance" by J. Brahms arranged
4. Gemma Wadley
"Come Thou Almighty King" by F. de Giardini, Arranged by Faber
5. Kellar Rourke
"The Greatest Show on Earth" by Palmer/Manus/Lethco
6. Isla Linklater
"The Bubble" by Piano Adventures

AWARDS

SECTION 1: PIANO

LEVEL	CATEGORY	CRITERIA	AWARD	SPONSOR
PIANO	Prep A Prep B	Adjudicator's Choice	\$50 \$50	Kiwanis Music Festival and Friends
PIANO	Level 1	Adjudicator's Choice	\$50	In Memory of Joan Olmstead (Nancy and Barb Olmstead)
PIANO	Level 2, 3 and 4	Adjudicator's Choice	\$75	In Memory of Joan Olmstead (Nancy and Barb Olmstead)
PIANO	Level 5 and 6	Adjudicator's Choice	\$75	ORMTA
PIANO	Level 8 and 9	Adjudicator's Choice	\$100	Kiwanis Music Festival and Friends
PIANO	6 years and under	Adjudicator's Choice	\$50	ORMTA
PIANO	8 years and under	Adjudicator's Choice	\$50	ORMTA
PIANO	10 years and under	Adjudicator's Choice	\$50	ORMTA
PIANO	12 years and under	Adjudicator's Choice	\$50	McKay Homes
PIANO	13 years and over	Adjudicator's Choice	\$50	McKay Homes
PIANO COMPOSITION	any age	Adjudicator's Choice	\$50	Frances and Gunnars Balodis
PIANO DUETS/ TRIOS	any age	Adjudicator's Choice	\$50 each	Frances and Gunnars Balodis

SECTION 2 BANDS & INSTRUMENTS, RECORDER

VENUES - DATES - TIMES

BANDS & INSTRUMENTS

Adjudicator: Brittany Goldsborough

CHIPPEWA SECONDARY

MONDAY, APRIL 15: (9:30 am-12:00 pm; 1:30-2:00 pm)

ST. JOSEPH-SCOLLARD HALL

TUESDAY, APRIL 16: (12:30-3:00 pm)

WEST FERRIS SECONDARY

TUESDAY, APRIL 16: (11:30 am-12:00 pm)

RECORDER

Adjudicator: Matthew Jones

CALVIN PRESBYTERIAN

FRIDAY, APRIL 19: (9:30-11:00 am)

Please be advised: At no time may a teacher, parent(s) or competitor engage the adjudicator in conversation prior to, during, or after any performance. Doing so may result in the competitor's disqualification. The adjudicator's decision on any adjudication issue is final.

Sponsored by:



MONDAY APRIL 15 CHIPPEWA SECONDARY INSTRUMENTS/BANDS

9:30 AM Class 10880d - Band - Secondary School Bands - Concert Bands

1. Chippewa
"Spring march" by Jonathan Dagenais
"Wind Dances" by Richard Saucedo

10:00 AM Class 10880a - Band - Secondary School Bands - Concert Bands

1. Harmonie-Franco
"Groovee" by Richard Saucedo
"Cyclone" by Michael Oare

10:30 AM Class 10120 - Instruments - Brass Solos Trumpet - Trumpet 12 and under

1. Oliver Ball
"Godzilla Main Theme" by Akira Ifukube, Arranged by Mimi Koike

Class 90360 - Instruments - Woodwind Solos Saxophone - Saxophone 18 and under

1. Angélique Levac
"Siciliana Notturmo" by Alfred Reed

Class 10140 - Instruments - Brass Solos Trumpet - Trumpet 16 and under

1. Jacob Armstrong
"Tbd" by Tbd

10:45 AM Class 10080c - Band - Elementary School Bands - Grade 1-8

1. Chippewa Intermediate Band
"The Seige" by Ryan Meeboer
"Star Wars" by John Williams, Arranged by Carl Strommen

11:15 AM Class 10080b - Band - Elementary School Bands - Grade 1-8

1. NPSC Elementary Band
"Dance of the Jabberwocky" by Rob Grice
"The Intrepid" by Ryan Meeboer

11:45 AM Class 10080a - Band - Elementary School Bands - Grade 1-8

1. Parry Sound High School Intermediate Band
"Dark Adventure" by Ralph Ford
"Twilight Smiling" by Larry Clark

1:30 PM Class 10880c - Band - Secondary School Bands - Concert Bands

1. AHSS Band
"Thunderous" by Victor Lopez
"Crusade" by Vince Gassi

TUESDAY APRIL 16 ST.JOSEPH-SCOLLARD HALL INSTRUMENTS/BANDS

12:30 PM Class 10880b - Band - Secondary School Bands - Concert Bands

1. St. Joseph - Scollard Hall Bears Music
"Crazy Little Thing Called Love" by Mercury/Murtha
"David Bowie - The Hits" by Bowie/Roszell

1:00 PM Class 10920 - Band - Secondary School Bands - Stage Bands

1. St. Joseph - Scollard Hall Bears Music
"Love Shack" by Schneider/Berry
"Forget You" by Mars/Murtha

1:30 PM Class 50300 - Instruments - Percussion Large Ensembles - 18 and under

1. St. Joseph - Scollard Hall Bears Music
"Cadence 24" by Tignanelli/Overholt

2:00 PM Class 90660 - Instruments - Woodwind Small Ensembles - 18 and under

1. St. Joseph - Scollard Hall Bears Music
"Journey to Drummond Castle" by Hutchings/Lawry

Class 10660 - Instruments - Brass Small Ensembles - 18 and under

1. St. Joseph - Scollard Hall Bears Music
"The Pink Panther" by Mancini/Frackenpohl

2:30 PM Class 32000 - Electric Bass - Electric Bass Solos - Any Style - 13 and over

1. Leea Turcotte
"TBA" Opus TBA by TBA

TUESDAY APRIL 16 WEST FERRIS SECONDARY BANDS

11:30 AM Class 10080d - Band - Elementary School Bands - Grade 1-8

1. WFISS 7/8 Band
"Power Rock" by Queen, Arranged by Michael Sweeney
"Ogopogo" by Robert Buckley

FRIDAY APRIL 19

CALVIN PRESBYTERIAN

RECORDER

9:30 AM Class 70180 - Instruments - Elementary School Recorder Ensembles by Grade - Grade 5

1. St. Francis Catholic School
"Mambo" by Kalani
"Amazing Grace" by John Newton
2. Holy Cross Catholic School
"Kum Ba Yah" by Marvin Frey
"Cha-Cha Chocolate" by Kalani

10:00 AM Class 70200 - Instruments - Elementary School Recorder Ensembles by Grade - Grade 6

1. St. Luke Catholic School
"O Canada" by Calixa Lavallee
"Perusing" by Kalani

AWARDS

SECTION 2: BANDS and INSTRUMENTS

LEVEL	CATEGORY	CRITERIA	AWARD	SPONSOR
BANDS	Elementary Band	Adjudicator's Choice	\$50	Cynthia Roveda
BANDS	Secondary Band	Adjudicator's Choice	\$75	Nipissing Parry Sound Jazz
INSTRUMENTS	Recorder	Adjudicator's Choice	\$50	Kiwanis Music Festival and Friends
INSTRUMENTS	Instrument Ensembles	Adjudicator's Choice	\$50	Kiwanis Music Festival and Friends
INSTRUMENTS	Instrument Solo	Adjudicator's Choice	\$50	Nipissing Parry Sound Jazz

SECTION 3 VOICE & CHOIR

VENUE - DATES - TIMES

VOICE & CHOIR

Adjudicator: Susan Urquart

CALVIN PRESBYTERIAN

WEDNESDAY, APRIL 17: (11:30 am-3:30 pm)

Please be advised: At no time may a teacher, parent(s) or competitor engage the adjudicator in conversation prior to, during, or after any performance. Doing so may result in the competitor's disqualification. The adjudicator's decision on any adjudication issue is final.

Sponsored by:



WEDNESDAY APRIL 17**CALVIN PRESBYTERIAN****VOICE/CHOIR****11:30 AM Class 20200 - Choir - Mixed Choirs Open - SAB - Show Medley (10 minute max)**

1. Junior band

"She's in Love" by Alan Menken, Arranged by MTI Junior

11:45 AM Class 20740 - Choir - Secondary School Choir - SAB - Secular

1. AHSS Choir

"Peace for the Children" by Doreen Lankshear-Smith, Arranged by Jason Locke

12:00 PM Class 20860 - Choir - Secondary School Choir - Vocal Jazz - Two Part Mixed (10 minute max)

1. AHSS Choir

"The Pink Panther" by Henry Mancini, Arranged by Roger Emmerson

12:15 PM Class 20800 - Choir - Secondary School Choir - SATB - Pop

1. St. Joseph - Scollard Hall Bears Music

"Higher Love" by Wi wood/Shaw

12:30 PM Class 81680 - Voice - Voice Solos Concert Classes - Concert Classes - Non-competitive

1. Gordan Rennie

"Behold That Star" by Traditional Spiritual, Arranged by Mark Hayes

"Jesus, The Very Thought of Thee" by Eric Thiman

"Only Love" by Frank Wildhorn

1:00 PM Class 81940 - Voice - Voice Solos Popular Songs - Popular Songs - 10 and under

1. Sune Rachmann

"Can't Catch Me Now" by Rodrigo and Nigro

2. Cosette Ethier

"What Was I Made For" by Billie O'Connell, Finneas O'Connell

3. Annika Patreau

"Still Into You" by York and Williams

Class 81960 - Voice - Voice Solos Popular Songs - Popular Songs - 12 and under

1. Griffen Walsh

"Deja Vu" by Rodrigo and Nigro

1:30 PM Class 82640 - Voice - Voice Duets - Voice Duets - 8 and under

1. Amaya Wadley, Gemma Wadley

"When He Cometh" by W. Cushing and G. F. Root

Class 81180 - Voice - Voice Solos Traditional Folk Songs - Traditional Folk Songs - 8 and under

1. Gemma Wadley

"The Gypsy Rover" by Irish Folk Song, Arranged by Christine Donkin

1:45 PM Class 82300 - Voice - Voice Solos Show Tunes - Show Tunes - 10 and under

1. Sune Rachmann

"Falling for Ya" by Archontis, L'urie and Neeman

Class 82320 - Voice - Voice Solos Show Tunes - Show Tunes - 12 and under

1. Skyla Subero

"Beauty and the Beast" by Alan Menken

2. Ava Lamothe

"How Far I'll go" by Lin-Manuel Miranda

2:00 PM Class 82340 - Voice - Voice Solos Show Tunes - Show Tunes - 14 and under

1. Charlee Sasyniuk

"One Perfect Moment" Opus Tom Kitt by Amanda Green, Lin-Manuel Miranda, Arranged by Alex Lacamoire and Tom Kitt

2. Ava Gillespie

"Someone to Watch Over Me" by George and Ira Gershwin

3. Esmé Murton Stoehr

"Castle on a Cloud" by Claude-Michel Schönberg

WEDNESDAY APRIL 17

CALVIN PRESBYTERIAN

VOICE/CHOIR

2:15 PM Class 82360 - Voice - Voice Solos Show Tunes - Show Tunes - 16 and under

1. Dreydin Wesley
"Empty Chairs at Empty Tables" by Claude-Michel Schönberg
2. Addison Caciagli Rocha
"Before It's Over" by Benj Pasek and Justin Paul
3. Addie Murton
"Just Around the Corner" by Andrew Lippa

Class 82380 - Voice - Voice Solos Show Tunes - Show Tunes - 18 and under

1. Tucker Whitehead
"Louder Than Words" by Jonathan Larson

2:45 PM Class 81060 - Voice - Voice Solos Sacred Pop Songs - Sacred Pop Songs - 14 and under

1. Charlee Sasyniuk
"Thy Will" Opus Hillary Dawn Scott, Bernie Herme, Emily Weisband by Hillary Dawn Scott, Bernie Herme, Emily Weisband

Class 81080 - Voice - Voice Solos Sacred Pop Songs - Sacred Pop Songs - 16 and under

1. Joy Akomah
"Wherever You Are" by Joyce Martin Mccollough, Harrie Mccollough and Joel Lindsey, Arranged by Tom Fettke

3:00 PM Class 82480 - Voice - Voice Solos Theatrical Show Tunes - Theatrical Show Tunes - 10 and under

1. Lauren Dellandrea
"The Girl I Mean To Be" by Lyrics by Marsha Norman, Music by Lucy Simon
2. Cosette Ethier
"Happiness" by Gesner, Arranged by Gilpin

Class 82500 - Voice - Voice Solos Theatrical Show Tunes - Theatrical Show Tunes - 12 and under

1. Audrey Delorme
"I Know Things Now" by Sondheim
2. Griffen Walsh
"You'll Be Back" by Lin-Manuel Miranda
3. Ella Mattias
"Apex Predator" by Jeff Richmond

Class 82540 - Voice - Voice Solos Theatrical Show Tunes - Theatrical Show Tunes - 16 and under

1. Addison Caciagli Rocha
"Nothing Short of Wonderful" by Justin Paul and Benj Pasek

AWARDS

SECTION 3: VOICE and CHOIR

LEVEL	CATEGORY	CRITERIA	AWARD	SPONSOR
VOICE	12 years and under	Adjudicator's Choice	\$50	ORMTA
VOICE	13 years and over	Adjudicator's Choice	\$50	Kiwanis Music Festival and Friends
CHOIR	any choir	Adjudicator's Choice	\$75	Kiwanis Music Festival and Friends
Theatrical show tune	any age	Adjudicator's Choice	\$50	McKay Homes

SECTION 4 STRINGS & GUITAR

VENUES - DATES - TIMES

GUITAR

Adjudicator: Brittany Goldsborough

CHIPPEWA SECONDARY SCHOOL

MONDAY, APRIL 15: (2:00-3:30 pm)

STRINGS

Adjudicator: Matthew Jones

CALVIN PRESBYTERIAN

THURSDAY, APRIL 18: (1:30-4:30 pm; 6:30-8:30 pm)

Please be advised: At no time may a teacher, parent(s) or competitor engage the adjudicator in conversation prior to, during, or after any performance. Doing so may result in the competitor's disqualification. The adjudicator's decision on any adjudication issue is final.

Sponsored by:



MONDAY APRIL 15

CHIPPEWA

GUITAR

2:00 PM Class 34040 - Guitar - Guitar Ensembles - Senior - up to Grade 12

1. AHSS Guitar Ensemble
 - "School Blues" by Brian McDowell
 - "El Choclo (Tango)" by A.G. Villoldo, Arranged by Andrew Hobler
2. Chippewa
 - "Every Breath You Take" by Sting, Arranged by Huizinga
 - "What a Wonderful World" by Thiele/Weiss, Arranged by Brian McDowell

Class 34100 - Guitar - Guitar Ensembles Open - Senior - up to Grade 12

1. Chippewa
 - "Pavone" by Traditional, Arranged by Brian McDowell
 - "La Larona" by Traditional, Arranged by Bill Tyers

3:00 PM Class 31520 - Guitar - Classical Guitar Solos Canadian - Grade 5

1. Emily-Grace Salesio
 - "In the Olive Grove" by Brian Katz

3:10 PM Class 30200 - Guitar - Classical Guitar Solos by Age - Open

1. Alexandre Fischer
 - "Etude No. 1" by Giulio Regondi

3:20 PM Class 31340 - Guitar - Classical Guitar Solos Contemporary, 1900-Present - Grade 8

1. Alexandre Fischer
 - "Vals Venezolanos No. 2 Andreina" by Antonio Lauro

THURSDAY APRIL 18**CALVIN PRESBYTERIAN****STRINGS****1:30 PM Class 63550 - Strings - Strings Solos Violin - 6 and under - Level 1**

1. Molly Curran
"Twinkle" by Suzuki
2. Ahriya Barnett
"Long Long Ago" by T.H. Bayly
3. Calvin Hodge
"Long Long Ago" by T. H. Bayly

Class 63560 - Strings - Strings Solos Violin - 6 and under - Level 2

1. Amaya Wadley
"Minuet No. 3" by J. S. Bach
2. Hailey Forget
"Andantino" by Suzuki
3. Gideon Bugo
"Etude" by Suzuki

2:00 PM Class 63570 - Strings - Strings Solos Violin - 8 and under - Level 1

1. Malakai Giorgetti
"Song of the Wind" by German Folk Song, Arranged by Shinichi Suzuki

Class 63980 - Strings - Strings Solos Cello - 8 and under - Level 2

1. Gemma Wadley
"Long, Long, Ago" by T.H. Bayly

Class 63590 - Strings - Strings Solos Violin - 8 and under - Level 3

1. Ezra Goodwin
"Chorus from Judas Maccabaeus" by G.F. Handel

Class 63600 - Strings - Strings Solos Violin - 8 and under - Level 4

1. Winifred Dellandrea
"La Cinquantaine" by Gabriel-Marie

2:30 PM Class 65380 - Strings - Strings Ensembles - 8 and under

1. Group Class
"Go Tell Aunt Rhody" by Folk Song
"Allegro" by Suzuki

2:45 PM Class 63620 - Strings - Strings Solos Violin - 10 and under - Level 1

1. Andelle Brown
"Twinkle, Twinkle, Little Star Variation A" by S.Suzuki

Class 63640 - Strings - Strings Solos Violin - 10 and under - Level 2

1. Violet Dowdall
"Etude" by Suzuki
2. Emeric Porlier
"Minuet No. 2" by JS Bach
3. Jayda Sogbein
"Minuet No. 1" by J S Bach

3:00 PM Class 63660 - Strings - Strings Solos Violin - 10 and under - Level 3

1. Emma Forget
"Hunters' Chorus" by C.M. von Weber
2. Malachi Bugo
"Bourree" by Handel

Class 63670 - Strings - Strings Solos Violin - 10 and under - Level 4

1. Lauren Dellandrea
"The Puppet Show" Opus 5, No. 1 by Josephine Trott

THURSDAY APRIL 18**CALVIN PRESBYTERIAN****STRINGS****3:30 PM Class 63730 - Strings - Strings Solos Violin - 12 and under - Level 4**

1. Soren MacVicar
"Theme and Variations" by Guido Papini
2. Burentugs Ariunbold
"Concerto No. 5, 1st movement" by Seitz
3. Hannah Helms
"Concerto No. 5 in D Major" by F. Seitz
4. Michelle Johnson
"Concertino in G Major" by Adolf Huber
5. Preston Lyle
"Concertino in D Major, Allegro moderato" by Ferdinand Kuchler
6. Laurel Robinson
"Concertino in G major" by Adolf Huber
7. Isabelle Popp
"The Puppet Show" by Josephine Trott

6:30 PM Class 63800 - Strings - Strings Solos Violin - 16 and under - Level 3

1. Lily Robinson
"Turkey in the Straw" by Traditional

6:40 PM Class 63770 - Strings - Strings Solos Violin - 14 and under - Level 4

1. Jared Johnson
"Concertino in D Major" by Ferdinand Kuchler
2. Chingis Wiedman
"La Folia" by A.Corelli
3. Ella Jarvis
"Meditation from Thais" by Jules Massenet

7:00 PM Class 64170 - Strings - Strings Solos Cello - 14 and under - Level 4

1. Esther Colborne
"The Swan" by Camille Saint-Saens
2. Vesper Cartmill-McCrea
"Londonderry Air" by Folk Song

7:15 PM Class 67150 - Strings - Strings Solos Viola - 16 and under - Level 4

1. Carlie Popp
"Concerto No.5 1st movement" by Seitz

Class 64740 - Strings - Strings Solos Concertos - 14 and under

1. Ella Jarvis
"Concerto in G Major, Hob. VIIa:4" by Franz Joseph Haydn

Class 63810 - Strings - Strings Solos Violin - 16 and under - Level 4

1. Jackson Peake
"Malagueña from Spanish Dances" by Pablo de Sarasate

7:30 PM Class 63850 - Strings - Strings Solos Violin - 18 and under - Level 4

1. Jackson Peake
"Romance No. 2 in F major" Opus 50 by Ludwig van Beethoven

7:45 PM Class 64940 - Strings - Strings Duets - 18 and under

1. Jackson Peake, Owen Jones
"Concerto for Two Violins in D minor" by Bach

8:00 PM Class 66020 - Strings - String Orchestra - Any Combination with 10 or more students - any age

1. Young Artist Orchestra
"Bluegrass Country" by Nunez

AWARDS**SECTION 4: STRINGS and GUITAR**

LEVEL	CATEGORY	CRITERIA	AWARD	SPONSOR
STRINGS	6 years and under	Adjudicator's Choice	\$50	NBSO
STRINGS	8 years and under	Adjudicator's Choice	\$50	NBSO
STRINGS	10 years and under	Adjudicator's Choice	\$50	NBSO
STRINGS	12 years and under	Adjudicator's Choice	\$50	McKay Homes
STRINGS	14 and under	Adjudicator's Choice	\$75	NBSO
STRINGS	16 and under	Adjudicator's Choice	\$75	NBSO
STRINGS DUETS	Any duet/group	Adjudicator's Choice	\$100 each	McKay Homes
GUITAR	any guitar	Adjudicator's Choice	\$50	ORMTA
GUITAR ENSEMBLES	any guitar ensemble	Adjudicator's Choice	\$75	ORMTA



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NORTH BAY
APRIL 9-19 2024